NEW YORK CLIPPER

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THE DYING ORGANIST.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. S. KELLER.

Fast flowed the sands adown life's hour-glass;
Smothered the sigh in loving hearts, alas!
So soon to reap the bitter tear of woe,
So soon to leap the barriers of throe
And drown the pain, whose touches ope' anew
The fountains of kin human love to view.
Lying there so wan, so white and still,
Almost beyond the gates whose hinges chill
Grate painfully on ears of life,
Let pæns sing to those soon loosed from strife,
And charm the "shadow phantom" into light,
Like rosy morn dispelling sullen night—
The organist, illusionist of music's air,
Slept on and dreamed of choir'd voices rare.

Now lift the swollen lids, and eyes
Soon closed to world, in rapt surprise
Picture the faces fond surrounding him
As halo'd angels from beyond the dim,
Mysterious, impenetrable shore—
As fancied visions of some gone before.

"My faithful organ, how I love thy voice;
Thy swelling pæns doth my soul rejoice.
Stilled are thy pipes, yet I can hear
Their rhythm rising sweet and clear.
There—raise me up—so, let—me rest;
Here are the keys my hands oft prest.
Now—mind my—boy, quick, or—the time
I'd play will—vanish—all—too soon!"

The trembling fingers beat the empty air;
What mattered it to him? The instrument was *there*.
To his 'rapt soul the music brings relief;
To see him thus, to kindred soul is grief.
Then—all is o'er; the fancied strains are still.
Peace, gentle heart! World owes thee naught of ill.

THE MOUNTEBANK.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

It was the last day of the old year at Beechwood Manor. The thirty-first of December found the earth covered with a mantle of white, and the snow still falling.

There was a merry household at the great house set among the beeches. It was running over with merry grandchildren come to enjoy the holiday season with the aged master and mistress.

Ever since Christmas it had been one constant feast and festival. The grandfather was a stern, distant man, self-willed and set in his way, but evan he, so accustomed to rule, was less domineering than was his way, and unbent in the presence of vivacious youth.

All the sons and daughters of the old couple were at home in this joyous season except one. That one was the eldest son, who had years ago incurred the displeasure of his stern father, and was now no one knew where.

His name was never mentioned at the manor, and in the great, stately old parlor, where hung upon the walls the portraits of all the Sterlings, father, mother, sons and daughters, the face of Ernest, the eldest-born, was turned to the wall.

Thus it had remained year in and year out, except when the ever-loving and never-forgetting mother, risking the ire of her lord, turned it aright, and gazed longingly and lovingly upon the features of the long-lost son.

Ernest Sterling, the black sheep of the flock, was dead to the household at the manor, except to that mother who never laid her head upon her pillow until she had breathed a silent prayer for the absent.

Breakfast had been cleared away in the family-room, and the servants in the kitchen were partaking of the morning meal, when there came a tap on the door without. When it was answered, a man, ill-clad, was admitted, covered with snow and followed by a spaniel dog.

The man was scantily dressed and bearded, and as one of the servants swept the snow-flakes that had accumulated upon his person she exclaimed with Hibernian good nature:

"If you'd come a week sooner, sir, I would have taken you for Santa Claus."

The newcomer stood by the great fire and warmed his reddened hands, while his dog kept close to his heels and resented the attentions of a servant who attempted to pet him.

Perhaps the stranger was too proud to beg for food. All he said was:

"I would like to warm myself by your fire."

"It's welcome you are to that," said the Irish help, and, setting a well-filled plate of eggs and bacon on the table she motioned him to be seated. Nothing loth, the newcomer sat himself down, the servant remarking as she poured out the fragrant coffee;

"The compliments of the season to you, sir; eat, drink and be happy. Iverybody is happy here."

During his meal the man spoke not a word.

Arising from his breakfast, he was about to go, when a bevy of little boys and girls entered the kitchen. The beautiful spaniel attracted their attention. He paused, with his fingers on the door-latch, and then he turned and said:

"So you like my dog. I have learned him some tricks, and if you will have me I will amuse you for a few moments before I take up my tramp in the snow."

"Oh, do—please, do!" exclaimed the children.

A wonderful dog was that spaniel, and such tricks as he performed would have made him a dog-star in a circus or on the stage.

The young folks danced with delight and clapped their hands with joy. Such a dog as that had never been seen, and the servants were no less amazed than their juniors.

The oldest of the boys—quite a strip of a lad—ran out of the room, and, finding his grandfather in the library reading the morning paper, exclaimed:

"O grandpa, come into the kitchen, come into the kitchen; there's a tramp-man there with a dog that knows more than any of us!"

"Humph!" snorted the grandfather; hearing which the boy added:

"Us children," I mean.

The lad pulled on his grandpa's sleeve, and finally persuaded him to accompany him to the kitchen to witness the cute performances of that wonderful dog.

"Here comes grandpa," announced the grandchild, calling at the top of his voice.

"Hurrah!" came in a chorus from the kitchen.

The owner of the wonderful dog did not stop for an instant, and to the utter amazement of his delighted and enthusiastic audience he opened the door and ran out into the storm—yes, he ran—and when grandpa came in they saw him making full speed down the path that led to the highway.

"He runned away," said a little tot sorrowfully. "I think he's real mean to not show grandpa the cunning doggie."

All that day the servants and children at the manor did nothing but talk about the wonderful dog and his tramp-master.

After supper it was planned that the household should remain up and watch the Old Year out and the New Year in, permission even being granted to the trundle-bed little folks, who all promised to keep their eyes open until the big old-fashioned clock should tell the death of the Old Year and the birth of the New.

Music and song and many a merry game passed away the hours until the clock struck eleven, with only one hour to wait.

It still snowed without, but it fell now in a fine, sharp, cutting form, like bits of ice, and not in big flakes as during the day. The wind blew and howled and surged among the beeches. The thermometer had fallen several degrees, and it was bitter cold.

In the midst of all this pleasure two persons in that room were thinking of the past. Fifteen years ago that night, and very much such a night, Ernest Sterling had quarreled violently with his father. Two so very much alike never could agree. The son had set his heart on the daughter of a man whom the father disliked. It was an old feud, and too old a story to need a place here.

"If you are to have your way!" exclaimed the father, "this is no longer a home for you. There is but one master here, and here I rule."

"You have your way, I'll have mine;" that was the answer.

The door closed behind Ernest Sterling, and for fifteen years he had never darkened it or communicated with any of its inmates or intimates. His picture was turned to the wall, and he was as dead to Beechwood Manor as if the sexton had buried him deep in the earth.

When Ernest Sterling found his love and told her that he was cast out, and for her sake, she laughed him to scorn. An heir to the fortunes of Beechwood Manor was quite a different person to the disinherited outcast.

Now doubly crushed, he was too proud to return to his father's roof; henceforth he must shift for himself.

No wonder, then, that the thoughts of father and mother ran back to that night before New-Year's of a long ago.

Eleven—thirty—how slow the pointers of the clock move when they are watched, and how fast they glide around the dial, marking seconds, minutes, hours, days, weeks, months, years, and the going out of our existence!

Fifteen minutes more sped away, and all the voices were stilled and hushed.

Louder than the whistling of the wind arose on the gale without the sharp bark of a dog—a canine cry of distress. A tall son opened the door at the end of the main hall, and as he did so the form of a man fell against him.

Another son held a lamp high over his head, and the crowd of children and their elders saw at their feet the tramp-man—the mountebank and his dog.

The half-perished man was assisted to his feet, the snow was swept from his person, his ragged outer coat removed, and he was led into the grand parlor and placed in a great deep arm-chair in front of the big fireplace. His dog stretched himself at length at his feet on the warm hearth, content and happy.

The stranger swept the room with his eyes, and as they fell upon the reversed portrait he arose and turned it so the face stood in its proper position, like all the rest.

"O my son, my son!" cried the gray-haired mother as she clasped the mountebank in her arms. "After so many, many years!"

The clock struck twelve, and as the last stroke died out on the air the bells in the church-spires rang out the Old and rang in the New.

The wanderer was at home, his once proud spirit had bent, and it remained for but one to unbend to complete the happiness of all gathered at that fireside.

The father stood like a statue. He essayed to neither move nor speak. The mother took the wanderer's hand and placed it in the old man's. His voice and tears came together:

"Ernest, my son, a happy New-Year!"

"Praise God!" exclaimed the wife and mother, and younger lips took up the cry: "Praise God! praise God!"

No happier throng in all Christendom listened to the music of the bells that night, and it was wellnigh morning before they ceased to carry joy to the heart that had ached so long.

"DO YOU KEEP a full supply of baseball requirements here?" asked a gloomy-browed young man the other day as he entered a hardware store.

"Yes, sir, everything in that line."

"Then you may wrap me up a bottle of arnica, a paper of court-plaster, and a green eye-shade. I am going to catch for the nine this afternoon!"

F. SILVO, EQUILIBRIST AND JUGGLER.

A SONG-WRITER'S CONFESSION.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES CONNOLLY, AUTHOR "MARC QUENCHER" PAPERS.

When a man boldly and deliberately announces the fact that he is entirely prepared to manufacture to order *very* comic songs, tear-drop ballads, screeching gags, new "funny falls," regulation dirges, and delirious musical and literary novelties of every description, it must be assumed that he has—in addition to a more or less active article of brain—a solid confidence in his own powers amounting almost to "frozen gall." Although at first reasonably modest, I am prepared to admit that my experience in the above line has developed in me a generous amount of the aforesaid "f. g." And I had begun to fancy that *nothing* in the shape of an "order" for *any* kind of business, known or unknown, could "phase" me, or destroy the cunning of my little old lead-pencil.

But at last I weaken, and am at present figuratively throwing up sponges.

Although guilty of writing and composing a murderous quantity of professional work, I never knew what it was to consume more than three cigarettes before my "think department" would come to time to my satisfaction.

It really didn't require *quite* so much of raw "brain" and beastly intelligence as may be supposed.

There was "method in my madness."

First of all, I always said "All right!" the moment the work was explained. *That* was an important point. My "All right!" was said in a tone that had in it a tinge of careless confidence that always told.

I believe that, at one time, had I been requested to write a duet for one voice, I should have pleasantly murmured "All right!" as usual. Next, I whispered "Deposit." This point, also, I never missed. When the victim departed, I would strew myself in my easy-chair ad libitum, manufacture smoke, and then fix a steady and inquiring gaze at my "muses" for ideas.

My "muses" were reliable aids to me. I had a number of them.

My sentimental muse was the fire. A penetrating gaze into the hot coals would always furnish romantic gloom enough for the most exacting of heart-ballads. In extreme cases, where a regular out-and-out "cry" song was wanted, I'd simply rake the fire, and gaze in again, and the hopeless-misery ideas would come in profusion.

My comic muse was the gas pipe, and a few moments' attentive observation of it was generally sufficient. The cuspidor was my usual friend in the "loud" song-and-dance line, while a quiet, business-like look over the shelf containing my uncalled-for manuscripts could be depended upon to carry me through the dirge and hymn commissions.

So it will be seen that I was always prepared for emergencies. But, at last, "original" orders came too thick upon me. Too thick and too diabolically eccentric for any one-man song factory. I struggled manfully, but finally a chain of "brain-turners," calculated to force a man into a crank boarding-house, came my way, and I gracefully took in my sign.

The trouble began by the receipt of an order from a party who was wrestling with a song-idea of stupendous originality. He called it "Polly Glot, or a Cosmopolitan's Troubles," and he *only* wanted every other word to be in a different language! For the first time my "All right!" was delicate. A package of cigarettes, a pool cigar, and a clay pipe filled with chewing tobacco did not aid me; and fire, gas-pipe, cuspidor and dead manuscripts failed to carry me through. In the midst of my solitary desperation a quartet came in. Capital amateur singers, and good friends of mine. They gave me an order to write a quartet appropriate to the dedication (or opening night) of an elegant new *cemetery* somewhere up in the State. They left me a trifle limp. A little conviviality, I thought, might give me confidence; so I dismissed myself, and talked to a barkeeper for awhile.

On my return I found the sprightly Carrie Swain. She only wanted a "bee" song. "All right!" Alone again. What in the world can a "bee" song be? And how, in the name of all that's musical, can I get in a "buzz" anywhere? I asked myself.

"Hello! Howd'y?" Enter Whitney of the popular Novelty Four. *He* had some "curiosities," also. *He* only wanted a nice little Indian song, and a bang-up "crazy" song, with chances to whisper on tip-toe, and with a blood-curdling squeal note here and there, so the rest could get away from the vocalist in a necessarily comic manner. "All right! I'll make it good and crazy!" When he had gone, I tried—in my growing delirium—to light my chew.

I read the death-column in the paper, to become a little cheerful. Interrupted again. This time by a young amateur ballad-writer, to whose words I had clinched some music.

"Can't pay you in cash, sir; rather short, but I work in a furnishing-store, and if you'll take it out in shirts I'll be much obliged."

Shirts for a sentimental ballad! Things *were* growing interesting.

"Why, certainly! Send them up in an envelope."

I was getting hilarious and reckless. Now a little girl—one of our variety musical "prodigies"—wanted a medley. Must begin with "When the Robins Nest Again," only one note in it was too high. What could I do about it?

"Chop it out," I said.

"Oh! I'm *so* glad," she said. "I *knew* you could fix it."

Another song, also, must be in. Didn't know the name of it. Knew the words—all but the very last word.

"Now, what word is it?" she asked.

"I'm sure *I* don't know. Never heard the song."

"Yes; but Daisy McGregor said *you* could fix up *anything* that way."

"Obliged to Daisy," said I; "but when she says that she deliberately lies." She made a hurried exit.

A letter next. This may afford some relief. No; another "corker," from my friend Jeppe Delano, who wanted that song with the funny business in the end of each verse. Great Heavens! what have I done to you, Jeppe, that you should come at me thus vaguely?

While gazing hopelessly at the letter, a cheery voice saluted me.

"Glad I caught you in. Want a song, with my style of dance, and a tricky break like this," and I look up and discover Pat Reilly dancing all over the office, and calling my earnest attention to the number of steps in the new "tricky break."

"Now, you're just the one to do it."

Of course I am. May do it right after my cemetery "snap." Exit Reilly and enter Gilday.

"Now I want you to grind me up something," says the jovial Charles.

He wanted something *entirely* different from anything else, something *nobody* has, or ever had, or ever will have, or ever did, or ever *could* do. "All right." Exit Charles. I appreciated his ambition to get the best for his talented wife, and felt that she really deserved something extra; but, Charley, had you known of the cyclone of "original" orders that was just then sweeping over my head you would have spared me.

"Come in." Once again. The artistic Annie Hindle.

"Now, *you* don't want anything *entirely* new and startling, do you?" I beseechingly inquired.

"That's just what I *do* want," said she. Squelched again.

"And what is your particular hobby?"

"Well, I want something new in the manner of coming on. The entrance from the wings is rather old."

I had to confess it was, but could conceive of no newer method—unless it might be by star-trap or a drop from the flies. However, would think it up.

"My scheme," says the next visitor—a *successful* amateur—"is an old-man song; but mind, an old man with one wooden leg! Get that effect in the music if you will. Also, make the song 'electric.' Don't forget that."

"All right!"

Well, I resolved not to worry about that. If a little one-legged "electric" song would bother me, I had better go out of the business.

Was just going out to tell a barkeeper I'd put him on the stage, when several young persons entered. Bootblacks without their boxes, evidently.

"Say, mister, we're de Little Six, and we want a song-and-dance tuk down. Dis is it." And they chanted with whooping-cough voices.

As they were a nice, small-sized gang, I threw them around in various corners and said:

"And you want breaks in chorus, eight bars, dance first time and break, no break second time, and dance off?"

"Dat's it."

"And you *don't* want anything different from the regular style do you?"

"NO!" they roared in concert.

The answer thrilled me to the bottom of my heart. I grasped each one by the hand, and said, in a highly emotional voice:

"Young gentlemen, pardon the restlessness of my actions awhile ago. *You* are my friends; little gentlemen and scholars, all of you. You have soothed me and, also, you have saved yourselves. For, had you insisted on 'something nobody else had,' I would have grappled you, and rubbed you all together with a frenzy born of despair, and the Little Six would have been no more forever. Good-day, young gents, good day, and may your lives be happy, and may success attend you and your regular old ways."

They walked out mystified and overpowered. I put out the fire, bent the gaspipe, upset the cuspidor and tore up the lonesome manuscripts. Then I locked the door, bade good-bye to the office forever—and went a-fishing.

F. SILVO

was born in London, Eng., March 7, 1856, and, in connection with his brother, W. Silvo, entered the profession in 1870. The two became known as the Flying Silvos. From 1870 to 1877 they traveled all over Europe, meeting with great success; but in January, 1878, W. Silvo, while performing in Liverpool, met with a severe accident, which prevented him from continuing his professional career. His brother, being looked upon as a first-class balancer and juggler, then devoted his time to perfecting an entirely new and original equilibristic and juggling act, and achieved a triumph, eventually making the tour of Europe and appearing before the Emperor of Russia, the Emperor of Germany and the King of Spain. Returning to England in 1881, he opened at the Alexandra Palace, London. He next joined Sam Hague's Company, in St. James' Hall, Liverpool, and after his engagement there he sailed for America Aug. 12, 1882, to join Tony Denier's Company for the season of 1882-3. Closing with Mr. Denier, he joined Leon De Leon's Circus, Havana, Cuba, and now, returning to the United States, will open at Koster & Bial's Jan. 28. He is to be one of the attractions with Tony Pastor's Traveling Company during the coming season.

THOUGHT HE WAS AN ORPHAN.

"Can't yer he'p a orphan in dis 'stablishment?" said an old colored man, entering a store.

"An orphan?"

"Yes, sah."

"How old are you?"

"Seventy-five, sah."

"How long have you been an orphan?"

"Since dis mornin'."

"Did your parents die this morning?"

"No, sah; da died fifty years ago."

"Then how is it you have only been an orphan since this morning?"

"'Case my wife died dis mornin'."

"The death of your wife doesn't make you an orphan."

"It don't? But I gets a pension, don't I?"

"No."

"Well, den, ef dat's de case, I'll go an marry ag'in. Dar's so many laws in dis country dat it takes half a man's time ter keep up wid 'em."

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED)
PUBLISHERS.

SATURDAY, FEBRUARY 2, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

FLORENCE.—He should sit next to you; but "circumstances alter cases," and it might not always be possible.

B. J., Detroit.—We have no tidings of him.

S., Providence.—Mary Anderson is under thirty years of age. She has been represented as born in 1859.

P. B., Bloomfield.—1. It is not necessary to be a professional to join the Elks. 2. From R. S. Martin, secretary, Bowery, opposite Prince street.

L. S.—We do not in this column give whereabouts of performers.

T. J. H., Cedar Rapids.—1. The actors themselves are supposed to know that. If they do not, the stage-manager will coach them. 2. See Athletics.

J. M. D., Baltimore.—Edwin Booth has probably produced "Brutus, or the Fall of Tarquin," in your city. You ought to be able to ascertain definitely, as you are on the ground.

J. K., Troy.—1. Ree-gel, the *g* hard. 2. We presume so. Strictly, there is no such troupe. It is Thatcher, Primrose & West's. 3. J. M. Ward has been for many years on the Pacific Coast.

M. W. Z., Dorchester.—1. It is difficult to say what was intended. Only the writer knows. 2. There have been several colored tragedians. 3. It is a matter of individual opinion. We do not care to express ours here. There are of course persons who consider him better than any of the others you name.

C. D. J., Boston.—Addresses not furnished.

C. B. G., Mt. Pleasant.—Tom Thumb was about two feet high when first exhibited. He grew, and we do not know what his height was during the latter years of his life.

D. H. T., Suspension Bridge.—1. In our issue of Dec 15 last we published a biography of Fanny Davenport. Please consult that. 2. She played in "The Black Crook" during one of the engagements therein mentioned. 3. No answers by mail.

E. A. F., Sacramento.—1. It will cost $1 in THE CLIPPER and $2 in THE CLIPPER ANNUAL. 2. Professional portrait and biography (we to furnish portrait) in THE CLIPPER will cost $50. 3. J. P. Addams, comedian, is still living. 4. In retirement.

MUSICIAN, Amsterdam.—You are not, as a right, entitled to free admission, but as a courtesy it should be extended to you.

READER.—Montague is husband of one of the Duncan Sisters.

S. T. B.—J. B Booth took the place of Barrett as Cassius, not playing there with all the others you name.

ADVERTISER.—You had better advertise your wants in our business columns.

W. L. F.—Barry Sullivan last played in this city during the season of 1875-6.

BARITONE, Toronto.—Address for details your Consul at Milan. There are several here who might post you, but we have no doubt they would give the same advice—study here. If you communicate with Sig. Vianesi, conductor of Abbey's Italian-opera Company, it may be of some advantage.

R. D., Canton.—The banjo without.

C. F. R., Baltimore.—1. When we last heard from him, Herrmann was in South America. 2. We do not furnish addresses.

E. B. M.—1. The Swanee River, the one referred to, is a little stream in Florida. 2. Stephen C. Foster was the composer of the song referred to.

A. J. M., New Britain.—1. It would be hard to say without our knowing the precise character of the entertainment. Perhaps $50 a week in variety theatres. 2. That advertisement will cost $39.20.

A. C., Philadelphia.—Adelina Patti was born in Madrid, Spain.

J. W. A., Council Bluffs.—1. Sam Hague's Minstrels made their American debut Sept. 12, 1881, at the Arch-street Theatre, Philadelphia. 2. The company came again early in the season of 1882-3, but as an organization it never went back to England, some of the members joining troupes here. 3. No answers by mail.

D. S., New York.—The line is "In a little brown hut," etc.

A. C. H., Chicago.—As we do not know your object in asking that question as to purely domestic life, we must refer you to Mr. Howard himself.

DENVER CHARLEY.—Read up Shakespeare's works carefully. The place to take lessons is with a dramatic company on the stage, beginning at the beginning, as you would do in any other business you wished to learn.

F. G. T.—1. We do not furnish addresses, nor do we give the ages of professionals, especially ladies. 2. You have never seen it stated in this paper that Watty and Fanny Wallack are dead. You may have read it in some other.

ACME, Kalamazoo.—1. As the bet was decided a draw, there is no need of discussing the matter. Any decision we could give would not alter it, and we object to wasting decisions. 2. As the second bet is represented to us as having been worded, K loses. 3. See Miscellaneous.

NO SIGNATURE, Philadelphia.—Mrs. D. P. Bowers is not playing at present.

G. T. R., Bridgeport.—Address her in care of CLIPPER Post-office. We do not furnish addresses.

G. W. H., Philadelphia.—It means that she is temporarily off the stage, if you do not find her name mentioned. Having married, she is probably attending to home affairs.

A. H. H., Detroit.—It was on Dec. 5, 1876, that Kate Claxton played in "The Two Orphans" when the theatre (the Brooklyn) was burned.

C. C. T., Manitoba.—Apply to H. Benary, 78 Chambers street, New York.

W. E. D., Milford.—The first violin leads.

RENO.—If made interesting, we could doubtless make room for them. Let us hear from you in that line.

G. H., Chattanooga.—Address in care of CLIPPER post-office.

BRUCKERS.—Will answer next week.

CARL, Cleburn.—*The American Art Journal*, 23 Union square, New York.

No. 10, Erie.—1. Such an advertisement would cost ten dollars. 2. Consult a druggist or a physician, as in such a matter "what is one man's meat can be another's poison." 3. Delehanty is dead. Tom Hengler is still in the profession. 4. It is simply a matter of individual opinion who is best in anything or better than somebody else, and we prefer not to express ours in this department.

S. D.—The E. Milton of that cast was E. M. Holland.

M. J. H., Pittsburg.—Too late. Will attend to it next week.

Cards.

BOOKMAKER.—1. The same player is the "age" who would have been it had there been no blind or straddle. 2. The "age" is the eldest hand, or the one next on left of dealer.

J. F. D., Troy.—Ace is high cut in seven-up.

READER, Toronto.—It is chance and skill combined.

L. C., St. Louis.—Deal one card in every round.

J. M. H., Trenton.—Such a discussion would be fruitless.

D. G., Detroit.—There is no run in 3, 5, 6, 2, 4, 4 for last 4.

B. A., Chicago.—1. He has not got to expose his hand by showing his jack if he desires to split and draw. It will suffice to place the jack in the proper place in the discard pile. That is, if he is No. 2 to draw, and No. 1 put out two cards, the third from the bottom of the pile must be the one that No. 2 put out. 2. He has to show only jacks if he opened on jacks.

H. H., Philadephia.—You lose your deal, as you put the case.

BOB S., Utica.—At some games he is, and at others he is not. We regret that you left us to guess the game, because we cannot.

NO SIGNATURE, Troy.—It is the age, the player next on the left of the dealer, who has the last say, whether there is a blind or not.

W. G. S., Denver.—The rule of straddling is that it takes to "see" just double the amount of straddle. Thus a blind of five straddled takes twenty to "see." There are some few circles in which thirty would be required to "see"—that is, double the blind and the straddle combined. Of course, there is to be deducted in any case the amount previously put up. That is, a man who has gone five blind has to put up fifteen additional to "see" an ordinary straddle of that amount.

J. F. S., Chicago.—The count is twenty-four for 7, 7, 8, 8, 9.

FORTY FIVES.—Must follow suit or trump.

W. F. J., Kansas City.—There is such a pack of cards.

READER, Detroit.—See "W. C. B., Denver."

J. S.—See reply to "Police" in last week's paper.

W. T. C. AND R. B., St. Louis.—The fall being 3, 4, 5, 6, 4, 3, 5, there is a run for every card after the first 4. The 5 gets three, the 6 four, the second 4 three, and the second 3 and 5 four each.

C. C. T., Rat Portage, Manitoba.—The count being 29, and B now playing two aces, he gets two for the pair and two more for 31.

Billiards, Pool and Bagatelle.

STAKEHOLDER, Topeka.—No points above the contemplated number would count. There was no use of entering into this dispute, as the player would not have continued after game had been won. Not having been expressly asked for a decision as to the bet, we give none.

C., St. Louis.—Vignaux has visited this country twice and played in tournaments. During his first visit he played in matches, but not during his second, save that he played in two with Schaefer that were like the two "matches" he has played Schaefer in Paris.

J. W. J., Michigan Exchange.—The game was not yet lost. Under the rules, no other arrangement having been made, the decision of the tie had to be referred to another game.

D. F. G., Schenectady.—Schaefer has beaten Vignaux in one "match." It was at cushion-caroms, was played in Hartford, Ct., and was announced as "a match for a purse of $250," or something like that. It stood off Vignaux's defeat of Schaefer in the cushion-carom tournament, and his defeat of Schaefer in the "match" at the Academy of Music at the balkline game, for "$500 a side."

J. F. G., Chicago.—C. H. loses. Both Vignaux and Schaefer were challenged by Slosson last June to play either the balkline game or the Champion's Game, or both, to toss for tables or give and take table, and neither made any response, as they could do better playing with themselves.

D. F. M., Willard's Hotel, Washington.—The object-ball was not to be spotted. The striker could "bank" if he could not hit the object-ball in any other way.

F. G., New Haven.—We cannot advise specifically, on your statement. Practice any shot as to which you find yourself weak.

LOGANSPORT.—Such a pin does not count as down.

INQUIRER, Cincinnati.—Wallace and Schaefer tied for second and third places in that cushion-carom tournament, and Wallace got second.

Turf.

J. T. M., Cleveland.—Johnston is the only pacer who has beaten the time made by Maud S., trotter, for one mile.

D. C.—1. Time is not officially taken on the running turf in England. 2. The fastest recorded time for one mile is 1:39¾, by Ten Broeck.

W. G., Detroit.—1. St. Julien never belonged to W. H. Vanderbilt, who owns Maud S. 2. He belongs to Hickok and Morrow.

READER, Poughkeepsie.—The fastest trotting time on record, one mile, is 2:10, by Maud S. Jay-Eye-See has a record of 2:09¾.

CONSTANT READER, Gananoque.—Those records are in THE CLIPPER ALMANAC.

J. R., Cleveland.—You can address Mr. Heathwood in care of this office.

Athletics.

J. R. D.—L. E. Myers never defeated W. G. George in a race of more than half a mile.

C. S. S., San Francisco.—Ed. James can furnish it. See his card.

J. G., St. Louis.—Thank you for the offer, but we have a copy.

T. J. H., Cedar Rapids.—1. See Theatricals, etc. 2. The records will be found in THE CLIPPER ALMANAC for 1883.

C. R., Brooklyn.—The greatest distance traveled by Charles Rowell in the first twenty-four hours of a six-day race in this city is 150 miles 395 yards; John Hughes, 150 miles 180 yards.

AMATEUR.—1. No one knows the "largest amount of money ever run for by foot-racers." 2. See Ed. James' advertisement.

L. S., Philadelphia.—The feat should be performed according to the rules of dumbbell lifting.

T. E. D., Chicago.—He is a professional.

G. E. C., Woodhull.—If the lady won after falling down, her victory was the more creditable.

Baseball and Cricket.

FOX, Indianapolis.—1. Kearns of the Grand Rapids Club played 83 games at second-base last season, and had a fielding record of .897. His batting record is omitted from the official figures furnished by Secretary Morton of the Northwestern League. 2. See CLIPPER ALMANAC.

C. E. R., Ross Mills.—1. Address them in care of THE CLIPPER Post-office. We do not furnish addresses. 2. No answers by mail.

A. O. W., Easton.—We do need one.

M. M. G.—Address the managers of the different professional clubs in our care. An advertisement in our sporting columns might enable you to procure an engagement.

BROOKLYN READER.—The two clubs tied in their championship series together, each winning seven. The New York team won by the respective scores of 7 to 5, 3 to 2, 10 to 9, 5 to 4, 10 to 7, 4 to 2 and 18 to 10, while the Bostons won by scores of 10 to 0, 7 to 2, 18 to 8, 15 to 8, 5 to 3, 4 to 2 and 8 to 2.

CONSTANT READER.—1. Welch has signed a legal contract according to League rules with the New York Club. 2. Troy has signed with the New York Club for next season. 3. No manager has yet been selected by the League club of this city.

W. B., Joliet.—1. Hornung of the Boston Club, with a record of 106 runs scored in League championship games. 2. The batsman becomes a base-runner instantly after making a fair hit, and consequently is out by being hit by the ball. 3. It is not a dead ball. 4. McCormick, Radbourn, Daily, Whitney and Corcoran. 5. See "Krik's Guide" for definitions of those terms, which would take up too much of our space.

Dice, Dominoes, Raffles, Tossing, Etc.

F. R. D.—Sixes, unless aces are made high by agreement.

J. H. D.—Sixes. See elsewhere under this heading.

H. W.—He could draw all, if he wished to do so.

Ring.

V. J. L.—Yankee Sullivan stood 5ft. 10½in. in height.

Miscellaneous.

C. B. G., Mt. Pleasant.—Guion & Co., 29 Broadway.

S. D., Buffalo.—Feb. 28, 1874, Arthur Orton, alias Sir Roger Charles Tichborne, was sentenced to fourteen years' imprisonment with hard labor. It is expected that he will shortly be released by commutation of his sentence.

JIM, Wilkesbarre.—Not quite up to the mark.

H. A. N., Indianapolis.—A man can win on "a sure thing," as you call it, provided he uses no fraud.

N. S.—Have no wish to express an opinion on so vexatious a subject.

T. D., Waterbury.—1. We believe that all you name are of the corporation known as the Union Ferry Company. 2. Of the five or six not named, the L. I. Railroad Company run three.

S. J. R., Millville.—A letter addressed to him in care of THE CLIPPER would doubtless reach him.

J. C. M., Toledo.—If you can give an approximate date, we may be able to hunt it up for you.

HOTEL-KEEPER, Hamilton.—If J bet that Mr. B would *not* head the poll, J. wins. The trouble with these cases is that we are told only what one of the parties bet. Thus you tell us only that "Mr. S. bet that Mr. B. heads the poll." If J. expressly bet that somebody else would head it, the tie makes a draw of it. In other words, a man who expressly assumes the negative of a proposition is not to be held in a bet of this kind to have taken the converse of it.

T. T., New Orleans.—It is probably meant by this old "gag" that the picture is that of the speaker's own son. It amounts to nothing as a problem because, although the speaker "has no brother or sister," he might have had one, who had died and left children.

ACME, Kalamazoo.—1. See Theatricals. 2. It would depend upon the elevation of the individual, as well as upon the exceptional clearness of the atmosphere. 3. He was regarded, like thousands of others in different pursuits, as "one who would have been great in his calling if he had let whiskey alone." He was a favorite with a totally different class of audiences from those who patronized the other named.

H. H.—London, Eng., has the largest population.

P. R., Jersey City.—William Foster was hung March 21, 1873.

*** A number of answers to questions received too late for this issue will appear next week.

THE FUTURE OF BALL-POOL.

When, something like seven years ago, the rank of champion at fifteen-ball pool was first instituted, many persons shook their heads; and this paper urged that it was calculated to do harm to billiards generally, as bringing into too great prominence a pastime that, admirable as it is for occasional relaxation among amateurs, is rarely anything but a gambling game when played by professionals. There is not to-day a roomkeeper in this city who does not know that ball-pool has injured billiards, and in injuring carom-play it has injured itself. No tournament at it in this city has ever been a conspicuous financial success. The receipts of the last one were but about three hundred dollars over expenses. This, as we understand it, was for about a month's playing, twice a day. It represents about five dollars for every different session, afternoon or night. In reality, it is not profit at all, as will appear when the rent of the hall and the cost of the gas are deducted. The hall happened to be an adjunct of a billiard-room, and directly no rent had to be paid; but the rent has nevertheless to be carried by the billiard-room, and so has the gas-bill. No public match at fifteen-ball pool in this city has done more than pay, unless when the expenses were made exceptionally light. Indeed, there has been no public match here at the game for years. The last championship instituted lapsed without a contest for the emblem. In view of all this, it is worth while considering whether or not it is to the best interests of billiards to continue pool save in the quiet, scandal-avoiding way in which it had been conducted for fifty years prior to the institution of the original championship. There is something to be said in behalf of the professional pool-players. They have to live. But let each one of the older professionals ask himself if he is any better off to-day than he was before a pool championship existed, and his answer will probably be in the negative. If the skilled professionals cannot profit from public pool-playing in the long run, no one can. With regard to the last championship instituted, there is the promise that there will be a match; but what kind of one, at least in professional estimation? There are those who say that it will never be played, or that if it is played it will be a mere formality. It is almost openly asserted that the winner of the emblem has been challenged by an associate solely for the purpose of shutting out an ex-champion. Even if this be untrue, is it wise to continue to make a feature of public pool-playing in the face of the fact that the sparse attendance shows that there is no demand for such contests in a city like this—whatever there may be for a short time yet in the country districts—and at the risk, moreover, of inviting scandalous publications of the nature of those appearing last week in a Detroit daily paper? Assuming that what this paper has uttered of one representative pool-player is true, there is fear that it can also be written in substance of others. But whatever else may be said of ball-pool, this can be truly said: There is nothing in the game as such that can recompense roomkeepers for the scandal it has brought upon billiards generally, through the natural inability of the bulk of the public to discriminate between caroms and pool. In their mind, everything is billiards that is played on a billiard-table. It has seemed to us for many years that either pool must be allowed to revert to its quiet retirement of old, or it and carom billiards will go down together.

JOHN L. SULLIVAN having arrived in San Francisco, which is about as far away as he can get without taking to blue water, certain lion-hearted Knights of the Mitten in the East are making desperate efforts to secure a match with him, or rather to make the public believe that they are willing to meet him "for keeps." It is hardly likely that either of these would-be champions would have a chance with the Boston boxer; but, in order to see which of them is the better, it would not be a bad idea for them to have a turn in public before John L. returns. Meanwhile, Sullivan is enjoying himself inside of the Golden Gate in his own peculiar way, as recorded in a dispatch received from our San Francisco correspondent as we go to press.

AMONG THE CURLERS.

The Scotch game of curling owes much of the popularity it has acquired in this vicinity to the energy and liberality of fewer than a dozen wealthy gentlemen who have interested themselves in its behalf. Gifts of elegant prizes at their hands have helped materially to impart to the "roarin' sport" of Scotland a prominence in the metropolis and its environs that otherwise it might never have enjoyed. There are the Dalrymple Medal for the North vs. South match, the Gordon Medal for the Champion rink contest, the McLintock Medal for the Scotch vs. All-Nationalties match, and the Patterson Medal for the Scotch vs. American match. Through these, along with the club point-medal matches, the National Association Medal matches, and the grand international matches annually, a decided impetus has been given to the movement for popularizing curling in our midst, and the season in and around this city has become a busier one almost with every succeeding Winter. Our files from week to week have faithfully chronicled the activity prevailing this season; but that has been nothing to what may be expected in after years, now that the American branch of the curling fraternity have become conspicuous competitors with the veteran players Auld Scotia long ago sent us. The Scotch vs. American match for the desirable gold medal presented by John Patterson of the New York Club has come to be regarded as about the leading event of the curling season. The series of contests for this emblem were begun in 1871. There have since been seven meetings, inclusive of the one reported in our columns this week. So far the Scotch have won four. That the Americans have thus almost evenly divided the honors is not merely a creditable performance. It also is a sign that before long they will be enabled to achieve much more than an exact division.

A CHANGE OF VENUE.

According to articles of agreement in our billiard columns, Edward McLaughlin and J. R. Heiser have arranged to play the third game of their match in this city, instead of in Philadelphia. The proposition to change comes from the New-Yorker, who has naturally tired of going to the Quaker City for nothing. It is questionable if shifting the locality will be of any benefit to him, as the prestige of having won the two games already played should enable the Philadelphian to win the third. It may be of service to the winner in a pecuniary sense, and it is at all events thought that more people will witness the contest if it takes place here than would do so if it took place in Philadelphia, which city has never yet patronized either a tournament or a match at billiards as it deserves to be. There is one phase of this case that has clearly been overlooked, however; and that is that in making this change the players have vitiated all bets on the third game. It is not likely that there are any bets of consequence, because McLaughlin's winning of the first two games has had the effect of making the billiard public believe that the result of the third is a foregone conclusion; but at the same time it is to be doubted if these comparatively inexperienced match-players ever thought of this possible consequence of their act. It makes little or no difference in this particular case, but its frequent recurrence is not desirable. There is one thing that the players have done which is extra-hazardous, in our opinion. Before the Philadelphians would consent to change the place of contest, they made it a stipulation, as we are informed, that Heiser, should he win the game here, would play a fourth, and in Philadelphia. It should not be necessary for us to point out what will be likely to happen in case the Philadelphian is beaten in this city. In changing their programme, the parties interested no doubt looked ahead; but they certainly did not look in every direction.

THE SALE OF PROFESSIONALS.

A new abuse has crept into the professional arena within the past year, and that is the open transfer of players from one club to another. We do not refer to cases where a player who has signed a contract with one club and then desires to get a release, and to do this induces the club he wants to change to to pay a bonus for his release. What we have reference to is the actual bargain and sale of contracted players from one club to another without the consent of the professionals immediately concerned. To illustrate the different cases, let it be supposed that A has signed with the Hicksville Club, and, after signing, finds that he could have bettered himself by joining the Jonesville Club, being well known in Jonesville. He applies to the Hicksville Club for a release, is refused, and then induces his Jonesville friends to offer a bonus for his release. This may be regarded as a legitimate transaction. The other case is that in which B joins the Brownsville Club, and makes his arrangements to locate for the season in Brownsville, where he is well known—this locating being an important matter to a married man. When he thinks he is comfortably settled for the season, he is suddenly informed that the Brownsville Club have transferred his services and contract to a club located hundreds of miles distant, and in a city strange to him. This plan of course can be extended to include a whole team of players, who are thereby made to become a mere herd of baseball cattle, as it were. This phase of the transfer business is simply a gross abuse, in violation of all equity and common justice. If it is not in direct opposition to the rules of the national agreement, it should promptly be made so. Of course, if the player consents to this indiscriminate transfer of his services, it ceases to be oppressive. But under the best view of the working of the system it is objectionable, and should not be encouraged.

COLLEGIANS vs. PROFESSIONALS.

The question of employing professional experts as teachers or "coachers" in college athletic sports has been hotly discussed of late in the colleges of Harvard, Yale and Princeton; and the rule, as applicable to baseball, has been carried to the extreme of prohibiting college nines from playing matches with professional teams hereafter, Harvard inaugurating the movement in opposition to professionalism in the college sporting arena. Yale objects to having this rule observed, and Princeton has not yet endorsed it; but all the other colleges have joined Harvard in their opposition to playing baseball with professional teams. We cannot perceive any reasonable objection to college nines having practice-games with professional nines on their own college grounds; but when the amateurs go out of their way to benefit their club pecuniarily by arranging matches on professional grounds, as was done in this city, Philadelphia and Boston last April, the matter assumes a different shape, and presents good reasons for the objection made by the Faculty to its continuance.

"'RAH-'RAH!"—We learn that the oarsmen of Harvard have determined to strike out from the beaten path and give the University of Pennsylvania the opportunity which by their recent challenge they showed they were desirous of. The men of Cambridge say they will accept the defi, which is news that cannot be otherwise than acceptable to all who are interested in the advancement of boating interests among our collegians.

BUBEAR vs. ELLIOTT.

The cable brings us news of the easy defeat of William Elliott by George Bubear on the Thames championship course last week. It seems that the present claimant to the English championship won very handily by more than four lengths. Naturally, this result lends additional interest to the approaching match between Bubear and his former mentor, Wallace Ross, who has undertaken to give the Englishman ten seconds' start over the same course. At any time during the past two years Ross could have given Elliott an easy whipping; but if Bubear is so good a man as the telegraphic account would seem to indicate, it is very doubtful if Wallace will have any breath to spare when the finish line is crossed.

IN A COMMUNICATION in another column, a correspondent suggests the advisability of several important changes in the playing-rules governing the game of baseball. With the possible exception of the double-bases and the electric-bell arrangement, all of these suggestions have been previously made separately, our correspondent now for the first time grouping them together. The veteran manager Harry Wright is responsible for the attempt to decrease the chances of accidents by giving base-runners the right to overrun second and third bases just as they do first base; and if this much-needed amendment to the playing-rules should be adopted, it would entirely obviate the necessity for double bases. The idea of the electric bells connecting the different bases with the scorers' stand is a novel one, although a Pennsylvania genius announces that he has patented a somewhat similar arrangement for the purpose of enabling the umpire to decide whether the baseman or base-runner has first touched first base. The suggested change in the direction of increasing run-getting by placing the pitcher five feet farther back is a good one, and somewhat of an improvement on Harry Wright's idea to help the batting by placing the pitcher's square two feet farther away.

FRED PLAISTED has been entertaining the Pittsburg newspaper reporters with vivid descriptions of his numerous defeats of Ed. Hanlan; but somehow he forgets all about giving the facts, which, if narrated, would tend to show that the aforesaid victories were in the main due to circumstances which by no means indicate Fred's ability to "get away" with the Canadian under conditions where the latter would have a one-to-ten chance.

BILLIARDS.

McLAUGHLIN vs. HEISER—A CHANGE OF PLACE.

Last week mention was made that Heiser, after losing the second game of his match with McLaughlin, proposed to play the third in this city. Objection was made to this by Philadelphians, but Heiser declared, as we are informed, that he would not again go to Philadelphia, as he preferred to forfeit, which in this case would be $250, the whole amount of his stake on the third game, as the match is play-or-pay. McLaughlin was satisfied to play here, and so expressed himself to Heiser before the latter left Philadelphia on Jan. 18. Not hearing from him, Heiser, towards the close of last week, went on to Philadelphia and made known to those interested with McLaughlin in the match that he would not play the final game there. They refused to have the game played in this city unless Heiser would agree, in the event of winning it, to play a fourth game, that to take place in Philadelphia. The upshot of the conference was this agreement, forwarded us from Philadelphia Jan. 27:

PHILADELPHIA, Jan. 25, 1884.

I, John Randolph Heiser, do, this 25th day of January, '84, agree, in the event of Edward McLaughlin playing me his third game at Madison-square Hall, New York, to make a new match with the said Edward McLaughlin (on condition that I win the third of our series of three games), the new match to be 600 points, Champion's Game, for $250 a side ($500) in all, to be played on a 5x10 Collender table, and in the city of Philadelphia. And I now instruct, in the event of my winning the third game with McLaughlin, that THE NEW YORK CLIPPER shall retain $100 of the money now up for our third game, as forfeit for the new game already mentioned, the game to take place about thirty days after the third of our series.

J. R. HEISER.

I, Edward McLaughlin, agree to play the contest above mentioned, and will deposit my forfeit or other money when never called on to do so. EDWARD MCLAUGHLIN

Witness: JOHN CREAHAN.

THE BOSTON TOURNAMENT.

BOSTON, Jan. 27, 1884

EDITOR NEW YORK CLIPPER: The interest in the progress of the tournament is keeping its end up, and the week just elapsed has shown some of the finest play yet seen. The first surprise was on Monday afternoon, when Eames made a run of 22 against Yatter, equaling the best on record in a championship game in this State, that of Tarrant in the first tournament. It lost Eames the game, too, for the crowd so vigorously applauded him for each count after 17—which had been the best previous run of this tournament (made by Campbell)—that he was completely unnerved and unable to control his play. He is the youngest of the crowd, and with a little more experience will hold his own with the best. Campbell and Baker were scheduled for Monday evening, but owing to the illness of the former Marshall was substituted. Morse started off with nine consecutive failures in his game with Marshall, and seemed to be broken up by Marshall's strong opening. Morse has played with very hard luck, and his admirers never know what to expect of him. He is a much better man outside than inside of a tournament. Marshall has been doing finely. He is playing a much better game than in the last tournament—the steadiest of all the players, as his averages of the past week—21-7, 21-12, 1¾—show. Campbell leads, not having lost a game, although he is laboring under a sick spell. The official scorer, Mr. Loring, is one out of a thousand, and, with his assistance, what would ordinarily take hours is done in the twinkling of an eye. [Again the pressure on our columns forces us to exclude the official scores and the detailed reports of the games, of which we can find room for but this summary.—ED CLIPPER.]

STANDING OF CONTESTANTS UP TO CLOSE OF JAN 26.

Players.	Allen	Baker	Campbell	Eames	Gilman	Marshall	Morse	Smith	Tay	Yatter	Games Won	Games Lost	Highest Run	Highest Average
Allen	..	0	0	0	1	0	0	1	1	1	3	15	1	1 12-13
Baker	0	..	0	0	0	0	1	0	0		1	10	1½	
Campbell	1	0	..	1	0	1	0	1	0	0	4	17	3½	
Eames	0	1	0	..	0	0	0	0	0	0	1	22	1	1 4-7
Gilman	0	0	0	1	..	0	0	1	1	0	3	12	1¾	
Marshall	1	1	0	0	0	..	1	1	1	0	5	14	2½	
Morse	0	0	0	1	0	0	..	1	0	0	2	16	2½	
Smith	0	0	0	0	0	0	0	..	0	0	0	14	1½	
Tay	0	1	0	1	0	0	0	1	..	0	3	15	2	
Yatter	0	1	0	1	1	0	1	0	0	..	4	16	2 5-6	
Games lost	2	4	0	5	2	1	2	6	3	1	26			

BOSTON, Mass., Jan. 28.

EDITOR NEW YORK CLIPPER: This afternoon John Morris of this city defeated W. M. Gilman, of Stoneham, Mass., by 150 to 91. The winner's average was 2½, and his highest runs were 17, 11 and 15; Gilman's best runs were 8 and 16. On Monday night, with an average of 1⅝, T. N. Allen beat F. E. Baker by 20.

EUGENE CARTER vs. WILLIAM H. CATTON.

ST. LOUIS, Mo., Jan. 27.

EDITOR NEW YORK CLIPPER: High sport is expected here before the week closes. The match of 3,000 points, ordinary three-ball carom game, between William H. Catton of this city and Eugene Carter of Cleveland, is to begin at the Turf Exchange Jan. 29 and continue 30 and 31. They will play 1,000 points every night. The stake announced is $500 a side. Reports from Cleveland are that 'Gene has been playing very steadily, and may be relied upon to give a good account of himself when he comes to face the St. Louis nurser. Carter and a party of supporters from Cleveland are expected in this city to-day or to-morrow. Catton is playing fairly well around the table in practice, and his occasional outbursts of rail-play have led quite a number of people here to believe that, if he can profit by the opportunities to nurse that must come up in so long a game, he will win. The contest is to take place under the auspices of Sam G. Baldwin, coproprietor of the Turf Exchange and of Mussey's Room.

ABOUT TIME.—The public are beginning to make a note of the fact that the manufacturers who do not have to hire experts to puff up their tables do not publish alleged journals to vilify those who decline to sell their opinions.—*Philadelphia Mirror*, Jan. 27.

BILLIARD-PLAYERS in Germany are having a fright. Composition balls are cutting up the didoes that frightened some of our roomkeepers seventeen years ago. *The Nachrichten*, a Hamburg paper, says: "During the progress of a game of billiards in the Barweick Hotel, in Hamburg, a few days ago, a number of the guests were very much frightened when the balls, in hitting, exploded and set fire to the billiard-cloth. The landlord had provided a set of these balls as a substitute until his ivory set could be turned. The substituted balls consisted of hard rubber with a smooth coating, apparently celluloid, and they have been handed to a chemist for a thorough examination, as scrapes off portions of the smooth coating when applied to a lighted match blazed up quickly like gun-

cotton. The landlord intends bringing a suit against the seller of these balls."

POOL IN CHICAGO.—Parties are trying to induce the getting up of a professional tournament, and they actually propose to hold it in Central Music Hall, the rent of which for four days would eat up the gross receipts of any pool tournament that has ever been held. A smaller hall will pay better. One of the Chicago papers—either *The Times* or *The Tribune*—states: "Thomas Foley is undecided what he will do in the matter, but he will at all events give an amateur tournament at his room next month."

IN OUR SPECIAL REPORT of the games in the Boston tournament it is stated that in a contest last week one of the players twice failed to count, but kept on playing all the same, and so won by a few points. The explanation of this is that his antagonist omitted to watch the playing carefully. It may be that he did watch it, and saw counts that were not readily visible to eyes more distant.

SOME of the pool-players were in a quandary towards the close of last week as to how to get to Syracuse, N. Y., the tournament in which city Thomas Morrissey wrote us a few weeks ago would begin Jan. 28. Some of the players wanted to take Malone along as spending-money, but the garnisheeing of his prize prevented. According to a telegram elsewhere, Malone himself is not going there this week.

A WELL-KNOWN ROOMKEEPER of this city offered to back Malone to play Shaw for one hundred dollars, the contest to take place in his room. A forfeit of ten dollars was put up, and then the roomkeeper, reasoning that he might lose $100, thought it better to give up $10, and he straightway declared forfeit to Shaw. Pool is a great game for matches.

THE SHAWS AND MALONE have seemingly joined forces, according to this dispatch:

NEWARK, N. J., Jan. 29.

EDITOR NEW YORK CLIPPER: The Shaws, with Malone, play in this city Wednesday, Jan. 30; Albany, N. Y., Thursday night.

PROF. LOUIS SHAW.

ACCORDING to a telegram received Jan. 28 from our San Francisco correspondent, and which appears in another department, Al. Smith will need to send to this city for his billiard-cue in order to bring John L. Sullivan once more under subjection.

A NARROW ESCAPE.—E. L. Smith of Boston had a narrow escape on Jan. 24, when he played Gilmen in the Boston tournament. Had he made one more point he would have won the game. He has not yet won any.

ACCORDING to *The Boston Herald*, Allen in his game with Baker Jan. 28 made a run of 26, cushion-caroms. It may be an error. If not, it is high for the Boston tournament.

IN THE NEW QUARTERS of the Boston, Mass., Bicycle Club, 87 Boylston street, that city, is a neatly fitted-up billiard-room

CARTER VS. MULLIN.—In Cleveland, Jan. 22, Eugene Carter gave his opponent odds of double discount at the straight three-ball game and won by 800 to 317. Best runs—Carter, 303; Mullin, 48.

WILLIAM BURLEIGH of Detroit will not be in the Syracuse, N. Y., tournament. A Detroit exchange gives as a reason that he has been unable to get into practice.

POOL IN DETROIT.—John Armstrong of the Arcade, Detroit, proposes to have a professional pool tournament at his room in March or April next.

E. H. NELMS and Christian Bird, both reported by us last week as on the sick-list in Philadelphia, are now, according to advices received from that city Jan. 29, clearly on the mend.

EMILE DONALDSON expects to leave the New York Hospital in about three weeks' time. It will be six months before he can attend to business.

G. F. SLOSSON was expected in Chicago Jan. 29.

CURLING.

ALL NATIONALITIES vs. SCOTCH.

The decline in the interest connected with the North and South match in the metropolitan curling district has been offset by a decided increase in the interest taken in international contests, which have superseded the old-country event in the estimation of our local clubs. In fact, what between the annual meeting between native Scotch curlers and those of all other nationalities, and the new annual contest between the Scotch and native American curlers of our clubs here, two decidedly exciting events have become the features of the local curling season. The All-Nationalities vs. Scotch match for 1884 took place on Jan. 23, it being a divided contest, inasmuch as five rinks of players were gathered at Van Cortlandt Lake that afternoon, and two rinks at Central Park, those who went out of town having the better ice. Experience has shown that not only better ice for curling can be had at Van Cortlandt Lake than at either of our great city parks, but that curling ice is at command at Van Cortlandt Lake weeks earlier and later in the season than it is at either Central or Prospect Park. The Jersey clubs also have better ice at Lake Haledon, near Paterson, than we have in the city, and earlier and later in the season. On this account there has been this season a growing desire to make the Van Cortlandt Lake the curling centre of the metropolis, especially as it is easily reached, and clubs are sure of ice when it is not to be had at the parks. On Jan. 22 there was room enough on Cortlandt Lake for twenty or thirty rinks, with keen ice at command, while at Central Park the ice was so poor that the skating flags were ordered down at 2 P. M., and on the curling lake it required all a curler's strength to get the stones up to the "tee." At Cortlandt Lake, on the other hand, the stones had to be turned to their dull sides, owing to the keen ice.

The gathering of the respective clans at Cortlandt Lake was numerous enough to admit of five rinks being laid out, and afterwards an extra rink was added, with two players on each side. On Rink No. 1 young Bob Kellock was the American skip, with the veteran John Dunlap of Paterson as his Scotch opponent, the latter being assisted by that keen curler, Willie Mackie of Utica, who was visiting Paterson. On Rink No. 2 Skip Butler of Paterson had Wm. Kellock of Yonkers as his adversary, and he managed to do better with the champion than expected. The interest of the match, however, centred at Rink No. 3, where ex-President John Patterson joined issue with the American Chieftain George Greive, these two being the originators of the Scotch vs. American match, for which Mr. Patterson has given a very elegant silver medal. The score of the play at this rink was as follows:

Patterson..... 3 0 0 1 0 0 1 1 1 1 3 2 1 1 3 0 0 0 2 0 0 0 1 0 2—23
Greive..... 0 3 1 0 2 4 0 0 0 0 0 0 0 2 2 2 0 4 3 3 0 2 0—28

Before lunch the score stood at 10 to 4 in favor of Greive. After lunch George failed to get a shot for nine ends in succession; but then he rallied. Twenty-five ends were played at each rink, it not being a time match, the play occupying about three hours and a quarter.

At Rink No. 4 young Nicholson of the St. Andrew's was allowed to skip, assisted by the three sixty-year-old veterans, Messrs. Dalrymple, McDougal and Moir; and, though he had Sam McIntyre as his opponent, he managed to come off the victor by one shot. The play was very fine at this rink, and the match closely contested. At Rink No. 5 the veteran George Frazier had Joseph Connell as an opponent, and the Yonkers curler put in a good bid for the medal, by a score of 39 to 14. When all the scores of this Scotch vs. All-Nationalities match come in from the several States where it is played, the probability is that Geo. Frazier's record will be found to be the best, and he will be given the custody of the McLintock medal. It is a general match, and is played under the rules of the National Association. The incomplete rink, made up after lunch, was skipped by S. McConchie and Robt. McLintock, the former having A. McIntosh as his assistant, and the latter young McIntosh. The score sent in was 43 to 3 in favor of Robert's side, but brother Samuel said that Bob was joking. No rink can be made up with less than three on a side in this match, and this did not count. At Central Park rink No. 6 was skipped by John Watt for the Scotch, who defeated C. B. Ogden; while the veteran Baxter had quite "a soft thing" against Frank Hoxsey of Paterson. Frank ought to have come to Cortlandt Lake with the other Paterson delegation. The full score of the match is as follows:

ALL-NATIONALITIES.	*Rink No.* 1.	SCOTCH.
Robt. Allen,		Thos. Beveridge,
W. H. Ray,		Robt. Downey,
John Frazier,		Wm. Mackie,
Robt. Kellock, Yonkers, skip	20	John Dunlap, Ivanhoe, skip 14
	Rink No. 2.	
Geo. R. Tremper,		F. Anderson,
Fred May,		J. Leslie,
H. Wardle,		John Kellock,
H. L. Butler, Ivanhoe, skip	17	Wm. Kellock, Yonkers, skip 24
	Rink No. 3.	
J. Graham,		G. H. Johnstone,
O. Van Cortlandt,		J. Booth,
W. T. Shedd,		R. Swinton,
George Greive, American, skip	28	John Patterson, New York, skip 23
	Rink No. 4.	
C. Senior,		Jos. Moir,
J. Phalon,		M. McDougal,
G. Lothian,		Alex. Dalrymple,
S. McIntyre, Empire City, skip	21	T. Nicholson, St. Andrew, skip 22
	Rink No. 5	
J. M. McLaughlin,		T. Copeland,
Jas. S. Frazier,		R. Connell,
Isaiah Frazier,		A. Manwell,
George Frazier, Yonkers, skip	39	J. Connell, Empire City, skip 14
	Rink No. 6.	
Jas. Gault,		Alex. Frazier,
M. A. Bryson,		Thos. Wallace,
Wm. Ferguson,		J. R. Smith,
C. P. Ogden, American, skip	18	John Watt, Thistle, skip 23
	Rink No. 7.	
S. Wilkinson,		G. Malcolm,
W. J. Boyd,		Wm. Hogg,
J. B. Mattison,		John Templeton,
T. F. Hoxsey, Paterson, skip	10	M. Baxter, Caledonian, skip 28
Total	153	Total 148

Majority for All-Nationalities, 5 shots. Umpire, Henry Chadwick of Brooklyn Caledonian Club.

FREDERICTON VS. THISTLE.—The annual match between these clubs was played at St. John, N. B., Jan. 23. Each side presented four rinks, and a keenly-contested match ended in a victory for the visiting Frederictons by a score of 78 to 73. In the evening the winners were hospitably entertained by the Thistles in the Domville Buildings.

THE GRAND INTERNATIONAL MATCH.
Scotch vs. Americans.

The series of annual matches for the medal presented by John Patterson was begun in 1871. The seventh of the series took place Jan. 28 at Van Cortlandt Lake, and this will hereafter be the locality where these matches will be played. Eight rinks of sixty-four players took part in last Monday's contest, and a more enjoyable meeting has not been had in the whole series. The Scotch mustered in force, and all their veteran skips were on hand, headed by Mr. Patterson, to defend the national credit, while the ambitious American curlers were led by Chieftain George Grieve. The ice proved to be all that could have been desired, but, unluckily for the Americans, snow began to fall shortly after the contest began, and this called for unusually active work in handling the brooms, and here it was that the veterans had the best of it as a rule, the most active sweeping yielding the most shots at each rink after the snow began to come down fast.

Play was called at 1.30 P. M., and an intermission for lunch at 2.45 P. M., the umpire calling "Time" at 5 P. M. When the lunch hour arrived a call of the score showed the Scotch to be in the van by 62 to 56, a lead of six shots. This lead Brother Grieve felt sanguine of overcoming before the finish. But, unluckily, he did not set the right example, and the result was that while the centre of the American army valiantly drove the enemy back, the right and left flanks became demoralized, both George Grieve and George Frazier—the American skips at rinks No. 1 and No. 7—being very badly "down." The fact was, George Grieve at his end had three masterly plays against him in the veterans John Patterson, M. McDougal and James Kellock, and, try as he might, he could not offset the splendid curling of his opposing skip. Some of the prettiest curling of the match was done at this rink, and George acknowledged the fact manfully. On this occasion Skip Connell took revenge on George Frazier for the whipping he got in the All-Nationalities matches, by defeating the Yonkers easy by the highest rink-score of the contest—39 to 14. The greatest American triumph was that of young "Rob" Kellock over his father, the Yonkers' champion. "Willie" won't hear the last of this for a year. Skip George Addison would have won the rink medal had there been one, as he had the best rink figures—29 to 7.

AMERICAN.	*Rink No.* 1.	SCOTCH.
A. Pratt,		T. Anderson,
O. Van Cortlandt,		M. McDougal,
A. U. Cock,		J. Kellock,
Geo. Grieve, skip	15	John Patterson, skip 29
	Rink No. 2.	
Jas. B. Suffern,		Geo H. Johnson,
T. Bauer,		R. Swinton,
G. Lothian,		R. Dawnie,
S. McIntyre, skip	17	John Dunlap, skip 12
	Rink No. 3.	
D. F. Hoxsey,		A. Patterson,
G. Atterbury,		J. Leslie,
J. H. Van Houton,		Thos. Nicolson,
H. L. Butler, skip	29	S. McConchie, skip 14
	Rink No. 4.	
J. B. Mattison,		Thos. F. Lyle,
A. Van Cortlandt,		J. Holmes,
John Frazier,		A. Dalrymple,
Robt. Kellock, skip	21	Wm. Kellock, skip 14
	Rink No. 5.	
J. C. Wilson Sr.,		A. McAdam,
W. T. Shedd,		D Foulis,
R. D. McLintock,		John Templeton,
H. L. Garrison, skip	14	M. Baxter, skip 19
	Rink No. 6.	
A. P. McIntosh Jr.,		J. L. McEwen,
P. McIntyre,		P. B. Shields,
G. R Tremper,		W. Hogg,
C. B. Ogden, skip	7	G. T. Addison, skip 29
	Rink No. 7.	
L St. Amant,		A. Manwell,
J. S. Frazier,		R. Connell,
Isaiah Frazier,		D. Howie,
G. Frazier, skip	14	Jos. Connell, skip 30
	Rink No. 8.	
T. L. Hamilton,		A. Sims,
J. Phalon,		A. McIntosh Sr.,
R. Ellen,		J. Booth,
John Graham, skip	18—135	John McMillan, skip 10—157

Majority for Scotch, 22. Umpire, Henry Chadwick of Brooklyn Caledonian Club. Time of match, 5h. 20m.

The full score of the contest at Rink No. 1 was as follows:

Geo Grieve..... 0 0 3 0 0 2 0 3 0 0 1 2 0 0 0 1 0 0 1 0 1 0 2 0 0 0—15
John Patterson..... 1 3 0 5 1 0 1 0 2 1 0 0 2 2 1 0 3 2 0 1 0 1 2 1—29

The following is the full record of the series of matches from 1877 to 1884, inclusive, no match being played in 1880:

Year.	*Date.*	*Where played.*	*No Rinks*	*Winner.*	*Scores.*
1877....	Jan. 10	Central Park.....	4	Scotch	115 to 66
1878....	Feb. 2	Cortland Lake.....	4	Americans.....	84 to 70
1879....	Jan. 11	Central Park.....	6	Americans.....	105 to 104
1881....	Feb. 5	Central Park.....	6	Scotch.....	180 to 118
1882....	Jan. 30	Central Park.....	8	Scotch.....	199 to 161
1883 ...	Feb. 22	Cortland Lake.....	5	Americans.....	105 to 101
1884....	Jan. 29	Cortland Lake.....	8	Scotch.....	157 to 135

Total shots for Scotch, 926; for Americans, 778.

THE THISTLES IN BROOKLYN.

The Thistle Curling Club of New York last week sent five rinks of players to Prospect Park, Brooklyn, they killing two birds with one stone by playing the Thistle and Caledonian Clubs the same day. The Brooklyn Thistles presented three rinks, and the Caledonians two. The ice was in fine condition, and the New-Yorkers had a pleasant day's curling, winning both matches by the appended score:

THISTLE, NEW YORK.	*Rink No.* 1.	THISTLE, BROOKLYN.
William J. Boyd,		A. Johnstone,
William Brander,		J. Currie,
George Bain,		J. McPherson,
D. McKay, skip	25	W. Shorack, skip 17
	Rink No. 2.	
George Oag,		W. Anderson,
David Oag,		J. Johnstone,
Robert Mitchell,		A. Casey,
Robert Simpson, skip	29	A. Miller, skip 10
	Rink No. 3.	
George Williamson,		S. Wilkeson,
C. Mackenzie,		R. Howison,
A. Frazier,		A. Robertson,
J. Watt, skip	11—65	J. McCrea, skip 15—42
THISTLE, NEW YORK.	*Rink No.* 1.	CALEDONIAN.
M. W. Campbell,		A. Murray,
A. Begas,		W. Laird,
J. Gray,		C. McPherson,
J. Mitchel, skip	25	J. Malcolm, skip 22
	Rink No. 2	
R. Wright,		W. Shand,
William McVetter,		A. Forrest,
J. Muir,		J. Nichols,
R. McCormick, skip	21—46	J. Patterson, skip 17—39

John Thompson of New York acted as umpire, and gave entire satisfaction.

POINT MEDAL MATCHES.

The first "point" medal match of the season at Prospect Park took place on Jan. 22, on which occasion the Caledonian Club members entered the lists for the club medal—won last year by Mr. Malthman—John Irving being the winner this time, as will be seen by the appended score. Owing to the snow on the ice, it was difficult to secure good keen ice wide enough for the rinks, and the result was comparatively poor play on one of the rinks. At the end of the match it was found that John Irving and Kennedy tied, so they played off at "inwicking," and Irving won by a single point. The possible points to be scored under the point-match programme are 36, and a third of this number is a good score. The record in full is given below:

	Striking.	*Inwicking.*	*Drawing.*	*Guarding.*	*Chap and Lie Curl In.*	*Wick and Raising.*	*Clearing the Rink.*	*Total Points.*
Irving	0	0	1	1	0	4	0	6
Kennedy	0	0	1	0	2	1	2	6
Malthman	0	1	1	0	1	2	0	5
Paterson	0	0	1	0	1	0	1	3
Murray	0	1	0	0	0	0	2	3
Rankin	0	0	0	0	0	2	1	3
Chadwick	1	0	0	0	1	0	1	3
Kerr	1	0	0	0	0	0	1	2
Laird	1	0	0	0	0	0	0	1
Total points	3	2	4	1	5	1	9	7	32

THE MONTREAL BONSPIEL.

The first week of the carnival there in February promised to be the greatest gathering of curlers ever congregated in Montreal, but now the prospect for a large outside attendance is not so encouraging to the projectors. Last Winter good curling ice in the States was not plentiful, and consequently there was not much sport, especially in the metropolis. This Winter, however, we are having "lots of fun at the roarin' game," and there is in consequence not such an eager desire to travel so long a distance in quest of keen ice. The celebrated Milwaukee Curling Club will send its crack rink of players, and perhaps two rinks of players may go from this city. The trouble is that in Montreal the clubs there use curling irons, instead of stones, while here the irons are practically unknown on the rinks. The prizes which the carnival committee have prepared will be competed for as follows: In the Club vs. Club match there will be two distinct competitions, one by the stone-playing clubs, the other by iron-playing clubs. The prizes for competition in both will be two gold medals of the value of $100. In the single-rink match there will also be two distinct competitions for the stone and for the iron-playing clubs. The prizes in each will be four gold medals of the value of $100, all the medals being of similar designs, and one to be presented to each member of the winning rink. A novelty of the bonspiel will be a contest of one rink of players who use wood as the material in place of iron or stone for the "stanes." A prize of two gold medals has also been offered, in case four of a number of curling clubs in the eastern townships and the district of Chateauguay, who play with wooden "stanes," take part in the match, or one gold medal if less than four enter. The wooden implements are fitted with iron facings to allow them to glide over the ice easily. A match between Canada and the United States during carnival week is in contemplation.

ST. ANDREW'S vs. IVANHOE.

Two rinks of players from the Ivanhoe Club of Paterson, N. J., visited Van Cortlandt Lake on Jan 26, and had a very pleasant match, which ended in a victory for the St. Andrew's Club by the appended score. After the match the players adjourned to the Homestead, on Broadway and 55th street, where the Paterson gentlemen were hospitably entertained.

ST. ANDREWS.	*Rink No.* 1.	IVANHOE OF PATERSON.
A. Patterson,		J. F. Boice,
A. Dalrymple,		J Reynolds,
H. Henderson,		A. Callies,
A. McLintock, skip	26	John Dunlop, skip 18
	Rink No. 2.	
John Patterson,		Frank Hoxsey,
M. McDougal,		G. Atterbury,
Thos. Nicholson,		J. H. Van Houten,
Sam'l McConchie, skip	25—51	H. L. Butler, skip 26—44

Umpire, John Patterson of the New York Club.

THE DETROIT (MICH.) CURLING CLUB recently elected the following officers: President, Wm. Barclay; vice-president, Thomas Fairbain; secretary, Jabez C. Cobb; treasurer, J. D. Wilson; steward, Joseph Mercer; skips, J. D. Wilson and Thomas Fairbain.

THE ANNUAL CURLING MATCH, New Brunswick vs. All-Comers, was played at St. John, N. B., Jan. 25, by members of the Thistle Club. Four rinks a side contended for the stones presented by James Knox, and the New Brunswickers won by a score of 75 to 62.

AQUATIC.

COMING EVENTS.

March 10—Scullers' match, Wallace Ross vs. George Bubear, $2,000 —Thames River, Eng.

LEE DEFEATS STEVENSON.

The match between George W. Lee and Austin Stevenson was rowed at San Francisco, Cal., Jan. 20, and, as everybody had expected, was won by the former. *The Alta-Californian's* account of the race is as follows:

The start was very fair, but was a trifle in favor of Lee. He caught the water deep at every stroke from the start and utilized every inch of his slide before letting go, while, on the contrary, two or three strokes by Steven-on in the first hundred yards came near being of the sort known as "dry rowing." Lee started at a stroke of 32 to the minute, but in an eighth of a mile let himself down to 29. Stevenson, after his second or third dip, settled into a steady stroke of 30 to the minute, and kept it up all the way to the turn. The steering of both was faultless. The mile and a half to the turn was made in about 9m. 11s., with Lee about a length in the lead. At this point Stevenson lost ground on his turn, which was from mid-channel out, bringing him around in a manner to which he is not accustomed, as he is left handed. After the turn he was three lengths to the bad, and Lee was settled away on the homestretch. As they came up on the last half-mile the "big 'un" was bending his long back at the rate of 32 to the minute, while Lee, half a length in the lead, was clipping along at something like 30. Both men were tired in appearance, and Stevenson was a trifle nervous. Instead of putting every pound he could bring to muster on his blades, he turned his head half a dozen times to look over his shoulder, and at every turn Lee could be seen to open up the distance, until clear water could just be distinguished between bow and stern. Then a crowd of patriotic Californians shouted "Go it, Steve," and he commenced to do more work with his oars and less with his eyes. In the last fifty yards he made a desperate effort, and pulled up on Lee, but the distance was too short, Lee's bow crossing the line a short yard in advance of Stevenson's. The time given—20m. 58s.—cannot be accepted as a record, for there was no official timer.

ICEBOAT RACE.—Boats belonging to the Shrewsbury Ice yacht Club engaged in a twenty-five-mile race Jan. 26. The entries were the Dreadnaught, Scud, Uncle Bob, Idler, Snowflake, Zero, Captain Berden's new boat Phantom, Idle Hour, Cyclone, and Captain S. S. Sague's Clam-digger. The Scud took the lead and held it for the first round, making it in 7m. 10s. Then the Dreadnaught passed her, and held the lead to the finish. The yachts came in in the following order: Dreadnaught first, in 30m. 5s.; Cyclone second, 31m. 10s.; Scud third, 43m. 20s.

"HONEST" JOHN PHELPS, the veteran Thames waterman, who for many years officiated as finish-judge on the occasion of the annual boat-race between Oxford and Cambridge, finds his occupation as ferryman between Fulham and Putney gone, in consequence of the opening of Putney Bridge. The boats he had for letting purposes he has had to dispose of, and now, when nearly eighty years of age, he has to appeal to amateurs and others with whom he has long been familiar, in order that he may avoid ending his days in poverty.

THE BUNKER HILL YACHT CLUB held their fifteenth annual meeting Jan. 23. Officers elected: Commodore, P. M. Bond; vice-commodore, D. C. Musgrove; fleet-captain, W. H. Hodgkinson; secretary and treasurer, B. F. Underhill Jr.; financial secretary, George W. Abbott; trustees, William H. Tolman, George T. D. Williams, T. B. Rich; measurer, Harry L. Johnson. The club has a membership of fifty-one, and the fleet is composed of four schooners, thirteen sloops and six catrigged boats.

THE CREW of the Shawmut Boat Club of Boston, Mass., next season will be composed of George Faulkner (bow), Richard Gookin, Sylvester Gookin and Jeremiah Casey (stroke). They expect to do some business before the close of the year and are desirous of getting on a match with the Queen City Club of Buffalo.

WALLACE ROSS' first practice-pull on the Thames River during his present visit to England was taken Jan. 9, when he launched his boat near the "Star and Garter," Putney, and rowed to Hammersmith and back twice. He has established his headquarters at the noted resort for rowing men above named, and is training under the care of Spencer.

THE Bayonne (N. J.) Canoe Club last week elected the following officers: Commodore, E. R. Smith; vice-president, G. W. Heard; secretary and treasurer, L. F. Burke.

THE *American Aquatic Magazine*, a monthly publication devoted to rowing, yachting and canoeing, has made its appearance. It is handsomely printed in clear type, and the fact that the veteran writer on aquatic pastimes Charles A. Peverelly is the editor-in-chief is sufficient guaranty of the excellent quality of the matter contained within its sixty-four pages.

ICE YACHTS belonging to the Shrewsbury Club engaged in another race at Redbank, N. J., Jan. 28, the crack Dreadnaught winning, with the Uncle Bob second, Scud third and Cyclone fourth. The Dreadnaught finished a mile ahead.

ATHLETIC.

COMING EVENTS.

Jan. 30—Curling match, Scotch vs. All Nationalities, McLintock medal—Van Cortlandt Lake, Yonkers, N. Y.
Jan. 30—Union Amateur Athletic Association games—Boston, Mass.
Feb. 4—Walking match, G. Hosmer vs. R. Pollock, $800, fifty miles, Salem, Mass.
Feb. 4-9—Carnival of Winter sports, Montreal, Canada.
Feb. 16—Manhattan Athletic Club games, Madison-square Garden, N. Y. City.
Feb. 22—Amateur championship foot-race, 50 miles. Woods' Athletic Grounds, Williamsburgh, L. I.
May 10—Pastime Athletic Club Spring games, N. Y. City.

POLO ON SKATES.

The contests for the championship of New England at polo on roller-skates are very interesting and exciting, and have drawn very large audiences. There are probably more polo clubs in New England to-day than in the rest of the country, for almost every city that has a skating-rink can boast of at least one club, and some of them two or more. There are now two associations—the National, which has been arranging its rules and its tournament for some weeks past, and the New England League of Polo Clubs. The cities represented are Chelsea, Fall River Gloucester, Lawrence, Lowell, Lynn, Salem and Waltham. Thus far the struggle is anybody's, as may be seen by the standing up to Jan. 28, as shown below:

	Bay States	*Fall Rivers.*	*Gloucesters*	*Lawrences*	*Lowells*	*Lynns*	*Salems*	*Walthams*	*Won.*
Bay States	..	1	0	2	0	1	1	0	5
Fall Rivers	0	..	0	0	0	0	0	0	0
Gloucesters	0	2	..	1	0	1	1	0	5
Lawrences	0	0	0	..	0	0	0	0	0
Lowells	0	0	0	1	..	2	1	0	4
Lynns	0	0	0	0	0	..	0	0	0
Salems	0	0	0	0	0	0	..	0	0
Walthams	0	1	0	1	0	1	2	..	5
Lost	1	0	4	0	1	0	1	0	8

SOUTH BOSTON ATHLETIC CLUB.—The games of this club, held in the gymnasium, corner D and Silver streets, Boston, Mass., Jan. 26, resulted thus: Two-mile run—First prize, Peter Riley, Union Athletic Club; second prize, D. Devlin, Cambridge. Three-mile walk—First, W. Mann; second, H. Miller, Wells gymnasium. Standing high-jump—First, A. Winch, Union Athletic Club; second, F. Hennessy, South Boston Athletic Club. Running high-jump—First, A. Winch, Union Athletic Club; second, W. Phillips, Union Athletic Club. Sack-race—First, C. Lynch, Boston; second, E. L. Burke, Charlestown. High-kicking—First, J. Phillips, Union Athletic Club; second, J. Adams, West-end Club. Standing long-jump—First, F. Hennessy, South Boston Athletic Club; second, F. Drew. Tug-of-war—First, City Point team, Shea, Coyne, Harding, Williams; second, Union Athletic Club team.

HARVARD has already seventeen men in training at the gymnasium for the games of the Intercollegiate Athletic Association next May. Three winners of last year's team—Soren, Kip and Morison—have graduated, and their absence creates a void not easily filled; but the material to pick from is good, and careful training will doubtless result in the production of athletes who will quite as worthily wear the crimson.

J. W. RABY of Elland, Eng., offers to walk any man in the world from one to fifty miles, for from $250 to $500 a side.

HANDBALL.—Sweeney's Murray Hill Court was on Jan. 23 the scene of an interesting match at handball, in which Phil Casey stacked up against Michael Landy and Reynolds. They played the best two out of three games, each consisting of twenty-one points. The contest occupied an hour and five minutes and was ultimately won by Casey, who took the first game by 21 to 15 and the third by 21 to 19, the second being captured by Landy and Reynolds by 21 to 19.

THE SAN FRANCISCO (CAL.) CALEDONIAN CLUB have bought a lot 60x100ft. on Larkin street, paying $16,000 therefor. They propose to erect a building to cost $50,000, with stores on the ground floor and a hall and gymnasium overhead.

A. J. WILSON of the London (Eng.) Touring Club is said to have ridden 6,023 miles on tricycles during 1883.

THE BOSTON (MASS.) BICYCLE CLUB took possession of their new and elegant quarters at 87 Boylston street, opposite the Public Garden, Jan. 23, when the members and their lady friends were present in full force and seemed to thoroughly enjoy the banquet prepared for the occasion. The building has a front of brownstone and is handsomely furnished. On the first floor are two parlors, a reading-room and reception-room; on the second floor are billiard, pool and smoking rooms, and the top floor will be fitted up as a gymnasium.

THE SIX-DAY GO-AS-YOU-PLEASE RACE, for prizes offered by William Muldoon, closed at the Mechanics' Pavilion, San Francisco, Cal., Jan. 19. As a display of pedestrian ability it was a decided failure, as may be inferred from the following score: Frank Hart, 487 miles 5 laps; C. A. Harriman, 485 miles 8 laps; Dancer, 420 miles; Reid, 382 miles; Dobler, 360 miles.

E. P. WESTON, at lastest mail advices, had traveled 3,450 of the 5,000 miles he set out to do on the roads and pedestrian tracks of England. On Jan. 15 he did about the best performance of the journey, scoring forty-seven miles without leaving the track.

MASSACHUSETTS, already rich in athletic laurels, bids fair to be rendered still more prominent in that line through the efforts of John Sullivan of Belmont, who cleverly handles 100-pound dumbbells, and is yet growing

THE WILLIAMSBURG ATHLETIC CLUB will give another indoor entertainment at their rooms, corner of Wythe avenue and Rutledge street, Brooklyn, E. D., on Thursday, Feb. 21.

FRED ENGELHARDT is giving a series of bicycle and athletic entertainments in the Mechanics' Pavilion, San Francisco, Cal., during the present week.

SPORTING NOTES.

.... Horatio Ross, a veteran English sportsman, who has been grouse-shooting since 1814, recently celebrated his golden wedding.

.... At the Institute skating rink, Boston, Mass., Jan. 24, the Boston Polo Club polished off the Stars of Salem, winning three straight goals in 4m., 1m. 30s. and 4m.

.... The Federation of Homing pigeon Fanciers elected the following officers Jan. 23: President, George V. Cresson; vice presidents—E. O. Damon and Francis Whitely; treasurer, J. H. D. Smoat; secretary, E. D. Starr; race committee—E. D. Raymond, C. A. H. Bright, J. R. Husson, Francis Whitely, William Bennett, E. H. Conover, Dr. L. S. Clark, G. V. Cresson, Henry Green, Dr. H. S. Gardiner and J. C. Dicumbe.

.... Philadelphia won four of the five battles contested in a cocking main with Long Island near Hunter's Point, L. I., Jan. 23. The stakes were $25 a side each battle and $200 the odd.

.... A canine conflict for $800 a side took place Jan. 23 near West Hoboken, N. J. China Jack, 39lb., belonging to New York, defeating Jim, 33lb., of Philadelphia, after fighting 1h. 43m. Jim died after being taken from the pit.

.... A bench show will be held at Cincinnati, O., in March, under the auspices of the American National Kennel Club and the superintendence of the experienced Charles Lincoln, who for some years has been identified with canine exhibitions in different parts of the country.

.... Prince, a highly-prized black and white bull-terrier owned by John Fuerbach of Clinton place, can be backed for as much as fifty dollars a side to jump, high or long, against any bull-terrier or bull-dog in the land. Prince has rendered an excellent account of himself in the pit, but will hardly fight again, his owner being content with the honors already won.

.... The second race on roller-skates for the gold medal as championship of Somerville and Cambridge, Mass., took place Jan. 23 in the Bacon Hall rink, Somerville. Result: J. W. Bean first, in 4m. 4s.; W. H. E. Taylor second, by two seconds. The latter was the winner of the initial race, and the trophy will not become personal property until won thrice in succession.

.... In a polo match at the rink in Marlboro, Mass., Jan 23, the Boston team defeated the Fairmounts in three straight goals.

.... The Eastern Field Trials Club last week elected these officers: President, Elliott Smith; vice-presidents—Dr. H. F. Acten and J. O Donner; treasurer and secretary, Washington A. Carter. This year nominations for the Derby Stakes will close May 1.

.... The officers of the Meadow Brook Club were re-elected last week, when it was decided that no jump at the steeplechase meetings of the club should be less than 4ft. 8in.

.... A telegram from Madeira, Jan. 23, announced the arrival of the schooner yacht Dauntless at Fayal in a leaky condition.

.... Shang Noyes, well known among sporting men and for ten years past keeper of a road-house on Stony Island avenue, Chicago, Ill., died Jan. 20, of consumption.

.... John Farrell, who for a score of years was the fastest packer and counter of newspapers in Philadelphia, died in that city Jan. 21, aged about 60 years.

.... William Edwards, whose father was foreman of Forty-two House in the old New York Volunteer Fire Department, and whose stepfather is now in business in Washington Market, died recently in Kansas City, Mo.

.... A dog-fight between Katie of this city and Josie of Greenpoint, L. I., was commenced Jan. 25 in Long Island City, but the cry of police put an end to it before they were long engaged.

.... The Marquis of Hereford died Jan. 25 from injuries received by being thrown from his horse and kicked at Alcester, Eng., 21.

.... An oyster-opening contest at Trenton, N. J., Jan. 21 was won by Frank Cabine, who opened one hundred in the comparatively slow time of 6m. 4s., defeating Read.

.... The suit brought by John W. Stokes against the Monmouth Park Racing Association to recover $10,000 for his arrest and ejection from the race course near Long Branch, N. J., was decided against him in the Monmouth Circuit Court.

.... The National Horse-show Association will hold another exhibition at Madison square Garden, this city, during the last week in May. The prizes in the regular classes have been increased to $15,000.

.... The people of Edgefield County, South Carolina, have during the present Winter been afforded their first opportunity in many years to enjoy genuine sleighing.

.... Large numbers of quail are reported to have been frozen to death in various parts of the country during the recent cold snap.

.... The Gilroy (Cal.) Rod and Gun Club recently elected the following officers: President, H. D. Bartlett; vice-president, H. M. Briggs; recording-secretary, J. R. Payne; corresponding secretary, D. M. Pyle; treasurer, L. Loupe; directors—A. Harrold, P. W. Robinson and E. R. Wright.

.... A main of cocks was fought Jan. 27, in a hotel at Mt. Vernon, N. Y., the birds representing that place defeating those of Williamsbridge.

.... Thomas R. Ackrell Jr., the well known bicyclist and manager of Bigelow's skating-rink, in New Haven, Ct., disappeared a few days ago, and his present whereabouts is anxiously inquired for by Mr. Bigelow and others financially interested.

.... George De Haert Gillespie died suddenly of heart disease at Lakewood, N. J., last week. He was an honorary member of the New York Schuetzen Corps, and at every annual competition gave a valuable prize to be contended for. His age was 65 years, and his funeral, which took place 28, was very largely attended.

.... The American Columbarian Society has been organized in Brooklyn, N. Y., by the election of these officers: President, W. Geitlinger; vice-presidents—J. Link, J. Geitlinger, G. Bremer and Captain J. Smith. The club will hold an exhibition in Williamsburg Feb. 9 to 13.

.... A prize hunt between forty-four sportsmen of Houston, Tex., was held Jan. 23, the respective sides of twenty-two men, each being captained by Hutchinson and Taliaferro. The latter won by a score of 363 to 328. The king killer was George Ellis, who knocked out 92. The victors entertained the vanquished at a game supper

AN UNPUBLISHED SONG.

BOSTON, Jan. 28, 1884.

EDITOR NEW YORK CLIPPER: I see by some of the obituaries that the late N. J. Morton, a victim of the City of Columbus disaster, was an occasional poetical contributor to THE CLIPPER. He was press-agent for several theatres, and was exceedingly popular among professionals visiting here. I have come into possession of a song by him which has never been published, and which has such a bright little thought running through it that I am tempted to send it to THE CLIPPER, feeling that it will possess no slight interest for your readers when the sad facts connected with the author's death are considered. This song, as I said, has never been published, though it was sung several times in public and met with much favor.

J. A. T.

THE FOUR-LEAVED CLOVER.

BY THE LATE N. J. MORTON,

[A VICTIM OF THE CITY OF COLUMBUS DISASTER].

I.

There's a tiny little blossom growing in the country fields,
Where butterflies are flitting all day long;
Oh, the Summer air is perfumed with the fragrance that it yields,
And honey-bees around it love to throng.
'Tis said a magic power
Lurks in the fragrant flower—
Each country lassie in the charm believes;
And when the lads are mowing,
Through the meadows they are going,
To find a spray of clover with four leaves.
So all the world over,
Where'er grows the clover,
'Tis eagerly gathered and prized as a gem;
Good luck will attend you,
And fortune befriend you,
If four leaves are clustered upon the green stem.

II.

There's a legend that the fairies dine upon the clover bloom,
And swing their cobweb hammocks in its shade;
And that when the closing roses will not give them sleeping-room
'Tis there their little fairy beds are made.
It has the fairy blessing.
And anyone possessing
A four-leaved clover ne'er should with it part.
For friends will ne'ar forsake you,
Misfortune ne'er o'ertake you.
If you wear a four-leaved clover next your heart.
So all the world over,
Where'er grows the clover,
'Tis eagerly gathered and prized as a gem;
Good luck will attend you,
And fortune befriend you
If four leaves are clustered upon the green stem.

MADEMOISELLE SAPPHIRE,

OR

THE MYSTERIES OF THE BLACK CAP CLUB.

A SEQUEL TO LITTLE QUEEN, OR THE SWORD-SWALLOWER.

ADAPTED FROM THE FRENCH OF PAUL FEVAL FOR THE NEW YORK CLIPPER,

BY COMMODORE ROBIN,

Adapter of "Little Queen, or the Sword-swallower;" "The Golden Lady, or the Life and Death of a Clown," Etc., Etc., Etc.

CHAPTER I.—MEDOR AS A SWORD-SWALLOWER.

The determined manner in which the Duchess announced her intention of visiting the fair-grounds caused Count Hector to turn red and pale by turns, for his pride was affected at the idea of allowing his beautiful cousin to see his idol—on a tightrope.

The Duchess immediately noticed his hesitation and said firmly:

"I will not be refused; I feel happy to-day and certain that I shall soon hear good news. The medium told me some very strange things, and, though I cannot say that I believe in all she says or does, yet it seems to have done me good. If she finds the bracelet, as she says she can, why should she not find my child?"

Hector no longer raised any objections, and after placing the horses in a livery stable they made their way to the fair-grounds. The sun was rapidly nearing the horizon, and as it was during an interval between the end of afternoon business and the commentement of the evening performances there were not very many people gathered around the various rival shows. In the centre of the leading attractions, the Mademoiselle Sapphire Theatre reared its gorgeously painted sign far above its more humble competitors.

The show now included a band of eight accomplished musicians, four young lady artists, two clowns, four acrobats, five riders, a steam organ, menagerie, etc., etc., utterly eclipsing all competition. At the moment that the Duchess and her escort approached the show, Echalot was shouting through his speaking-trumpet, that Mademoiselle Sapphire's performance was about to commense, and "though she is slightly indisposed, this will not prevent her from carrying out the programme."

Hector blushed deeply, and drops of cold perspiration stood on his brow, for in spite of his love for the "poor rope-dancer," as he knew she would be termed by scores of envious beauties, he could not help being ashamed to let the Duchess see her, the woman he had determined to make his wife, dancing upon a rope before a crowd of "gaping idiots," as he termed the much-abused "public."

Not far from the palatial show was a very modest little hut, woefully dilapidated, and without a sign, the place of this very necessary advertisement being filled by a few words scrawled in black paint on the well-worn canvas, announcing that "Claude Morin" was "The Last of Sword-swallowers."

With its usual ingratitude, the volatile public refused to take any notice of this last exponent of an ancient art, but left him severely alone. Few persons knew of Claude Morin, and still fewer cared to enlighten themselves as to his antecedents or ability, and so poor Claude, or Medor, as we have generally termed him, ex-watchdog, was now the last of the sword-swallowers. How he came to occupy that unenviable position we will explain in due time, for we must here mention that just as the young Count and his beautiful cousin reached the crowd surrounding the attractive show a closed carriage drove rapidly up to the spot, while two gentlemen alighted and pushed their way into the centre of the throng. Both the new-comers were men of "a certain age," and their aristocratic bearing and fashionable clothing contrasted strangely with the more humble apparel of the surrounding spectators. The first of the two gentlemen was very dark-complexioned, his hair and beard lightly streaked with gray, and was evidently trying to conceal his identity as much as possible beneath the shadow of a broad-brimmed, soft felt hat. His companion was also dark-complexioned, but his hair had that suspiciously black look that nearly always accompanies the presence of hair-dye, and his face was as white and clear as ivory, while, instead of seeking to escape observation, like his companion, he carried his head high and seemed desirous of letting everybody know that he was around—"and don't you forget it." The latter was evidently conducting the former, for he edged and wedged his way through the crowd in a manner half insolent and half polite, though always ready to "beg pardon" if a man showed any real signs of resenting his insolence, until they had reached the foremost ranks of the spectators.

Once in this place of vantage, he turned to his companion and said:

"Here we are in a good place, Duke. No pleasure is without a certain amount of pain; but now your Excellency can judge for yourself, and I feel certain that you will be pleased with the beauty I have unearthed for you." Saying which he bowed and smiled so as to expose a row of gleaming white teeth.

The Duke only answered by an impatient gesture.

Unconsciously, the young Count and his beautiful cousin had arrived within ten paces of the gentlemen, when suddenly Hector caught sight of the Duke, hurriedly grasped Lily's arm, and pointed towards him. The Duchess glanced in the direction indicated, and could not repress a sharp exclamation of astonishment which immediately caused the darkest of the gentlemen to turn round sharply. Lily hastily lowered her head, and fancied that she had escaped observation; but as the Duke and his companion mounted the steps leading to the show, the same singularly cruel smile that Saladin had noticed some hours previously crossed the former's face.

"Come along," whispered the radiant personage who accompanied him. "I am sure you will adore her. She's a beauty."

"Friend Gioja," replied the Duke, "even if I do not like the young girl you have discovered for me, I shall not have come here for nothing."

Everything about Gioja seemed to sparkle and shine in a distasteful manner, from his patent-leather boots to his jet (dyed) black hair. The Duke's last remark caused him to fix his piercing black eyes upon his companion in a cold and thoughtful manner, as if trying to unfathom the real meaning of his seemingly meaningless words; but his Excellency had said all he was going to say, and so they passed into the show.

The Duchess had remained as if rooted to the spot, while Hector silently awaited her decision as to their future course.

Without a word she suddenly uttered a deep sigh, and, taking the young man's arm, moved away from the crowd. This action upon her part led them by the small booth, in front of which poor Medor had been disconsolately sitting, but whose eyes were now half starting from his head with astonishment, for he also had seen the Duke and recognized him as he entered the show.

Some people are always successful in their undertakings and manage to get on in the world when others, far more gifted in every way and much more deserving of prosperity, never seem to make much headway. Medor was decidedly of the latter category, for during the fourteen years that we have lost sight of him the young fellow had tried his utmost to get on, but had entirely failed. He was honest, faithful, clean, hardworking, tolerably intelligent, strong and healthy, but nobody seemed to require the assistance of a man endowed with the very qualities "everybody" is always desiring to have in his or her employ.

Having begun life as a human watch-dog, the young fellow seemed by force of circumstances to develop more and more of the dog in his nature as each successive year passed over his head. That is to say, he seemed to become more and more faithful, loving and gentle-hearted, yearning for a kind master, and ready to die for those who gave him but kind words.

The one bright recollection of his life was the love he had for Lily and Little Queen, and when they had both melted out of his life he turned some share of his affection to the person nearest in relationship to them—poor Justin.

It was while in this state of mind that he had found Justin drunk and senseless upon his bed, and soon recognized the fact that he would have to carry on the search for Little Queen alone.

This was the object of his existence, and to accomplish it he would readily have sacrificed his life. For fourteen years he had searched in vain, but he was none the less determined to search for twice as many more years. In the first days of the police investigation, Medor had formed an undefined opinion that Little Queen had been carried off by some of the traveling show people. How to prove it was an entirely different matter; but the best way to attempt to do so was to mix up with the traveling showmen themselves. With this object in view, he chose a branch of the business to start in, but his usual bad luck would have it that he selected the most unpopular and rapidly declining branch of "the perfesh," *i. e.*, sword-swallowing. Poor Medor had thus become a professor of a lost art at about the very time that Saladin was thinking of giving it up as a bad job.

Eating dry bread, and receiving a dozen kicks for every penny he pocketed, Medor had slowly managed to travel throughout the country, and had accomplished nineteen-twentieths of the distance on foot. He was not a success as a sword-swallower, though he was frequently hungry enough to digest the sword as well as swallow it; but the managers of the various shows were always willing to give him a job of some sort, for he was the most willing of all hard workers, only he did not know his own value, and nobody was willing to give him the information required. So he fetched and carried, scrubbed and scoured, beat and dusted, and hungered and thirsted from day to day and year to year, yet without once giving up the hope of eventually finding Little Queen. At last he returned to Paris, after having visited nearly every town in France, and began to search for Justin, hoping that he might have had better luck.

But Justin had disappeared, or rather he had sunk so low that Medor could no longer find him in the very modest and unpretending circle in which he moved; and when he finally did find himself face to face with the former handsome young King of the Students, Justin, the Count de Vibray, former owner of a magnificent estate, he could not recognize him, for he had a rag-picker's basket on his shoulder and a hook in his hand, and he stumbled along under the terrible influence of chronic drunkenness.

Medor wished to assist him as far as he could with his limited means, but Justin would only let him pay for the drinks. He was no longer a man; even the wretched inhabitants of the rag-pickers' colony pitied him.

Is there anything more wretched and yet more despicable in this world than a confirmed drunkard? Pitied and despised by the lowest wretches of the earth, if an educated man, sinking far beneath the vilest of the vile—for even *they* would look down upon him; if an uneducated man, perhaps more of the brute, but certainly not less vile and loathsome, he becomes a burden and a pest to all who are unfortunate enough to be forced to associate with him, and when the grave at last closes over his rum-soaked carcass a sigh of relief is heard from all, knowing that his putrid breath will no longer defile the air, or his hideous laugh offend his hearers' ears. Alone and forsaken by all! Without a real friend in the world! Despised by the most despicable! Thus dies the wretched coward who has not nerve enough to say "nay" to his belly, and becomes the cringing slave of Drink. Yet, stay; there is one thing worse than the confirmed male drunkard, and that is *a confirmed drunken woman.*

Justin was in the last stages of the inevitable ending to the drunkard's life. He slept in an extension to one of the rag-picker's wooden mansions, mentioned in the commencement of our story "Little Queen." The said extension, having formerly served the purpose of a pig-sty, was far from being roomy, though well ventilated. But in this hole, which he kept tolerably clean, he had stored a few law-books, which he was accustomed to read in his lucid moments. The rag-pickers had a legend among themselves that if Justin could only keep sober for two days he would be able to plead a cause with the ablest lawyers in Paris, and that even when he was half-drunk his advice was always to be relied upon in all legal matters; indeed, he had gained quite a reputation among the rag-pickers and other inhabitants of the sewers and slums. He was generally termed Father Justin, though he was yet young in years, but terribly aged in appearance.

For more than a year poor Medor had been unable to find employment in the show business: so, much against his will, he had been forced to start in business for himself.

A few boards, borrowed here and there, and a dozen yards of old canvas, had enabled him to build a small hut—yet too large for his slim attraction. He worked like a beaver, carrying his hut from fair to fair on his back, and managed to rake in pennies enough, more out of charity than anything else, to enable him to exist—and that was all. He prided himself upon two things; first, that he was the "last of the sword-swallowers," and, secondly, that he was the only person whom Father Justin admitted into his den, though it must be acknowledged that Medor never called upon him without bringing him something to eat or drink—generally the latter, as it was more graciously received than the former. Was it Justin's conversation that attracted him? Certainly not. For, whether Justin raved with the fever of alcoholism, shamelessly shouted some wild song, or, in his most sober moments, suddenly returned to his language of former days, and put on haughty and proud airs which were painful to witness in the sottish creature of drink, or when only half drunk, or in a maudlin condition, would attempt to recite poetry or quote from his law-books, Medor paid him just the same amount of attention. What attracted the young man to the wretched drunkard was the fact that he had found some cherished relics of the past in the home he inhabited; for in an obscure corner was hidden a child's cot filled with toys and clothing, now mouldy with age, but still precious even to the wretched owner of the miserable den. In the middle of the curtain of the little cot was fastened the blurred photograph of a beautiful woman holding a little child on her lap. Such was the altar at which the two strange beings worshiped.

This was the main magnet that attracted poor Medor to Justin's wretched retreat, and which caused him to pay his entry by some contribution in the shape of a small or large quantity of rum, absinthe, or food, according to the state of his exchequer. Once inside the den, he cared little or nothing what Justin did or said, but contented himself with sitting himself down in a corner and passing whole hours in contemplating the old photograph and thinking of the lost child and her mother.

At the moment that Hector and the Duchess began to move away from the crowd, Medor who had recovered from his astonishment at recognizing the Duke, glanced at the young man without any trace of surprise, but hardly had his eyes fallen upon the Duchess than he sprang to his feet as if moved by an electric shock.

For a moment or two he was unable to do or say anything, but at last he managed to say in a hoarse whisper:

"Both of them! He and *she!* Am I dreaming?"

In the meanwhile Hector and his companion had passed outside the limits of the fair. Rapidly pulling down a canvas curtain, thus closing his "show" for the night, Medor bounded swiftly after the Duchess and her escort and was soon within good shadowing distance. But what was his dismay to see them enter a neighboring livery-stable and soon after issue forth upon horseback!

"If I die in the attempt I will follow them," panted poor Medor as he buckled his belt as tightly as possible.

The horses were good animals and Medor was not built for running, but his determination would have carried him along as fast as Saladin himself.

But when the two horses were finally reined up in front of the Chaves mansion, the young fellow was away behind and nearly exhausted, panting like a tugboat.

"Good-bye, Hector," the Duchess said kindly, "and mind you do not call on me again until you receive a letter from me."

A few seconds after they had separated, Medor rushed breathlessly up to the house, and fell half fainting outside the closed gates.

As soon as he had sufficiently recovered to be able to speak, he murmured:

"I don't know how I am going to manage it, but I must and *will* see her, if it costs me my life."

CHAPTER II.—SALADIN OPENS THE TRENCHES.

We left our friend Saladin enjoying a good breakfast at a restaurant in the neighborhood of the Chaves mansion. Like a great many other "heroes" of the same species, he may be said to have grown like a mushroom out of the hot-bed of Parisian vice. He had been dragged through the mud, from the cradle upwards, and was perfectly contented to be what he was, while quietly determining to move heaven and earth, if possible, to make a fortune by fair means or by foul.

At the moment in question he was as happy and contented as a merchant who has made a successful business venture. Saladin's first idea, as soon as he discovered that Lily was now able to command a fortune, had been to restore her child, and thus get a large sum of money for his trouble. But he eventually improved on that, and determined to restore the daughter and then become the son-in-law of the Duchess, for could she refuse anything to the man who had restored her to her child? But, at the same time, he had sense enough to acknowledge to himself that a person of her rank would not readily accept an ex-acrobat as a member of her family; so Saladin resolved to throw off his acrobatic skin and glide into that of a broker, after giving himself what he considered a liberal education. He had also done his best to make himself beloved by Mademoiselle Sapphire, and, as we are aware, utterly failed in the attempt.

But as he quietly disposed of his repast he could not help saying to himself:

"Saladin, you are a very clever man. I know a great many people, but I do not know anybody who is as smart as you are. You have guessed right on all points, and her mother is a Duchess."

In spite of the fact that he was not willing to admit that Sapphire despised him, he readily recognized that he would have to do without her assistance, so he finished his repast in a less triumphant mood than he had commenced it. Then the fact of the Duke being jealous entered into his calculations, and he began to wonder how he could make it serve his purpose, when, happening to place his hand in his pocket to draw out his pocketbook, he suddenly touched the small, bright article he had picked up out of the dust-heap in front of the Chaves mansion.

He was almost ready to dance with joy, when he recognized by the description given him by his client, the fortune-teller and medium, the identical little, cheap bracelet the Duchess was so anxious to recover. It was a very modest little, plated ornament, adorned with two or three imitation stones.

Saladin turned first red, then deadly pale with excitement as he murmured:

"The bracelet! The very thing the Duchess is so anxious about. Now I remember—the child had one of the very same pattern, and I buried it, with the rest of the things, in the dung-heap, because it was of no value."

He was no longer the same man. Seeming to have grown taller in a minute, his eyes flashing with pleasure, Saladin hastily paid for his meal, sprang into a hack, and twenty minutes later was mounting the stairs leading to Madame Lubin's abode.

Like all other mediums, Madame Lubin had her "doctor," who was supposed to plunge her, at will, into the very mysterious sleep; and also helped her by prescribing, seemingly according to her directions, for the sick people who visited her on business relating to their health.

These "doctors" also conduct investigations, etc., with a view to the discovery of long-lost relations, fortunes, missing articles of personal property, etc., and not unfrequently manage to get both themselves and their "mediums" into the hands of the police.

When Saladin entered our worthy lady fortune-teller's domicile, the "doctor," in this case a male, was also in attendance, and quietly discussing a jug of beer with his "subject."

"Doctor," said Saladin quickly, as he entered the room, "run down-stairs and see if I am there. If you don't find me, why, go and drink my health in the nearest saloon, for I have private business matters to talk over with our mutual friend."

The "doctor," having consulted his employer by a look, hastened to obey, and as soon as he was out of the door Saladin calmly seated himself upon a comfortable lounge, and said with a laugh:

"I hope you are not in a trance, dear madame."

"Sir," replied the medium with dignity, "you must be aware that I never joke about such matters as those. *No, sir;* I am not in a trance *at present,*"

"I almost wish you were," said Saladin with a grin. "But, in any case, take a seat beside me and we will have a little business chat."

Madame Lubin was not much over thirty years of age, and was generally considered tolerably good-looking, so it was with an attempt at a modest blush that she coquettishly seated herself near the acrobatic broker.

"Well, what do you want with me?" she asked. "Are the stocks going up to-day?"

"Oh, bother the stocks," replied Saladin hastily. "What I want to know is, how much do you expect to get from that lady we spoke of, if you manage to find her bracelet?"

"What lady, and what bracelet do you mean?" asked the medium in seeming surprise.

"No nonsense with me," snapped the amiable broker angrily. "Oh, I remember; so the address I gave you was of some use?"

"Perhaps it was; and though I am not in a trance, or likely to be in one, I can tell you that the lady who came to see you was the Duchess of Chaves, who lives in that splendid mansion on the Rue du Faubourg Saint-Honore."

"You astonish me!" exclaimed the medium, "and how did you find it out?"

"I know a great many things," replied Saladin mysteriously, "even though I am not a fortune-teller. Have you the exact description of the bracelet?"

"Certainly I have."

"Well, see if this is anything like it?" And with a triumphant smile he threw into her lap the little bracelet he had picked up outside the Chaves mansion. Madame Lubin examined it closely, and then said in a slightly suspicious tone:

"But perhaps you heard the description of the lost bracelet, and had this one made to represent it!"

"No such thing," growled Saladin; "I am not in *your* business. Any fool can see that the bracelet you have in your hand is many years old."

"That's true," replied the medium; "then, perhaps, you bought it in some second-hand store. Well, never mind; in any case you have done your best and made a good choice, but you must remember that I cannot guarantee that the Duchess will accept this as her lost ——"

"Now don't alarm yourself, my good lady. I don't want you to even show her the bracelet. All that you have got to do is to tell her that by the assistance of your wonderful and mysterious art you have been able to discover a person gifted with the most extraordinary faculties, and who pretends to be in possession of the article lost by the beautiful Duchess."

"And I suppose that you are the person gifted with the extraordinary faculties?"

"Exactly," replied Saladin with a low bow.

"But I don't quite see how I am to make anything out of the job."

"I'll see to *that.* You can trust me, dear madame."

"Well, Marquis," said the medium thoughtfully, "I suppose I must send her to your house, in spite of the fact that it is my job."

"Not at all, dear madame; and please to remember that I do not come here to try and take any business out of your hands. There is a certain little mystery connected with the lady in question to which I alone have the key."

Madame Lubin began to have more and more faith in and admiration of her clever young Marquis-broker, and actually gazed at him with awe.

"I know you are a very smart man," she said respectfully, "and I have great faith in you, or else you may be sure I should not have trusted myself alone—without my doctor."

"Hang your doctor!" exclaimed Saladin loftily. "Your honor, dear madame, is perfectly safe from any attempt on my part. Be kind enough to sit down at your writing-table and follow my dictation."

Madame Lubin obeyed without a murmur.

"I am ready, Marquis," she said, as soon as her pen and paper was in readiness.

Saladin now began to pace up and down the room with his hands clasped behind his back, evidently fancying himself some great general dictating his orders on the eve of an important battle. Suddenly he stopped in front of the medium and said in a dramatic tone with his eyes fixed upon the ceiling:

"Are you ready?"

"Yes, Marquis."

"Then begin. 'Madame: My science has enabled me to discover the name and the address of the person who honored me by a visit upon the subject of a lost bracelet. But my science has also enabled me to discover that there is above me a person of great knowledge and respectability, and that it is through him that the bracelet will be returned to you. Indeed, perhaps the person in question may be able to cure you of the grief you experience through another and more cruel loss. * * * The mysterious influences will not allow me to say any more. To-morrow a gentleman will call upon you, who will announce himself as Renaud, a secret police-officer, but in reality it will be the young and justly celebrated Marquis of Rosenthal who will call upon you.' Now sign your name," said Saladin as he concluded the dictation of his "order."

"But what does all this mean?" asked the medium in astonishment.

"If my right hand knew my secrets," replied the ex-acrobat in a tragic tone, "*I would cut it off!*"

Madame Lubin, still following Saladin's directions, then addressed the letter to the Duchess of Chaves, and a few minutes later the acrobat-Marquis-broker left the house, after cautioning the medium to keep her own counsel.

CHAPTER III.—SALADIN COMMENCES THE ASSAULT.

The Duchess of Chaves received the letter on the same evening that it was written, and, as luck would have it, at the very moment that she was pondering over her long-lost child and still buoyed up by the hope or feeling that she was about to hear news of Little Queen before long; but, knowing her husband's dark history, it was with doubt, suspicion and anxiety that she perused the mysterious letter. She was the same loving woman we saw kneeling beside the empty cot of her lost treasure, but she had naturally become more suspicious of the world and its strange doings.

In spite of herself, she could not help fancying that there might be some connection between the letter and the strange fact of her husband being in the company of a stranger and entering a show at the fair. True, she took but little interest in the Duke or his escapades, but the fact that he was supposed to be absent from Paris, and yet remained in the city, was a point that she could not help wondering at. He was not the man to plunge into any intrigue in the course of his loves, for when he "loved" it was with brutality and ferocity, and not in silence and mystery. She instinctively *felt* that he had in some way caused the death of his first wife in order to marry her, and, naturally, she thought him quite capable of causing her death in order to marry another woman.

She had never loved or even cared for him. He offered her the only chance she had of finding her child, a child for whose sake she would readily sacrifice her life, and so she virtually did sacrifice her life on the slight hope of being able to find Little Queen with the Duke's assistance. Of course, she had repented her hasty decision by years and years of sorrow and tears, but what was done on the impulse of the moment, and when overwhelmed with grief for the loss of her child, could not be undone by any period of suffering and remorse. Yet, for the first few years he had loved her both passionately and devotedly, but that love had long been a thing of the past.

He was still proud of her beauty, and to a certain extent jealous of her, but he none the less hated her because she stood in the way of his future plans. He had married once for money and once for love; he now wanted to marry for money, love and position combined, if possible, though determined in the meanwhile to enjoy himself as much as he could. Thoughtfully she read the letter over and over again, and in spite of its absurd phraseology she could not help hoping that there might be some truth in it. In any case, she frequently asked herself, had she the moral right to refuse to investigate even this very slight clue or hope of finding her child? Tormented by a hundred conflicting thoughts and resolves, she finally retired, not to rest, but to ponder over the mysterious letter and speculate upon the identity of the Marquis of Rosenthal, otherwise Renaud the detective.

She arose early the next morning, feverish and anxious, but determined to receive her strange visitor should he call.

The Marquis was evidently resolved to come to the point at once, for at nine o'clock, to the minute, the name of Renaud was announced, and a few minutes later Saladin, cleverly disguised as a German student, was ushered into the presence of the woman he had so cruelly wronged. Our acrobatic acquaintance was evidently determined to mystify the Duchess as much as possible, for as soon as they were alone he exclaimed in a low voice, artfully flavored with a Teutonic accent:

"I have been attending to your affairs for many years, madame."

The Duchess did not know what to say in answer to this strange remark, so she contented herself with bowing in reply.

"I only desire to be of use to you," continued Saladin, in the same cold and mysterious manner.

Lily pointed to a chair, as she said in a low voice:

"Be kind enough to tell me what I am to expect of you."

Saladin had passed the best part of the night in preparing himself for the ordeal, and as a result was perfectly cool and self-possessed. His disguise was simply perfect, and old Languedoc had taken especial care in "making his head." After carefully scrutinizing the Duchess, "studying his game," the rascal would have termed it himself, he quietly took from his pocketbook a small object, neatly folded in paper, and said:

"In the first place, madame, there is the little bracelet you prize so highly—*the one that formerly belonged to Little Queen.*"

At the mention of her darling's pet name the Duchess turned horribly pale, and seemed as if about to faint, but by a determined effort she finally managed to control herself and said:

"What! Have you heard ——"

"I am Renaud the detective," said Saladin in a low voice as he carefully turned over some pages of a small note-book.

"Rue Lacuee, number six," he said slowly, as if reading from the book; "'Madame Lily, age from eighteen to twenty, very handsome, excellent reputation, child whose father is unknown; name of the child, Justine, but generally known as Little Queen in the quarter of Paris inhabited by her mother.' Any objections to make to those notes, madame?"

The Duchess was too stupefied to reply, so Saladin continued in the same slow, cold manner:

"We hear no objections, so we will continue." He then turned over another leaf of his notebook and said: "'End of April, 1852, mother and daughter enter a small show at the fair on the Place du Trone; carriage taken because of the rain.'"

A cry of astonishment escaped the poor mother as she murmured hoarsely:

"Is it possible? Why, I must be dreaming.'

Saladin's face was a picture of frigid calculation as he answered:

"Madame, I am Renaud the detective. Please to listen to a few more of my notes. 'Carriage procured by a young lad, sword-swallower by profession; age, about fourteen; name, Saladin!'"

Turning over another leaf, he continued:

"'On the day following the mother confided her child to a woman named Madame Noblet, alias "The Shepherdess," whose business consisted in caring for children whose parents were too busy to take them out for walks. A certain lad, named Medor, was fool enough to let an old woman, who was no other than the same young fellow who fetched the carriage on the previous evening, in disguise ——"

"Are you sure of that?" almost shrieked the Duchess as she clasped her hands over her wildly-beating heart.

"I am perfectly certain of all that I advance," said Saladin coldly. "I, myself, have questioned the young fellow, who is now a man."

"Then my child is alive!" cried Lily joyfully, though the tears coursed down her pale cheeks.

"You have not yet examined the bracelet to see if it is the one you lost," said the pretended detective in reply.

With trembling hands Lily unfastened the small package Saladin had given her, and a single glance seemed to be enough to convince her that it was her child's bracelet, for she passionately kissed it as she exclaimed:

"It is her bracelet; I am sure of it!"

"Do not make any mistake, madame," said Saladin quietly. "Little Queen had *two* bracelets—one which you possessed and one that she had with her when she was stolen."

"And this one ——?"

"Is the one that she had with her."

Lily joined her trembling hands together as she murmured almost in prayer:

"Then she lives and I—shall soon see her."

"Everything in its turn, madame, if you please. When the right time has arrived we will turn our attention to the lady who is your daughter."

TO BE CONTINUED.

THE ORIENTAL'S IDEA OF CRICKET.—A story has often been told of an Oriental who watched some English gentlemen playing cricket, and who said, when he was asked his opinion of the game, that he thought it a very good one, but could not see why the rich men did not pay the poor ones to play it for them, while they might sit by and watch it. He had not learned the happiness of a willing great activity, or its use in restoring fitness for work. Englishmen, more than any, seem to have learned this; and it may surely be observed, among the nations of Europe, that those which are most laborious and successful in enterprise, most business-like, most vigorous in commerce and in intellectual culture, are those in which the most active recreations of mind and body are most prevalent. I say of mind and body, for there are recreations of which the best part is that they require for their full enjoyment the most steadfast direction of the mind while the body is at rest. Such are those in which music and the fine arts are intensely enjoyed by some whose days are passed in the routine of any very different mental occupation or in muscular work. It would be as unreasonable to call these mental recreations inactive as it would be to attribute idleness to the profoundest thinker or to the most watchful judge, who sits for hours listening attentively and arranging in due order in his mind all the confusing evidence and contrary arguments which he hears. If we could have one estimate of all active efforts it might be in the amount of will employed in each of them; and mental attention, whether in business or in recreation, may involve at least as strong and as long an act of the will as any muscular exercise.—*The Nineteenth Century.*

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

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TOM DUGGAN.

"When dwarf meets dwarf,
Then comes the tug-of-war."

This eccentric character was known around London as "The Little Paddy." He was an Emeralder by birth, stood 4ft 9in., but had a body big enough for a man a foot taller. His face was truly comic, and Pierce Egan compares him to Sancho Panza. Tom was as hardy as a butcher's block, and game to the backbone. Such a comical figure did he present that he was also nicknamed "No-neck Paddy." Duggan beat another s unted chap called Gadzee, a Jewish character belonging to Petticoat lane, who is credited with having fought with Gideon, Stone, Myers and Watson. Duggan's most important engagement was with Hyman Gideon, one of "mine peeples," who was vanquished by Jim Hawkins, previously referred to in Dan O'Leary's career. Hyman stood but 4ft. 9in., and when stripped and in fighting attitude his body and arms discovered great strength and anatomical beauty. His gait was as straight as a crutch, so anxious was he not to lose an eighth of an inch of his height, and, like most big-bodied little men, he was very saucy and spunky.

The battle between the Irish and English dwarfs was for 20 guineas, and took place at Coombe Warren, Eng., on Jan. 27, 1818. Duggan's seconds were Jack Randall and Paddington Jones, and Gideon's advisers were Izzy Lazarus and another Hebrew whose name does not transpire. At outfighting Duggan milled the Jew in good style and floored him repeatedly, but in going in the Israelite showed his superiority. With the gloves Gideon was conspicuous for the ferocity with which he attacked his adversary, but in actual combat he displayed rather more coolness and seemed to think science and cleverness in getting away were not without their advantages towards victory. His attitude in the ring possessed all the self-importance of a boxer of 6ft., and he was clear game. Upwards of sixty rounds were stubbornly contested by the little giants and both their bodies were black and blue, but at the expiration of two hours and five minutes it was so dark that the timekeeper couldn't see the hands of his bull's-eye, and he was compelled to proclaim a cessation of hostilities.

DAN McCARTHY.

A claner boy was never seen,
Brisk as a bee, light as a fairy;
His brawny shoulders four feet square,
His cheeks like thumping red potatoes,
His legs would make a chairman stare!
And he was loved by all the ladies,
Old and young, grave and sad,
Deaf and dumb, dull or mad,
Waddling, twaddling, limping, squinting,
Light, brisk and airy.

Although this native of the Land of Bog-oak figured but once in the prize-ring, he fought with such remarkable game and skill as to astonish even the old ring-goers. Dan first had a peep at daylight in Ireland about 1795, but was raised in St. Giles, London. He stood 5ft. 8in. and weighed 154lb when he met Bob Purcell at Combe Warren, Eng., on Jan. 27, 1818, for 20 guineas. Purcell was born in March, 1793, height 5ft. 10in., weight 168lb. Previously to meeting McCarthy, Bob beat Harry Lancaster and subsequently Warkley, Bob Davis and McDermott, the last-named being an Irish boxer who some years later had the mishap of causing the death of a brother pug whom he fought. Tom Shelton and Tom Oliver picked up the Englishman, the Irishman's interests being looked after by Jack Randall and Paddington Jones.

THE FIGHT.

Round 1. The Irishman's attitude appeared low; he smiled at his opponent and seemed rather hurried in flourishing his fists. Purcell attempted to strike first, but it proved short, when Paddy returned upon the body. They closed, both down, but no mischief.

2. Purcell again hit short, when McCarthy's right hand found its way to the latter's nob, and his left almost immediately followed; some blows were exchanged, and in closing both were down, Purcell undermost.

3. This was a good round, and Paddy convinced the ringites that he meant nothing but fighting. He hit first, which proved a sharp facer, and Purcell returned upon him slightly. The round was finished by Paddy going down.

4. McCarthy, with much gaiety, planted a hit and got away, smiling and pointing his fingers at his opponent. With all Purcell's science, he did not appear to take the lead. In closing Purcell was undermost.

5. The claret was now seen trickling down the face of Purcell, and his nob at this early stage of the fight seemed quite at the service of the novice. Paddy went down from a slight hit.

6 to 14. In all these rounds Paddy went down, but the face of Purcell did not escape punishment in any one of them.

15. Purcell got four facers, and both down at finish.

16. The Irishman hit his opponent round, although he was sent down for it.

17. McCarthy received a precious snorter, which produced for the first time the claret most copiously, and before he went down he put in a bodier and two facers.

18. In this round the Irishman showed himself off in superior style. He used both hands with such great facility that he planted five facers without sustaining a hit. Applause.

19. The face of Purcell had changed materially from the punishment it had received, and McCarthy again jabbed him so spiritedly that he fought himself down. Loud shouting.

20 to 24. It is true Purcell kept hitting his antagonist, but it was evident to the spectators that he had done no work. Paddy kept facing his opponent and getting away, when Purcell, in following McCarthy, fell down rather weak.

25. The Irishman received a blow on his right eye which made him wink again, and he went down to escape more.

26 to 33. In all these rounds there was a great deal of sameness as to the mode of fighting. The Irishman's fist was never out of Purcell's face, and in addition he put in a dreadful blow on his neck.

34 to 39. The milling was nearly the same. In the thirty-eighth Paddy faced Purcell terribly, and when on the ground laughed at him. In this last round he also exhibited good science and stopped five blows in succession with the utmost ease, but he went down rather exhausted.

40. This proved a severe round, and Purcell was beaten almost to a standstill, but McCarthy went down. Two to one on Paddy.

41 to 47. The Irishman went down in all these rounds, but he put in the most effective blows.

48 to 49. In the first they closed and broke away, when Purcell was hit down. In the last Purcell was turned round from a sharp hit, but he soon recovered and sent Paddy down.

50 to 60. The head of Purcell was a terrible sight, but his gameness astonished everyone. Jones now roared out to McCarthy to go in and finish the fight. Purcell was sent down.

61 to 69. In all these rounds Purcell was down. In some of them from weakness, in others being hit down, and in two instances he was dreadfully fibbed. His frontispiece had a sort of rainbow appearance; nothing like it had been seen for some time.

70 to 76. Purcell fought well, but his blows did not appear to reduce the strength of the Irishman. By comparison he positively appeared a fresh man. In the last round Purcell received so tremendous a body hit that his head fell upon his shoulder. He seemed to be almost in a swoon, and fell down in a state of stupor; but the action of his seconds and the potent application of *eau de vie* enabled him to appear at the scratch in due time.

77 to 83. One hour and a half had now elapsed. Purcell could not protect his nob from the chancery practice of his opponent, although he seemed to have the best of these rounds.

84 to 85. In the first round Purcell, in making a hit, fell from weakness, and in the last, in going resolutely in to smash the Irishman, he received such a sharp nobber that he was floored in an instant. The brandy was again applied.

86 to 89. Jones again told Paddy to fight away. The hands of the Irishman were covered with claret from the face of Purcell. The latter put up his hands to his eyes as if to pull down the swelling which nearly deprived him of vision.

90 to 93. Weakness on both sides was now the order of the day, but Purcell had the worst of these rounds. In the last round he was hit into a state of stupor from a jump the Irishman made at him, and it was almost past the activity and art of his seconds, assisted by another potent application of brandy, again to get him on his legs. Odds high upon Paddy.

94 to 96. It was nearly anybody's battle. Purcell made hits but without effect, and had the worst of these rounds. It was expected every minute would terminate the event.

97. Strange to observe, Purcell seemed to recruit a little, and floored the Irishman. Thunders of applause, and the Westminster boys threw up their hats.

98 to 103. In all these rounds Paddy was sent down, although Purcell's damaged index got punished in every one of them.

104 to 108. Purcell put his hands to his mouth at the commencement of every round as a sort of lucky omen. Paddy again sprawled on the turf in all of these rounds, but he nevertheless kept facing his opponent.

109 to 120. The Irishman made a successful attempt the first round. He not only planted a tremendous facer, but caught Purcell in his arms and fell upon him with all his weight. The nobbing system was still kept up by McCarthy, and in the last round both were down.

121 to 124. Purcell appeared to fight better. He jumped away from some blows directed at him, and facers were exchanged between the combatants to the advantage of Purcell, who now sent the Irishman down by a severe nobber.

125 and last. Paddy left his second's knee, and in an audible voice said: "I won't fight anymore!" and did not put up his hands. Purcell was in such a state at this time that he did not hear him, and hit McCarthy in the mouth. The latter turned away, but received another blow before Purcell was made acquainted with the circumstance of his victory, which no doubt was the most joyous moment of his life. Two hours and thirteen minutes had elapsed. Purcell won this fight entirely by pluck and bottom. He was not a punisher; his right hand gave way after a few rounds, and in sparring he was almost afraid to use it. The Irishman showed more cunning than awkwardness, and used his fists with more effect than his opponent, particularly his left, and he stopped with considerable ability. It was an up-hill fight altogether for McCarthy. He had to meet an experienced boxer—an opponent two inches taller and fourteen pounds heavier, and he was nearly a stranger to the ring. McCarthy also had a turn-up with Jack Randall at Tom Reynolds' free-and-easy in Drury lane, April 16, 1818, getting the worst of it in 15 rounds and 25 minutes. Both Jack and Dan were very "tight" at the time.

My Heart's in Old Ireland.

By bark on the billows dashed gloriously on,
And glad were the notes of the sailor-boy's song,
Yet sad was my bosom and bursting with woe,
For my heart's in Old Ireland wherever I go,
For my heart's in Old Ireland wherever I go.

More dear than the flowers that Italy yields
Are the red-breasted daisies that spangle the fields,
The shamrock, the hawthorn, the white blossom glow,
For my heart's in Old Ireland wherever I go.
Oh, my heart's, etc.

The shore's they look lovely, yet cheerless and vain,
Bloom like the lilies of France and the olives of Spain;
When I think of the fields where the wild daisies grow,
Then my heart's in Old Ireland whereever I go.
Oh, my heart's, etc.

The lilies and roses abound on the plains,
Though the Summer's gone by, still the shamrock remains,
Like a friend in misfortune it blooms o'er the snow,
For my heart's in Old Ireland wherever I go.
Oh, my heart's, etc.

I sigh and I vow, if e'er I get home,
No more from my dear native cottage I'll roam;
The harp shall resound, and the goblet shall flow,
For my heart's in Old Ireland wherever I go.
Oh, my heart's, etc.

The Fives and Tennis Courts.

These two noted resorts of the fancy, for many years landmarks of the past, have been confounded so often one with the other, and events made to take place at one court when they really occurred in the other, that we present a brief history of the two. The Fives Court was originally used for playing the Irish national game of fives, or handball, and was built eighty or more years ago. Jem Belcher, the grandson of Jack Slack, Pierce the Game Chicken, John Gully, afterwards M. P., and nearly all the big guns who figured about 1805 had their benefits there. It was located in St. Martin's street, Leicester Fields, London, and for a long time the boxers used to spar there on the ground-floor; but, at the suggestion of Bill Richmond (an intelligent American black, once a slave, and who was taken from Port Richmond, Staten Island, to London by General Earl Percy as his servant), Tom Cribb caused a stage to be constructed for the purpose of enabling the spectators the better to see the performance.

The Royal Tennis Court was in Windmill street, Haymarket, and Bill Richmond was the first to appear in that court stripped to the buff, at a benefit tendered to him in 1820. The Fives and Tennis Courts were each capable of accommodating one thousand spectators, the admission ranging from one to three shillings. In later years the Saville House, Leicester square, and the Rotunda, Blackfriar's road, were where the fancy held their carnivals, and while many recollect the two last-named, very few have any idea of the whereabouts of the first two. We believe the Windmill-street establishment is still in existence, but used as a carriage repository, parties recently returned from London having taken a peep at it in going the rounds of the modern Babylon.

PADDY O'SHAUGNESSY.

Where is the nation or the land that reared such men as Paddy's land?
Where is the man more noble than he they call poor Irish Pat?
We have fought for England's Queen, and beat her foes wherever seen;
We have taken the town of Delhi—if you please, come tell me that;
We have pursued the Indian chief, and Nena Sahib, that cursed thief,
Who shivered babes and mothers, and left them in their gore.
But why should we be so oppressed in the land St. Patrick blessed?
The land from which we have the best—poor Paddy must emigrate.

Paddy was a bootmaker, who had left Ireland because he thought the people of his own country didn't wear as many boots out as would give him a good living there—some of them, in fact, wearing no boots at all. O'Shaugnessy rented a place in Lichfield, Eng., where he earned a good livelihood and employed a number of men. Lichfield had a fighting man named Astley, who had fought and defeated all the bruisers around there. O'Shaugnessy, however, determined to dispute the milling honors of this cock-of-the-walk. They met at Whittingham Heath, Eng., on Nov. 6, 1815, when that lively town was all in a blaze. The Englishman was the favorite in the betting. Forty-eight rounds were nobly contested between the combatants, and in the twenty-third betting was 20 to 1 on Astley. In the fortieth it changed to evens, and in the forty-third 7 to 5 was offered on Paddy. In the forty-eighth the shoemaker's welts made such a lasting impression on Astley's hide that he was completely sewed up, and would have nothing more to do with O'Shaugnessy. The St. Crispin was very gay, whistling:

"While the piper with his merry pipes
Struck up a lilt so gayly O!"

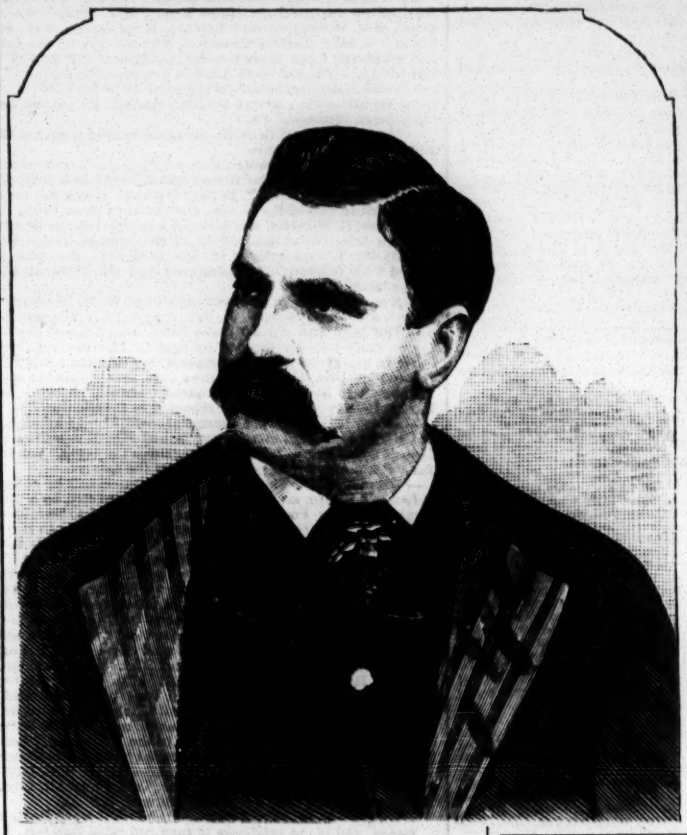
and walked from the place of fighting to Lichfield. The Irish cobblers were all frisky that night, the price of Paddy's boots were raised, and the O'Shaugnessy boot was as well known in Lichfield as is the McSwyny shoe in New York.

The Ancient Irish Monarchs.

Over a thousand years ago the natives of the Land of Saints were as proud of their kings as in later years of their Grattan, Burke, O'Connell, Emmet and Dan Donnelly. They would wade ankle-deep in gore for a hand-to-hand combat with a Dane, Saxon, or any other vandal who sought to subdue them. The Irish monarchs led their troops in person, and the history of ancient Ireland is full of instances of personal encounters between the royal kings on the field of battle. The following anecdote will illustrate the bravery of that period: An encounter took place between Malachi (the Monarch of Ireland in the tenth century) and the Danes, in which Malachi defeated two of their champions, whom he encountered successively, hand to hand, taking a collar of gold from the neck of one and carrying off the sword of another as trophies of his victory. The Irish kings were Maal Ceachin II. (Malachi), deposed 979 or 980, restored, 1014, died about 1023. The others were Brian Baromy, or Boroihme, who was slain in battle in 1814, and buried in the same cemetery as Dan Donnelly. In 1058 Donough or Dennis O'Brien. In 1072, Tillock or Turlough. From 1086 to 1132 the kingdom was divided and the fiercest kind of warfare was waged. In 1132, Tordel Zach, who was killed in battle; and the last of the Irish monarchs was Roderic, or Roger O'Connor, who reigned in 1166. In 1172 Henry II, King of England, conquered the country and became Lord of Ireland, which remained under the same title until the reign of Henry VIII, who first styled himself King in 1509.

The most conspicuous battle which has been authentically handed down was that bloody conflict, or religious war, waged in the vicinity of the Boyne River, running through the County Meath. About this period James II, brother to Charles II, was the English Catholic King, but the people seemed to have looked upon his government as a tyrannical one, and he was forced to leave his crown and kingdom and flee to France. In the meantime, Prince William of Nassau, and also one of the Princes of Orange located in Germany, was invited to England to take the place of his father-in-law as King of Great Britain and Ireland. James II felt the indignity of his relative's action, and with a papal army recruited in France he landed in Ireland, near Drogheda. A portion of the Irish people joined the James army. The battle of the Boyne Water took place in July, 1690. The Prince of Orange's army was made up of English, Germans, Irish and other nationalities, and about 500 were said to have been killed on his side, while nearly one half of the 30,000 of his father-in-law's troops sacrificed their lives. James managed to escape unharmed and fled to France, while William was ever afterwards known as King William III, who was the first to encourage the art of boxing among the people. Even as late as the youthful days of Tom Moore, the national bard, the people conceived a love for the pomp and circumstance of royalty by electing Stephen Armitage, a wealthy Dublin pawn-broker, as their burlesque monarch about 1794. King Stephen's palace was at Dalkey, a watering-place near Dublin, and thither the gay people congregated in the Summer time to do him homage. The state ceremonies were, until the rebellion of '98, annually performed with due gravity within the ancient ruins of a church that stood on the island, when his mock majesty bestowed the order of knighthood upon certain favored personages, and, among others, upon Incledon, the celebrated singer, who arose from under the touch of the royal sword with the appropriate title of Sir Charles Melody. There was also selected for the favors of the crown a lady of no ordinary poetic talent, Mrs. Battier, who had gained much fame by some spirited satires. This lady was appointed poetess laureate under the title of Henrietta Countess of Laurel. Among the amusing proclamations of King Stephen, published in the local paper, was one offering a large reward in crown banes (Irish halfpence) to the finder or finders of his Majesty's crown, which, owing to his "having measured both sides of the road," in his pedestrain progress from Dalkey on the proceeding night, had unluckily fallen from the royal brow.

ATHLETIC.



CHARLES O. BREED, Amateur Weight-lifter.

We this week present a portrait of Charles Orrin Breed of Lynn, Mass., an amateur athlete whose achievements in the way of putting up dumb-bells and lifting heavy weights have within the past two years made him quite famous and stamp him as one of the strongest men of the day. He is strictly an amateur and is engaged in the flour, grain and feed business on Western avenue, Lynn, where he was born March 17, 1851. His height in stockings is 5ft. 10½in., his weight 184lb, and his physical measurements are: Chest (natural), 40¾in.; waist, 35 14-16in.; upper arm, 15in.; lower arm, 12 7-16in.; thigh, 24 1-16in.; calf, 15 9-16in. The foregoing measurements were taken when stripped by Dr. D. A. Sargent of Harvard College gymnasium, Nov. 1, 1883. A list of his performances (all of which have, we are assured, been fairly accomplished in the presence of witnesses, but only two of which, we believe, were done in public, and are properly authenticated by documentary evidence), are given below: July 17, 1882—Put on shoulder from the floor a barrel of flour, weighing 220lb. July 31, 1882—Put up from shoulder to arm's length a 3lb dumbbell 1 710 times without rest. Dec. 2, 1882—With right hand alone lifted a 50½lb dumb-bell fairly from the floor 7,600 times in 1h. 30m. Particulars of this feat are in CLIPPER ALMANAC. Dec. 7, 1882—Put up a 10lb dumb-bell 2,150 times in an hour. Dec. 25, 1882—Lifted on neck, while bending over, with hands on knees, 320lb. Jan. 29, 1883—Lifted from the floor with one hand a 155lb dumb-bell 1,000 times, in 29m. 30s. April 14, 1878—Lifted from the floor with one hand a barrel of flour, weighing, with fixtures, 220lb, 375 times in ten minutes. May 23, 1883—With Prof. Geo. A. Walker, superintendent of Y. M. C. A. gymnasium at Lynn, lifted clear of the floor an iron safe weighing 1,510lb, according to the city weigher. Nov. 10, 1883—Put up a 50lb dumb-bell from shoulder to arm's length above head sixty times in succession, beating the previously best record—fifty-eight times, by G. M. Robinson, the noted Californian athlete. We are in possession of the necessary evidence to establish the genuineness of this performance. Dec. 19, 1883—On a wager with a friend, who kept the score and expressed himself satisfied that all was correct, he put up a 3lb dumb-bell from shoulder to arm's length six thousand times, without rest, in exactly an hour, being an average of 100 times per minute. This was done in the presence of witnesses. Breed informs us that he has put with each hand, separately, a dumb-bell weighing 135lb; put up a 165lb bell with the right hand, receiving assistance at the start from the left hand; put up a 100lb bell twelve times in succession, and a 75lb bell twenty-five times without stoppage. He is a member of the Young Men's Christian Association gymnasium, and, as may well be believed from his record, is an honor to the institution.

THIRTEENTH-REGIMENT GAMES.

The indoor athletic meeting at the armory, Brooklyn, N. Y., Jan. 22, attracted a very large number of ladies and gentlemen. The principal feature of an attractive programme was the race between L. E. Myers, M. A. C., and F. P. Murray, W. A. C., in which the former attempted to run three-quarters of a mile while his opponent walked half a mile. The track was one of twelve laps to the mile, and the men were about equal as to condition, that of neither being good. The result was a victory for Murray, who walked his half in 3m. 5⅝s., nearly three seconds faster than the best three-quarter-mile record—enough to show that Myers never had a look-in. The other events were won as follow: Mile walk—E. A. Kraft, in 7m. 40s. Running high-jump, from block raised 3in. in front—E. E. Flynt, 5ft. 9¼in. Fifty-yards race—S. E. Rennie, in 6s. Half-mile run—E. A. Richard, in 2m. 15⅗s. One-furlong race—J. I. Smith, in 27⅕s. Pole-vault—H. H. Baxter, 9ft. 2½in. Quarter-mile run—E. A. Richard, in 1m. 1s. Hurdle race, 220yds.—J. I. Smith, in 31s. Mile run—H. S. Clark, in 5m. 5⅘s. Tug-of-war—Company F, Thirteenth Regiment.

MANHATTAN ATHLETIC CLUB.—The annual Winter games of this club will be held at Madison-square Garden Feb. 16. The proceeds will go towards defraying the expenses of the following athletes, who will visit England during the coming season: L. E. Myers, H. Fredricks and A. Waldron, Manhattan Athletic Club, and F. P. Murray, Williamsburg Athletic Club. The following handicap events are open to all amateurs: 70, 220, 440 and 880 yards (50yds. limit) and one-mile runs, two-mile walk, two-mile bicycle-race, 440yds. hurdle-race, 250yds. boys' race (boys under 16 years of age). Handsome gold medals to first and second in each event. Entrance-fee, 50 cents for each event, including boys' race. Right to reject any entry reserved. Rules N. A. A. A. govern all contests. Medals are on exhibition at McCue Bros.', 178 Broadway. Entries close Feb. 9 with L. E. Myers, secretary, Eighth avenue, between Eighty-sixth and Eighty-seventh streets. G. D. Baird, official handicapper.

PAUL A. JOHNSON, 3¼ laps start, won a five-mile handicap run at the St. Paul (Minn.) A. C. gymnasium Jan. 20, defeating P. H. Fitzpatrick and others in what a local journal is pleased to call "the remarkable time of 29m. 45s." When it is understood that the full distance has been repeatedly run by amateurs well under 27m., the merit of this "remarkable" performance can be properly estimated.

THE LAWRENCE (MASS.) BICYCLE CLUB gave a public exhibition at the Vallambrosa Skating Rink Jan. 23, and the crowd was so great that the doors had to be closed shortly after they were opened. The entertainment was of an interesting character, the members of the club giving a pleasing club drill, and the special features including fancy-riding by H. W. Tufts and double-riding by Wilmot and Sewell. The exhibition having been so successful, and so many who desired to witness it having been unable to obtain admission, the club have decided to give another early next month.

THE CAMBRIDGE (MASS.) LACROSSE CLUB perfected their organization last week by the election of these officers: President and captain, Harry B. Hook; vice-president, Charles J. McCann; secretary and treasurer, Herbert D. Allen; executive committee—The officers and John J. Hern, Harry J. Clacey and Alfred Christiansen.

THE ARIEL WHEEL CLUB of Poughkeepsie, N. Y., have established themselves in new quarters in the Johnston Building. They propose to give a public exhibition in the Armory during the latter part of February, when they will have the assistance of riders from other places.

THE SAN FRANCISCO (CAL.) BICYCLE CLUB elected the following officers Jan. 18: President, Columbus Waterhouse; secretary and treasurer, George J. Hobe; captain, H. C. Eggers; first lieutenant, Charles A. Butler; second lieutenant, Harry A. Green; bugler, Fred. W. Gibson.

FRED HARMON and M. K. Kittleman are matched to run one hundred yards for an announced stake of six thousand dollars at San Francisco, Cal., Feb. 3.

LAWN-TENNIS TOURNEY.—A tournament for doubles, open to any indoor club, is announced by the stockholders of the Tennis Building Association, 212 West 41st street, this city, to take place there Feb. 22, commencing at 9 A. M. All matches will be decided by the best two out of three sets without vantage games, except in the finals. The rules of the United States Lawn-tennis Association will govern. First and second prizes will be given. Entries to be made in writing, addressed to the committee at the building, giving the name of the club from which the entry is made, and accompanied by an entrance-fee of five dollars for each pair. Entries will close Feb. 19. The committee is composed of Herman S. Leroy, Wm. H. Wickham, Lispenard Stewart and Colles Johnston.

RING VS. HICKS.—On Jan. 24 Geo. Hicks called at this office, expecting to meet P. J. Ring, who in a postal-card had appointed from 1 to 3 P. M. as a time to meet and arrange a collar-and-elbow wrestling-match. He waited till the appointed time had expired without the other party showing up, and upon leaving desired us to say that if Ring is really willing to wrestle for money he will meet him here between 2 and 3 P. M. Feb. 2, prepared to draw articles and post money for a match, best two in three fair back-falls, according to EdJames' rules, for as much as $500 a side.

ATHLETICS IN BOSTON.—A series of games took place at the Malden Skating-rink, Boston, Mass., Jan. 23, with this result: Running high-jump—A. H. Winch, 5ft. 6in.; W. C. Stahl, 5ft. 5in. Club-swinging—C. M. Williams first, Burt Rogers second. Running high-kick—W. S. Phillips, 8ft. 11in.; J. L. Rehneke second. Tug-of-war, 525lb teams—Ashland first, by 9in. and 7in. respectively, Union second. Horizontal bar—O. A. Babathe first, A. A. Strout second.

SKATING.

TEN-MILE AMATEUR CHAMPIONSHIP.

The skating event of the new year in the metropolitan district was the prize tourney at the Washington Skating Park, South Brooklyn, N. Y., for the ten-mile amateur championship, Jan. 25. The night-time was selected in order to accommodate some of the New York skaters who could not leave their business in the afternoon. This occasioned a drawback to the complete success of the tourney, inasmuch as it prevented the spectators from obtaining a full view of the racing, while it also rendered it difficult to keep a clear course for the contestants. The names of the eighteen starters were R. A. Elliot, Montreal; Axel Paulsen, Christianson, Norway; G. D. Phillips, N.Y. A. C.; H. B. Goetchius, Hoboken; C. Pfaff Jr., Manhattan A. C.; C. McCormick, St. John, N. B.; C. A. J. Queckberner, N. Y. A. C.; M. O'Brien, New York; W. G. Brokaw, Manhattan A. C.; S. J. Montgomery, N. Y. A. C.; F. Frommell, Hoboken; A. Chambers, London, Canada; Miles Olmstead, Tarrytown, N. Y.; S. D. See, New York City; E. Farrell, Brooklyn; C. Hemment, London, Eng.; C. New, Brooklyn; A. S. Franklin, Norway.

The weather was extremely cold, the ice hard and brittle, and a brisk nor'wester swept across the lake. This condition of things, together with racing at night, being against specially quick time, and yet the amateur record for ten miles was beaten by over three minutes. The majority of the competitors came prepared to skate in their uniforms, and one or two of them did; but the others found it necessary to don their coats, so intensely cold was the wind as they faced it on the north side of the course. The first prize was a handsome gold medal, ornamented with a diamond and valued at $100; the second prize was also a gold medal, and the third a gold and silver medal. Among the New York skaters Phillips was the favorite, while others backed the Canadian. Singularly enough, the Norwegian was not calculated upon as a winner, and he had but few backers. The course was measured so as to make four laps to the mile—a quarter of a mile to each circuit, with but one moderately sharp turn.

From start to finish Paulsen was never headed. He led off at a steady swing with long strokes, and bending well forward, with his hands joined behind his back, while most of his adversaries swung their arms. Before half the distance was completed he was nearly a circuit ahead of Elliott, his nearest adversary. Phillips kept close to the Canadian, and secured second place in the race up to the last two circuits, when Elliott spurted and came in second by 48s., Pfaff fourth, Montgomery fifth and See sixth. The others were so mixed up that it was difficult to place them. Three dropped out between the first and fifth miles. Paulsen found it difficult to see his way at night, and he fell twice, once near the close of the race. His record by the quarter-mile circuits is as follows:

Mls.	M. S	Mls.	M. S.	Mls.	M. S	Mls.	M. S.
¼	0 48⅘	2¼	10 16	5¼	20 10⅘	7¾	30 17⅘
½	1 43	2½	11 14⅕	5½	21 7⅘	8	31 16⅘
¾	2 37⅘	2¾	12 14	5¾	22 7⅕	8¼	32 19⅘
1	3 34⅘	3	13 14⅘	6	23 11	8½	33 18
1¼	4 30⅘	3¼	14 14	6¼	24 10⅘	8¾	34 17
1½	5 26⅘	3½	15 12⅘	6½	25 11⅘	9	35 14⅘
1¾	6 24½	3¾	16 12⅘	6¾	26 13	9¼	36 15⅘
2	7 22⅘	4	17 12⅘	7	27 13⅘	9½	37 11⅘
2¼	8 18⅘	4¼	18 11⅘	7¼	28 14	9¾	38 8⅘
2½	9 17½	4½	19 30	7½	29 18½	10	39 7⅘

Elliot's time by miles was 3m. 37⅘s., 8m. 04s., 11m. 20s., 15m. 47s., 19m, 58s., 23m. 20s., 27m. 40s., 32m. 07⅘s., 37m. 20s., and finish 42m. 10s. Phillips' time by miles was 3m. 37⅘s., 8m. 33⅘s., 11m. 22s. 15m. 46s., 19m. 58s., 23m. 20s., 27m. 40s., 32m. 8s., 37m. 34s., and finish 42m. 58⅘s. Pfaff, Montgomery and See also beat the best previous record of 43m. 53⅘s. There was considerable talk after the race by the defeated parties and their friends about a protest against Paulsen on the ground of alleged professionalism. Referee, W. B. Curtis; timekeepers, Messrs. Avery, Plummer and Donahoe; judges, H. E. Buermeyer, L. E. Myers and G. W. Walton. Mr. Byrne offers a $100 medal for a race between Paulsen and any one of his adversaries who think they can beat him at ten miles. George Phillips, at the close of the race, acknowledged himself fairly beaten. He said Paulsen was too fast for him at that distance. The grand stand was crowded with spectators, a large portion of whom were ladies. On the ice there were over a thousand people on skates, and just before the hour appointed for the start it looked as if it would be impossible to clear the course. It was not until 8:45 that the race began. The course was lighted up at the start with colored fires, but even then it was difficult to see the contest.

ROLLER-SKATING has become quite a feature of Denver City, Col., sports. One rink is run in the interests of the Winslow skate, and another is being erected for those who use the Plimpton skate. That graceful roller-skater Frank Stokes, who used to be admired in the old Brooklyn Skating-rink some years ago, is to be the manager of the new concern. He is an able instructor, especially of lady pupils, and he is going to introduce the Plimpton dancing rules.

THE CITIZENS' SKATING CLUB was organized in Philadelphia Jan. 24 by the election of these officers: President, Robert McWade; secretary, Wm. H. Ott Jr.; treasurer, Robert Laughlin.

PROFESSIONALS' BUREAU.

Continued from page 790.

CIRCUSES.

H. B. Knapp has been engaged by Frank A. Robbins as general agent of his railroad shows for the coming season. He wants billposters, as per advertisement.

Mrs. Jennie Aymar can be engaged as wardrobe-maker and superintendent. She can ride in entree and parade also.

MISCELLANEOUS.

One or two Rboda paintings are wanted by D. Porter.

A file of CLIPPERS from 1874 to 1883 are offered for sale by Wm. Cresswell.

Prof. J. R. Elliott, practical aeronaut, can be engaged for next season.

Board and rooms are advertised by Miss L. Clary.

Morrissey's Hibernicon Show seems to have made a substantial success of its Western tour, so far. The papers are liberal in their praise of the many good points of the entertainment, and Manager T. J. Morrissey, we understand, can find no fault with the way his instructive and amusing programmes are appreciated. Besides the Hibernicon paintings, there are Maude and Tom Morrissey's songs, dances and sketches, and Prof. Wells' ventriloquism, to fill out an enjoyable bill. The troupe is *en route* for San Francisco. Mr. Morrissey asks F. L. Benjamin to telegraph to him at once, as per card.

Helldronn, illusionist, publishes his address in this issue.

The Hoon Musical Family have been a source of amusement at Harris' Museums in Cincinnati and Pittsburg for twenty consecutive weeks. They are young, and Manager G. O. Star speaks of them as not only musical entertainers, but also curiosities. They will be at liberty Feb. 1.

A partner is wanted by Prof. G. W. Donaldson to put a wagon-show on the road, and he gives a list in his card of the amount of show stuff he has on hand.

The Beedle and Prindle Pleasure Party closed their tenth successful season, Jan. 26, at Galt, Ontario, after a tour of forty weeks. They intended to run for five weeks longer, but the cold and difficulties of travel made them decide for an early closing. The company will go on the road again about Sept. 1. They have ten uniforms for sale at a low figure.

Clark and Jones are reported to be making a big success on the Southern Circuit with their specialties of "The Pullman-car Porters," "Colored Swells" and "When the World Comes to an End." They would like to hear from first-class combinations desiring to engage them for the season of 1884-5. A telegram received after the page on which the advertisement appears had been put to press says: "Mistake. Names should be Clark and Williams."

Magical apparatus is offered for sale by Fred Butcher.

A cabinet of wax figures, in connection with a museum of anatomy, is offered for sale by Hasenstein & Vogler.

A panorama of "Uncle Tom's Cabin," with lecture, is offered for sale for $200. There are thirty-four scenes, and the canvas is 360ft. long and about 10ft. high.

Cars are for sale or to rent, as per G. W. Fursman's card.

Prof. E. C. Taylor had the largest house of the season at Keene, N. H., Jan. 25, to enjoy the entertaining programme he offers. He will be at Nashua 31 for five nights. This is how they talk of him and his assistants "out East:"

Prof. E. C. Taylor, the illusionist, has given several of his unique entertainments at City Hall this week to audiences that largely increased after the first exhibition. The skill with which every feat was performed excited the curiosity and wonder of all, and called forth hearty applause. Each evening the programme was entirely changed, to include a prominent feature of special merit along with many strange and attractive of less note. Prof. Taylor has been before the public for the past twenty-five years, during which time he has traveled extensively, and received valuable tokens from distinguished persons, several of which he wears conspicuously as badges of honor. He is acknowledged superior to the few whose fame as magicians has spread both far and wide. Mlle. Irena, an accomplished artiste, assists the professor, and by her unassuming manner soon wins the esteem of the audience. The champion egg-dance performed by her seems truly wonderful, and her aerial suspension act is witnessed with, perhaps, equal interest. The leading feature Thursday evening was the spiritual sack and handcuff feat performed by the professor, who, after being securely shackled by ankle and wrist together to a staple on a small platform, was covered with a sack, the mouth of which was made fast by sealed locks and chains to the platform. He was bagged up in this way on top of a pine chest, resting on two chairs, which contained nothing but a pair of handcuffs, locked and sealed, to which was tied a red ribbon. The chest had previously been examined by a committee chosen from the audience, Col. Babbitt and Capt. Shedd, and then, with the assistance of Officer Cummings, who furnished the handcuffs, it was locked and sealed, strapped, and then with ropes running in every direction tied a score of times. After all arrangements had been completed a curtain was drawn in front of the chest, etc., and the committee took chairs close by to await developments. In about a minute two hands appeared for a second above the curtain, and soon they were again visible in like manner; a little later the platform and tag were pushed under the curtain, empty, but fastened and sealed as when inclosing the professor. A little later a pistol was fired behind the curtain, the signal to remove the same and open the chest. Four and a half minutes had elapsed since the curtain was first drawn. The committee found the lock sealed, the straps buckled and ropes drawn and tied precisely as they left them. After some time spent in removing the fastenings, the chest was opened and out jumped the professor. His appearance was greeted with applause, which he kindly acknowledged, being first obliged to call on the officer to remove the handcuffs which tightly encircled his wrists. These were found to be the pair that had been previously locked, sealed and tied with a red ribbon, and then left in the chest. An interesting attraction to Prof. Taylor's entertainments is the piano-playing by Master David M. Fitzgibbon, only 14 years of age, who plays at sight the most difficult music with exactness. On account of earnest requests by many citizens, Prof. Taylor, the illusionist, will give another entertainment at City Hall, this (Friday) evening. To comply with the wishes of a large number, the celebrated champion egg-dance by Mlle. Irena, and the phantom bird-cage feat by the professor, will be repeated. The other leading feature of the evening will be the spiritual-message feat, never before introduced here.—*Cheshire Republican*, Keene, N. H., Jan. 25.

Curiosities and performers are wanted at the Crescent City Dime Museum, New Orleans, La., and a telegram received from Mathias & Co. after the page on which their advertisement appears had been put to press states that the date of opening has been changed to Feb. 11, and requests us to take out matter referring to Jacobs and Thumb party. They would like to hear from Alonzo D. White.

"Swiss Bells" has a file of THE CLIPPER and a set of Swiss bells for sale.

J. B. Sprague advertises a hall with scenery, etc., at Northport, L. I., as open for rental.

A child attraction, boy or girl, having musical talent, is wanted to travel with a stereopticon show. See H. H. Freeman's card.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

OPERA'S LAST LEGS.

Strange combinations op'ra shows!
How Art divine the question begs!
Long *runs* in music mean short clothes—
Runs need not voices, but good legs.

— A queer occurrence took place recently at a theatre in Christiana, Norway. The first representation in Danish of Schonthan's "Der Schwabenstreich" was about to begin, when a patriotic Norwegian excitedly arose and exclaimed that it was a shame to allow the production of foreign pieces while those of the best native writers were coolly consigned to oblivion. The speech created a great sensation, and most of the audience left the theatre and went to another theatre where a play by a native was being enacted. These patriots returned, however, before Schonthan's play was concluded, and vigorously hissed it off the stage.

— John W. Crawford, widely known as "Captain Jack," actor, miner, ranchman and "The Poet Scout," writes us from Fort Craig, N. M., Jan. 19: "I expect soon to go into the dramatic business again, and with some fine dramas. Am having two written by the best authors. I have got a fine ranch here and several good copper mines, and am making money. When I do start I will be backed by the capital I have earned by hard, solid work."

— A. B. Coley is now agent for Miss Ada Gray.

— Henry Irving likes the Boston Theatre, and proposes to make it the model for a theatre he may some day build in London.

— Mary Anderson, when she quits the Lyceum Theate, London, will leave a pair of her luckiest slippers behind for Lawrence Barrett to step into about next April. If she has any stays to spare, she will probably remember him in that line also. He may need a main-stay besides Henry Abbey.

— Mrs. Anna Ford, aged eighty-three years, mother of Mr. John T. Ford of Ford's Grand Opera-house, died at her residence in Baltimore Jan. 23.

— Josie Batchelder Norries' suit against Bartley Campbell to recover $600 for arrears of salary was dismissed in Chicago, Jan. 24, the case having been settled out of court.

— "Tom" Hadaway, once a popular comedian, celebrated his eighty-fourth birthday in his quiet little home at Stony Brook, Suffolk County, L. I., Jan. 23.

— Mrs. Martha Clifton died in the Academy of Music, Philadelphia, Jan. 23, just before the performance of "Crispino" began. Heart-disease was the cause.

— Francesco Vargara, an opera-singer, living at No. 240 East Twenty-third street, in the Fifty-seventh-street Police-Court, Jan. 23, charged Joseph Fisher, a resident of the same house, and John McEnroe, of 264 First avenue, with breaking into his room and stealing $60 worth of jewelry and clothing.

— Marie Prescott, who has been starring under the management of John P. Smith, closes her season Jan. 31 in Reading, Pa. Cause, bad business.

— The whiskey of Chicago is not finer on the eye than its climate is on the thoraxes of opera-singers. Campanini and Mme. Sembrich were both indisposed there last week, and unable to sing—Sembrich not so much as Campanini, because she had subjected herself to the influences of the climate only.

— The case against Richard Mansfield, who was recently charged with criminal slander, was dismissed Jan. 22, no one appearing to prosecute.

— "Nordeck," Frank Mayo's new play, which has been so much talked about, is at last to be produced. It is to be originally acted in Haverly's Theatre, Chicago, May 26, with five elaborate sets of new scenery and costumes historically correct, made for the occasion. Should the play be successful, it will be booked through the country next season.

— Jacob Nunnemacher of Milwaukee has abandoned the idea of building a theatre in Chicago.

— Edna Courtney has left Haverly's "Silver King" Co.

— George Maxwell's Dramatic Company has closed and returned to Chicago, owing to the serious illness of Mrs. Maxwell, the star of the organization.

— The amphitheatre of the Winter Circus at Grenier's Garden, Chicago, is to be improved by the addition of a stage.

— C. D. Hess has postponed his season of opera at Central Music Hall, Chicago, until April 9.

— Louise Sylvester has secured a drama entitled "Freaks," in which she contemplates starring next season.

— Ellen Terry is a thorough woman. Why, she explains in an interview with a reporter of *The News* of Chicago: "What do I drink? Very little wine, because I am so nervous. The doctor restricts me to milk, but restrictions and doctors combined will never come between me and my tea. I must have tea—tea or death—three times a day, and, as Johnson said about Mrs. Woffington and her tea, it is 'strong, and red as blood.' I take English breakfast, which I buy by the caddy, and wherever I am there are my caddy and my dog—Fussy and caddy. Without them 'Othello's occupation's gone.'"

— Peter Rush, Assistant-comptroller of Detroit, Mich., was formerly an actor. About fifteen years ago he played heavy business in Pittsburg, Pa.

— Mrs. Etta Bergen Bennett has again retired from the stage, and is residing in Detroit.

— William Harris, leading-man of Rhea's Co., was recently called to this city by the illness of his child, and during his ten days' absence John T. Sullivan played his roles, making quite a hit in one of them, viz., Sartorys in "Frou Frou."

— James E. Murdoch was given a reception at the Academy of Fine Arts, Philadelphia, Jan. 25, in commemoration of the seventy-third anniversary of his birthday. He was presented with volumes of Shakespeare and the Bible, and also with a laurel-wreath.

— A company under the management of W. H. Bingham will begin a tour in Newark, N. J., Feb. 4, with "The Wages of Sin."

— The lady who got a divorce from Frank Losee the actor has recently lost her mother by death. The divorce forbade Losee to marry during his former wife's lifetime; but it was granted in this State, and Losee, like many another before him, went to New Jersey and married afreah, his bride being Marian Elmore, as previously reported in these columns.

— Alfred R. Van Horn, a theatrical costumer of Philadelphia, had a writ of foreign attachment issued Jan. 25 against a bank deposit belonging to William E. Sheridan the actor. Van Horn has a claim amounting to $510 against the actor.

— When Wm. Davidge Sr. was last in Cincinnati he called in at Landy's studio, and his attention was attracted by a photograph of George Frederick Cooke. He wished to purchase it, but Mr. Landy told him the original painting was in the possession of Barry Taylor, a wealthy and cultured gentleman of Newport, Ky., and a relative of General Zachary Taylor. The copy had been struck off to present to a friend. Mr. Davidge immediately opened a correspondence with Mr. Taylor, which resulted in the latter presenting Mr. Davidge with a copy of the much coveted photograph. When Wm. Davidge Jr. played recently in Cincinnati, Mr. Taylor invited him to a banquet, the invited guests including Mr. and Mrs. John P. Smith, Albert Warren, Sol Smith, Mr. and Mrs. Wm. Davidge Jr. (Maggie Harold) and Alf. Burnett. Mrs. Taylor proved a charming hostess, and the event will long be remembered by every member of the party. Sol Smith Russell gave his naive recitation about "The Horse," Mr. Warren recited "The Raven," Mr. Burnett gave "Over the Hills to the Poorhouse," Maggie Harold a charming little poem entitled "The Little Goosey," and Mr. Smith some amusing reminiscences. Wm. Davidge Jr. and John P. Smith entertained Mr. Taylor and Alf. Burnett at a dinner at the Grand Hotel, Cincinnati, Jan. 20.

— Chicago is to have a new opera-house if a syndicate can raised, and if the syndicate in turn can raise $600,000.

— "Fritz" Emmet has purchased a St. Bernard dog in place of the one who died about a year ago. The animal measures thirty-five inches from the ground at his shoulders and weighs 195lbs. The price that is given other people—whatever may have been given the last prior owner of this dog—is $4,000.

— W. R. Hayden has purchased an interest in the American rights of "The New Babylon."

— It is said that the magnificent wardrobe worn by Emma Latham, the California debutante, in "The Love Chase" at the Star Theatre last week, was seized by an assistant of Eaves the costumer Jan. 26, the latter having a chattel mortgage on the same.

— A bill to regulate the sale of theatre-tickets was lately introduced by Assemblyman Farrell at Ablany, N. Y. It imposes a fine of $100 upon any person demanding more for seats in theatres than "the amount fixed by the manager or [*sic*] his agent."

— L. G. Gottschalk, the popular baritone, left New York for Peru during the past week, to sing in Italian opera.

— Mark Smith has left the Hess Company, and the position of first baritone has been offered to H. E. Stoddard.

— Signorita Emilia Benic, the Austrian prima-donna, will arrive in New York from Venezuela, South America, about Feb. 1.

— John W. Thompson has been engaged for Archibald Carlyle in Ada Gray's "East Lynne" Company, and left Jan. 27 for Michigan, where he will join the company.

— It is said that John Rogers has cabled to R. E. Graham to join him in London to support Minnie Palmer.

— William S. Ward of England, said to be an opera-singer, was taken to the Bellevue Hospital Jan. 27, suffering from alcoholism.

— Col. A. M. Gray, from the Pacific Coast, is on a visit East, hoping to procure some good "points" to improve the two opera-houses he is building in Southern California.

— John P. Smith the veteran manager will in May next put a company on the road to play M. Lafitte Johnson's farcical comedy "Between Two Fires," with Wm. Davidge Jr. and Russell Bassett as the stars. Maggie Harold will also be a feature in the new organization.

— Mlle. Nixau, prima-donna, is to sail from here for France this week.

— Hiram Radcliff of Kingston, N. Y., who has just died at the age of eighty, was evidently a peculiar character. In early life he was a jovial man about town and a general favorite socially. Having been rejected by two girls upon whom he had set his heart—at different times, however—he gave himself up to the acquisition of a fortune. The first silver dollar he earned was ever afterwards carried as a lucky piece, and old Hiram would fondle it in his palm while driving a hard bargain. Fifty years of a plodding, hermit-like life brought him a fortune of a quarter or half million. It all now goes to a young New Yorker, Hiram Radcliff Romeyn, who is chiefly known among musical people, and who has sung in oratorio with Miss Kellogg.—*Buffalo Express.*

— Last night a brass band of real Red Indians came over from the rancheria and discourred sweet music from their horns in true American style. Professor Klein has had these Indians in charge for several months past, and their proficiency is really remarkable. In this case hearing is believing. Beethoven's Moonlight Sonnets, Smith's March and Uncle Sam's Yankee Doodle were rendered in a truly artistic manner. —*Chico Enterprise.*

— In the absence of one of the actors in the burlesque of "Prospero," lately performed at a London theatre, the blind daughter of one of the property-keepers took the part of Ariel, directing her action entirely by sound. More than this, at one performance she played the role of the heroine Miranda, and, although of necessity often prompted and occasionally even "spoken for" by another actress, she went through the play without causing the audience the least suspicion that she was blind.

— Miss Emily Maynard, formerly of the Tourists, is in this city.

— J. R. Grismer, Phœbe Davis and a company are expected in Honolulu, H. I., to begin a season Feb. 8 in the Music Hall.

— The newspaper writers are marrying Lotta over again. This time the groom is to be Cecil Rayne, an English actor. It strikes us that we heard of Mr. R. in this connection some months ago.

— On Jan. 24 D. C. Anderson, now traveling with Edwin Booth, and one of the few survivors of the stock company of the old Park Theatre, this city, celebrated the seventieth anniversary of his birthday. It is perhaps needless to add that the old gentleman was kindly remembered by his associates.

— Lawrence Barrett and George H. Boker have split on a question of royalty anent the former's play of "Francesca da Rimini."

— Mr. and Mrs. Joe Allen will star next season in a new protean drama by W. Carleton, entitled "A Sister's Oath."

— Peter O'Fake, the most widely-known colored man in New Jersey, and who for nearly half a century has been engaged in giving lessons in dancing, died Jan. 23 at his home in Newark. He was a warden of St. Philip's Episcopal Church, and was a familiar figure at Schooley's Mountain and at Cozzens' Hotel, West Point, in the Summer season.

CIRCUS, MINSTREL AND VARIETY GOSSIP.

The musician, if he happen to play a word of this wrong at night, may expect to hear a "kick."

THE COLOR of Barnum's white elephant has been under discussion in England. The conclusion come to is that it is "off color."

MASTER DAVID M. FITZGIBBON, a fourteen-year-old pianist, who is filling his first professional engagement with Prof. E. C. Taylor's entertainment through the East, is said to be a remarkable player. He not only plays the most difficult music at sight, but his execution is reported to be excellent.

IDA CORY died in Chicago Jan. 23.

KELLY AND O'BRIEN opened with Emerson's Minstrels in San Francisco, Cal., Jan. 14, and made a big hit.

E. D. DAVIES, ventriloquist, left this city Jan. 28 for San Francisco, en route to Adelaide, Australia. He will return here in August.

JEANETTE DORINA AND FAMERA RIGOLI, trapeze artists, join M. B. Leavitt's Company in Boston, Mass., March 3, for five weeks.

WM. HARRIS, manager of the Howard Athenæum, Boston, expects to be in the city next week.

T. F. WOOD is fitting out a museum and variety show for the tenting season. He will use a 90-foot canvas and twelve wagons, starting April 25 from Vernon, N. J.

ANNIE MACK (Mrs. Annie Carroll), a variety actress, appeared before Justice Bergen in Brooklyn, N. Y., Jan. 24, and charged that her husband, John, had deserted her. John made a general denial, and said that he was unable to support his wife. The Justice finally promised to assist Carroll to obtain a position, and the latter agreed to contribute to his wife's support as soon as he obtained a situation.

REPORTS from the W. L. Smith Bellringing Party, with Commodore Foote and sister, are that they are meeting with success in this State.

THEO. LORANZO, contortionist, informs us that his health has been restored, and that on Jan. 28, in Cortland, N. Y., he was married to Jennie Cardell, also a contortionist.

FLORA M. PIKE, who was a ballad-singer for two or three seasons with Tony Pastor's Company, has retired since her recent marriage to a wealthy gentleman of St. Louis, Mo.

FRANK DE FOREST died in Detroit, Mich.

J. KINCAID of Corinth, Miss., writes that he has a silver horn which was stolen from Cal Wagner's Minstrels on their last visit there, and that its owner, by writing to him, can regain possession of it.

JOE MURPHY of Murphy and Morton is convalescing steadily.

AN ALPINE CHAMOIS has been added to the attractions at the Zoo, Philadelphia.

THE HEWLETTE TRIO—Robert, Rosa and Little Lucy—gymnasts and wire equilibrists, go to England this Spring. They will return to America in the Fall. J. J. Duane, Iriah comedian, will accompany them.

WILL H. MAYO joined the Four 'Friscos Jan. 28, and opened at Miner's Theatre.

THE FOLLOWING LETTER from Rajshahai was recently received by the authorities at the Calcutta Exhibition: "Sir: I have the honor to inform you that I have a man from whose forehead has sprung a regular horn. I intend taking down this man to the Calcutta Exhibition; please let me know what remuneration can I expect from you if I hand the man over to you." The authorities have decided that this gentleman comes under the head of "horned cattle," and cannot be exhibited as a work of art.

TOM MURPHY, who has lately joined the Kernells' Wheatley & Traynor Co. as leader of orchestra, complains furiously—as do all leaders who have "been there"—of the execrable material of the local orchestras in one-night towns. With some few exceptions, they take the broken cake. They are cobblers, postmasters, clerks, mayors, and often "boozers"—in the daytime; and, aside from their professional inability, they would rather see than play for the show. Seven o'clock is good enough for rehearsal, and, consequently, something suffers. Thomas avers that lately one of these "orchestrions" had *ropes* on his bass-viol—"regular," every-day ropes. Fortunately for him, a chain wasn't rung in for the lowest string. It is surprising how little attention is paid to this matter by managers, since a go-as-they-d——please orchestra will suffice to "queer" almost any entertainment.

BILLY SMITH of the Big Four, now with Haverly's Mastodons, paid a flying visit to his family in this city Jan. 27.

E. M. LEROY AND WALLY WEST are to take a company through Ontario, opening in Welland Feb. 24. The troupe, thus far, includes May Whitmore, Lena Rivers, Nellie Weston, Mrs. E. H. Mack, Wally West, E. M. Leroy, Ed. H. Mack, Chas. H. Saunders, C. T. Milford, Alph Wilsen, Harry Robinson, Nat A. Adams and Prof. Thomas Banne. James Burton will be in advance. A new drama, "British Born," is to be produced, and the company title will be Leroy & West's "British Born" Combination.

THE RICE BROTHERS, gymnasts, are to travel with the Barnum-London Show the coming season.

DAN RICE delivered a lecture in Tampa, Fla., Jan. 25, and contemplates a tour of neighboring towns.

FALLON, BURKE, WELCH AND O'NEAL are reported as meeting with success in songs-and-dances, also in clog-dancing, with H. W. Baird's Minstrels in the West.

KEATING AND SANDS sailed for Liverpool, Eng., Jan. 29, to join Sam Hague's Minstrels.

ALBERT GEYER was arrested in Wheeling, W. Va., last week, for assaulting one of "us," as relates our correspondent in that city.

PROF. W. F. BAKER the magician, who is passing the Winter in Fulton, W. Va., is soon to take the road.

PITTSBURG reports the serious illness of Prof. Clark, fire-king.

NEW ORLEANS telegraphs the success of J. M. Johnson, formerly of Duprez & Benedict's Minstrels, with the Rice Surprise Party.

ALICE SMITH, the Circassian girl who attempted to take her life in the Eldridge-street Police Station, Jan. 20, as reported in last week's CLIPPER, was a complainant in the Court of Special Sessions, Jan. 24, under the name of Alice Burns, against Frank Donnelly, a bar-keeper at the Mott-street "Big Flats," whom she charged with having assaulted her on Jan. 16, breaking her wrist. Donnelly's claim that he had only ejected her from the rum-shop resulted in his being sentenced to three months in the penitentiary.

ROSA THU-ZET'S cannon-act is overwhelmingly thrilling.

WILLIAM ELLIS visited the American Theatre, New Haven, Ct., night of Jan. 21, and irreverently spoke of it as "a bum show." He was "bounced" at once, and then thrust into the lock-up. Judge Denning next morning found him guilty, but mercifully let him off without fine or imprisonment.

ERNEST JUSTIN, proprietor of the Philadelphian Minstrels, was recently fined 20s. and costs at the Wolverhampton, Eng., Borough Police-court, for furiously driving the band-carriage through the streets to the danger of passengers and others.

AT SETTLING-UP TIME, when the local and the traveling man-

EDDIE HILLYER, the three-years-old son of S. Hillyer, is reported as making a great success in song-and-dance with Hillyer & Geary's Specialty Co. through Northern Ohio.

ACCORDING to the treasurer's report, rendered last week, the Cincinnati Zoo has held its own during the past year, and has added to its attractions by the expenditure of an unusually large sum in the purchase of animals.

AIMEE ZANFRETTA, or "Little Sunbeam," who appeared last week at the London Theatre in a pantomimic-drama entitled "The Comanches," managed to stir up the bile of an agent of the Society for the Prevention of Cruelty to Children, who procured a warrant and caused the arrest of James Donaldson Jr., who was taken before Justice Gorman and immediately discharged upon his promise to stop her part of the performance.

A CABLE DISPATCH from Forepaugh's agent, now at Gibraltar, says that his white elephant has been secured and will be shipped to America.

LOY SMITH of Smith and Williams died last week.

CARRIE AKERS is new. Our Kansas City, Mo., correspondent speaks of her. She weighs nearly six pounds to every inch in height.

ALEX. SCAFAR, the Russian jockey-rider, has played but one engagement in America in four years. That was with the O'Brien Show.

GEORGIA has a wonderful electric girl in Lulu Hurst of Collardsville, who has given evidence of her mysterious power at Degive's Opera-house, Atlanta. She is described as a plain-looking country girl, about eighteen years of age, with brown hair, light blue eyes and pallid face, and of about 140lbs. in weight. By the mere touch of her fingers she can, it is represented, toss the strongest and heaviest men into the remotest corner of the room she and they happen to be in.

IF A VARIETY girl's voice is good, the usual professional criticism will be: "Yes, voice good, but 'short' the 'business.'" If the "business" is good, the verdict will be: "Yes, great 'business,' but 'hock' the voice." If *both* are good, the girl is either a favorite of the manager, or a brother of the "heeler." There must be a reason for all things.

THE POSSIBILITIES of humorous "poetry" in comic vocalism are unlimited. A "topical" singer at one of our leading variety establishments last week, averred to an audience apparently pleased with the information that O'Donnell

"Took Carey's life in excitement of strife."

Also, alluding to Mary Anderson, that

"Mary us shook to go marry a duke."

Not Tennysonian, but it caught an immediate encore, wherein a "hit" was made by a pleasantly-humorous reference to such a practical subject as babies' diapers.

A SICK CAMEL was killed at the Winter-quarters of Barnum's Menagerie, Bridgeport, Ct., Jan. 23. The body was shipped to Prof. Ward of Rochester as a contribution to his museum.

MICK MORGAN, who was shot by James Hayden, an aeronaut, Jan. 20, in Cincinnati, died in that city Jan. 23. Hayden is in jail.

agers are seated at the table counting up the tickets, it is said that there has been such a thing as dropping a number of the tickets into the waste-basket beneath.

AT A RECENT pantomimic and variety show—engaged for a church benefit—where the general surroundings were not exactly in the usual shape, the Columbine and variety ladies dressed in the chapel, the Clown in a cellar between the coal-bin and the boiler, while a heavy wooden-shoe dance was accomplished to the music of a meek organ, which, upon that occasion, was more seen than heard. The "good boys" of the school were the supes, and an audience containing a fair clerical representation was lost in bewildered ecstacy at the revelations of a burlesque "slugging" match with gloves. "Great audience to play to," said a performer evidently unused to this style of house. "They paralyze beautiful!"

AN ENTERPRISING teacher is about to "prepare serio-comics to *leave* the stage." He appreciates the difficulty of his undertaking, but says he is well backed by managers and theatre-goers.

MATE SLATER, who prosecuted Captain Slocum of the ship Northern Light for inhuman treatment, is on exhibition in a Bowery museum.

STEVE LEONARD, who is a ventriloquist and perfect mimic, and is said by the police to be a "fakir" by profession, was taken Jan. 26 to Jefferson Market by Detective-Sergeant McGuire and delivered into the custody of Under-sheriff Davis of Tioga County, N. Y. He and Charles N. Stebbins are charged with committing a burglary at the house of Dr. W. L. Ayres, in Owego.

J. F. SHERIDAN and his "Fun on the Bristol" party ought by this time to be on their way to Australia from England.

JENNIE CHAMBERLAIN and Ida Curley were held to the General Sessions for robbing Mrs. Jane Benter, as previously reported in THE CLIPPER.

IT IS PROFESSIONAL chat that Edith Ainsworth and Clarence Heritage of Barry & Fay's Company were married a few days ago.

ACCORDING to a private telegram, the steamer Coptic, which left Bombay Jan. 26, is bringing a remarkable consignment to the Barnum and London Circus: two Afghans, four Bindoos—three female and one male—and seven Todas Indians. These are from the Neilgherry Hills in Mysore.

A VALUABLE SEA-COW belonging to Miles Orton's Menagerie, now in Winter-quarters in Norris, Mich., choked itself to death last week. Mr O. will have its skin stuffed, and present it to the Detroit Scientific Association.

CHARLES E. DAVIES, known in variety circles, is to travel next season with his twin-brother, Edwin C. Davies of Mlle. Rhea's Company, in a play called 'Frix."

HARRY G. RICHMOND intends to be 'Up to the Times" shortly.

A WOULD-BE variety actress named Nellie Palmer, arrested at Nashville, Tenn., Jan. 27, and sent home to Detroit, Mich., proves to be a nun escaped from an Ontario convent.

ONE of the buildings of Wallace & Co.'s Menagerie and Circus at Peru, Indiana (where the show is wintering) containing a part of the animals, caught fire on the morning of Jan. 25. Before the animals could be removed from the building, a lioness and two hyenas were suffocated by the smoke. The proprietors were fortunate enough to duplicate them within twenty-four hours.

FRANK MELVILLE is with Garcia's Circus, Eng.

ALEX. MALONEY, song-and-dance, died in Covington, Ky. Jan. 25,

WAFTED FROM FOREIGN LANDS.

THE RECENT PERFORMANCE, in Brussels, of Ernest Reyer's "Sigurd" is pronounced the great musical event of the season. The subject of the opera is based on the Eddas and the Teutonic epic of the Nibelungen; but the treatment differs essentially from Wagner's, as Messrs. C. du Locle and A. Beau, the authors of the libretto of "Sigurd," did not wish to present all the gods, demi-gods, monsters and heroes of Northern mythology; preferring to represent the jealousy of the two rivals, which causes the death of the hero whom they cherish, and the picturesque and heroic elements naturally suited to "so distinguished a musical colorist" as the great composer. "Sigurd" was to have been brought out at the Paris Grand Opera, before the war of 1870, but the want of a suitable tenor prevented the execution of the project. The leading parts are those of Gunther, King of the Burgundians; Sigurd, the Frankish hero; Hagen, the companion of Gunther; Rudiger, the envoy of Atilla; a priest of Odin and a bard; Brunehilde, the Walkure, who has been chased from heaven; Hilda, the sister of Gunther, and Uta, who has been the nurse of Hilda.

THE TWENTY-FIRST TRIENNIAL musical festival at Norwich, England, will take place on Oct. 14, 15, 16 and 17, this year. Among other famous pieces, "The Rose of Sharon," an oratorio composed expressly for the occasion by A. C. Mackenzie, will be given. A new cantata has also been composed for the festival.

THE FULL SHARE of a *societaire* of the Francais for the year 1883 will amount to about $6,000, less by $2,000 than the profits in more successful years. No *societaire* is to have his or her share increased for some time, and no election to the coveted and lucrative upper rank of the company will take place before the Spring.

THE POPULAR OPERA, Paris, is definitely founded, the commission appointed by the Perfect of the Seine, as we have heretofore mentioned, to ratify the engagement of the six leading artists of the company having pronounced a favorable verdict. As this decision has been given privately, it is said, the vote of the commission has secured for the director of the Popular Opera from Feb. 1, the annual subsidy of $60,000 promised by the Municipal Council.

"PEAU D'ANE" has proved a prodigious success at the Paris Chatelet during the holidays, having in five days realized receipts amounting to 67,000 francs (about $13,400). Charles Laurie is admirably supported by his English pantomime troupe.

MONS. HUMBERT'S name continues to be put forward as director at the Folies-Dramatiques, Paris; but it is said that the "father" of "La Fille Angot" is very likely to become Gautier's successor.

CORDES, the French composer, who went out of his mind a couple of years ago, and who has since been confined in an asylum, is still further afflicted with paralysis. It is thought by some that he has not many weeks to live.

A REVIVAL of "Bajazet" will soon take place at the Comedie, Paris.

IT IS SAID that the leading roles in "Nana Saib" are so fatiguing that Sarah Bernhard and Jean Richepin are unable to give it at the regular matinees, other pieces being substituted. It is also reported that the strain on the leading man is so great that Jean Richepin, though a powerful young fellow, has had to entreat Decori to learn the part and relieve him as quickly as possible. This makes two leading men "knocked out" in about a month.

MADEMOISELLE ELIZA, the elegant Viennese horsewoman, who has long been a bright star of Franconi's circuses, and a great favorite with the Parisians, is about to be married and retire from the ring.

A MUSICAL COMEDY, written by B. C. Stephenson, in association with Mr. Cellier, will shortly be produced at the Royalty Theatre, London. The scene is laid in the early part of last century, and the piece will be entitled "Dorothy."

MR. SIMPSON, lessee of the Theatre Royal, Birmingham, has obtained a renewal of his lease for a period of twenty-one years. He contemplates making extensive improvements, both in the auditorium and on the stage, the latter being one of the largest in England.

THE INTEREST of Messrs. J. and G. Sanger in Astley's Theatre, London, is advertised for sale by auction.

LEONORA BRAHAM was greatly commended on the night of the first performance of "Princess Ida" at the Savoy, for the manner in which she rejected the compliment supposed to be paid her in the shape of two enormous bouquets. She took no notice of the floral offerings, which were eventually removed by a member of the chorus.

MARIANNE EISSLER, a clever young lady vocalist, who sung with considerable success at several London concerts last season, appeared at the last concert of the Cercle Antique, Brussels, her performance being received with great enthusiasm.

ACCORDING to our latest advices, the success of "Le Maitre de Forges" was increasing, and an immense run was looked forward to.

A HALF PANIC recently occurred at the Dejazet Theatre, Paris, by the sudden extinction of the gas. Luckily, however, the oil-lamps that were a twelvemonth ago enforced by the State had all been duly lighted, and the darkness was not complete.

"BARON GOLDSMITH," a new comedy-drama by Mulvey Ousley, late with George Rignold, will be toured by David F. Batchelor's company early in the Spring.

FRED MARSHALL, the well-known English comedian, sailed for Australia, Jan. 9, from England.

DURING A RECENT EXHIBITION of animals in a circus at Dijon, France, a lion-tamer entered a cage to perform various feats, but when he placed his head in the mouth of a lioness the animal suddenly closed its jaws, the man shrieked and the panic-struck spectators fled to the doors. The man was eventually released, though severely wounded.

GEORGE KEOGH left England Jan. 17 to make arrangements for the Australian visit of John F. Sheridan and the "Fun on the Bristol" Company, who were to have sailed Jan. 28.

"SMILIS," the long-promised drama in four acts, by Jean Aicard, was produced at the Comedie Francaise, Paris, Jan. 23. It is intended to be a dramatization of the nobleness of self-sacrifice and of devotion to the cause of honor. The plot is described as childish and wanting in action, while the dia-

logue, being enlivened by neither wit nor humor, is monotonous and wearisome. But, as the director of the Comedie Francaise had managed to have the piece most carefully put on the stage and admirably acted, it was not an utter failure. As a curious detail, it is mentioned that all ranks and uniforms of the French navy, from admiral to quartermaster, appear on the stage in the course of the four acts. The general opinion, however, was that there was "too much navy in it."

PARISIAN SCENE-PAINTERS seem to be running upon stores at present. In "Pot Bouille" the leading scene represents a drygoods store to which the customers are constantly driving up, and now, in the "Charbonniere," to be shortly produced at the Gaite, there is to be another fashionable store represented, with an elevator working all the time, taking customers over the building.

MRS. HUNTER, by the advice of her physicians, has resigned her appointment as manager of the Theatre Royal, Sunderland, Eng.

FRED TERRY, brother of Ellen Terry, who has lately been supporting Miss De Grey, is to join A. and S. Gatti, in their forthcoming tour with "In the Ranks."

MLLE. CASTAGUE, who took a first prize in comic opera at the Conservatoire, Paris, last Summer, recently made her debut at the Opera Comique, as Carmen, and gives promise of a brilliant future.

THE TWO HUNDREDTH PERFORMANCE of "Confusion" took place at the Vaudeville Theatre, London, Jan. 16.

THE APPEAL BY Miss NUNN for the appointment of a receiver for the profits of William Henderson's Comedy Theatre, London, has been defeated. Miss Nunn will begin a suit against him in another court.

MINNIE PALMER is now, in a series of matinees in London, Eng., playing in farces and comedies, "just to show that she can act."

SALVINI has abandoned his intention of appearing in English, and will limit his season at Covent Garden, London, Eng., to twenty-two more performances. If the Lord-chamberlain will permit its performance, he will produce Alfieri's Biblical tragedy "Saul."

MASSENET'S NEW OPERA, "Marion Lescaut," has disappointed general expectations. The music is said to be clever, but not brilliant; to the public it is tedious.

THE LONDON newspaper controversy over the white elephant destined for the Barnum Show continues with unabated warmth. Some say that the pink patches on the animal are due to an absence of coloring pigment in its epidermis; others say that they are due to skin-disease. In the meanwhile the animal is attracting crowds to the Zoological Gardens.

COUNT GLEIDEN, who is making a bust of Mary Anderson for the Princess of Wales, is a brother of Prince Lichtenstein and a cousin of Queen Victoria.

FAURE the singer is rapidly regaining his health. His voice has not been affected by his illness.

MAGGIE DUGGAN is playing in "Sinbad the Sailor" at the Tyne Theatre, Newcastle, Eng.

FRANK MELVILLE began an engagement with Garcia's Circus, Manchester, Eng., Jan. 21.

THE RICHMOND SISTERS—Josie and Lulu—are playing in the pantomime at the Prince of Wales' Theatre, Birmingham.

MARY ANDERSON, according to a special cable to *The N. Y. Herald*, dated Jan. 27, has scored an immense success as Clarice, an actress of the Theatre Francais, in Gilbert's new drama, "Comedy and Tragedy." If we are to credit the cable, this crowns her dramatic career. Her costume at first dazzled the audience; red autumnal foliage gleamed in her blue brocade, her skirt was of molten gold, there were diamonds in her hair, diamonds around her neck, diamonds on the buckles of her shoes and diamonds in the lace of her fan. Astonishment gave way to admiration in the great scene of the play; she is a miser, a lover, a gallant, dancing a fandango—everything by turns—and plays all the parts with a skill so consummate that the theatre rang with thunders of applause. The central idea of the piece is that of Paul Ferrier's drama "Tabarin," in which Coquelin of the Theatre Francais has one of his finest parts, and, though the drama is not original, Gilbert has so well carpentered it that a grand success has been scored.

"LA DAME AUX CAMELIAS" was produced at the Porte St. Martin, Paris, Jan. 26, and the final judgment is that Marguerite Gautier is far from being one of Sarah Bernhardt's best roles; though in the famous fifth act she carried all before her and achieved her accustomed ovation, while her toilets are said to have been superb, a sensation being created by her Louis XIII *toilette d'opera*. The performance concluded with a hurricane which burst open the windows of the grand foyer, slammed the doors, made the chandeliers swing about, and the audience grow nervous. A window-frame on the stage was dashed to pieces by the wind and the stage was inundated with fragments of glass. Confusion and excitement ensued; Sarah cut her foot, Coquelin was hit with a piece of window-sash, and the dresses of the actresses and figurantes were blown about in a most indiscreet manner. However, nobody was seriously hurt.

GEORGE RIGNOLD, according to a telegram dated Jan. 27, sails from Liverpool in the steamer Wyoming for New York, preparatory to beginning a tour of America and later of Australia, under Allison, the Australian manager.

PRINCE GEORGE OF PRUSSIA, under the nom-de-plume of Conram," has written a drama.

ELK NOTES.

THE BENEFIT of Philadelphia Lodge, No. 2, at the Academy of Music, afternoon of Jan. 24, was, as usual, a great success, both artistically and financially. The programme was carried out to the letter, except as regards the act of "The Two Doctors," which had to be omitted owing to the failure of Hawkins and Collins to appear. The features of the bill were: Bro. Harry Wannemacher and an orchestra of fifty solo artists; the McCaull Opera Co. in the second act of "The Beggar Student;" Bro. Lewis Dockstader in "Ripples;" the curse scene from "The Jewess" by Lillie Hinton, W. N. Griffith and Chas. D. Herman; the fifth act of "In the Ranks," Frank Weston, I. N. Drew, J. R. Crawford and Miss Kate Forsythe of Brooks & Dickson's Co.; Bro. Chas. T. Ellis and Miss Clara Moore in their specialties; recitation, "The Combat," by Bro. Nelson Decker; the Ethiopian sketch of "The Barbei's Daughter," by Bro. Fred Dart, J. W. Morton and Edward Foy of Carncross' Minstrels; Guyer and Delhauer in an acrobatic act; and the performance was concluded by the Edwin Booth Combination in the fourth act of "Virginius." During the entertainment the announcement was made that Edwin Booth had sent a check for $100 and Lawrence Barrett one for $50. The benefit was officered as follows: Executive committee—Bros. Alfred Stimmel (chairman), John Christie, Frank Gladding, Harry Enochs, Fredk. Heim, Lou Frazer (secretary) and David B. Hilt (treasurer); stage-managers—Bros. Wm. H. Daly, Lou Frazer and J. W. Reynolds.

ACTIVE PREPARATIONS are still making for the ball of N. Y. Lodge on St. Valentine's Day, Feb. 14, which promises great things for young and old New York, male and female.

HENRY IRVING and Ellen Terry were given a reception by the Elks, St. Louis, Jan. 23. About four hundred persons were present.

A COMMITTEE OF New York Lodge, No. 1, Benevolent Protective Order of Elks, consisting of E. S. Emmett, A. Stalker and M. Mullane, waited upon Mme. Janauschek at the St. Nicholas Hotel, Jan. 26, and presented her with a handsome gold badge, typical of the order, as a mark of the friendship and gratitude of the Lodge for the aid she has from time to time rendered their fund. The badge bears the inscription: "Souvenir of Friendship to Madame Janauschek—B. P. O. E., New York Lodge. No. 1." Agnes Booth and Clara Morris are to be presented with badges of similar design by the same lodge.

THE WASHINGTON, D. C., LODGE, No. 15, will hold their annual benefit at Ford's Opera-house Feb. 13. The Boston Ideal Opera Co. and specialty attractions will be the entertainment offered.

NEWARK LODGE, No. 31, held a very enjoyable session on Jan. 25. Two candidates were raised to the second degree, after which a social session was held. Bro. Harry Healy was chairman, and the members of Bayliss & Kennedy's Company furnished several hours' entertainment.

AFTER THE CLOSE OF THE THIRD ACT of "That Man," at the New Park Theatre, Jan. 28, Agnes Booth was presented, in the presence of the audience, with a handsome badge, similar to the one last week given to Janauschek, by a deputation from N. Y. Lodge, as a token of appreciation of her services to the Order.

THE THIRD ANNUAL BENEFIT of Providence (R. I.) Lodge, No. 14, will be given at the Providence Opera-house afternoon Feb 8. The following artists have volunteered: Thomas W. Keene and his entire company, Lizzie Harold, Charles Diamond, the Albons, Helen E. H. Carter, Hallen and Hart, James McAvann, Kate Davis, Wallace King, Louise Hyers, Madan Hyers and Louis Brown. A large orchestra will furnish the music, with Prof. Von Olker as director.

DEATHS IN THE PROFESSION.

JOSEPH PAUL died of pneumonia in Des Moines, Ia., Jan. 19, and his funeral took place from his mother's residence 20. He and his wife, professionally known as Mlle. Violetta, and Billy Holland had traveled under the name of the Holland Brothers. About eight years ago, while performing on a double-trapeze in a theatre in Brooklyn, L. I., Mr. Paul was seated on the lower bar ready to catch Mr. Holland as he dropped from the upper one, when the lower bar accidentally swung out of place, and both fell to the floor, many feet below. Mr. Holland was crippled for life and Mr. Paul was severely injured. Several months later he recovered, and, with another Des Moines boy, continued his travels, using the old stage name of the Holland Brothers.

WILLIAM H. EDWARDS died in Kansas City, Mo., Jan. 20, aged about 27 years. He was a native of this city, and a banjoist. Since he ceased traveling he had been giving instructions on that instrument in the town where he died. His remains were brought to this city, and his funeral took place from the residence of his parents, 268 West One Hundred and Twenty-sixth street, Jan. 27.

LOY SMITH died in New Britain, Ct., Jan. 24, aged 22 years. He was of Smith and Williams, dutch and negro comedians, and had performed in all of the principal variety theatres in this country.

GEORGE C. DAVENPORT died of consumption in St. Luke's Hospital, this city, Jan. 24, and his funeral took place 26. During his confinement in the hospital he received pecuniary assistance from the Actors' Fund, which also defrayed the expenses of his burial. He had been on the dramatic stage for many years, and was a useful actor, appearing to the best advantage in Irish characters.

IDA CORY, in private life Mrs. Julius Scott, died Jan. 23 at her residence, No. 266 Sedgwick street, Chicago, Ill. She was a sister of Lola Cory, who died a year ago, and wife to the stage-manager of the National Theatre in Chicago.

FRANK DE FOREST.—Our Detroit, Mich., correspondent telegraphs that this variety actor died in that city Jan. 26.

CLIPPER POST-OFFICE.

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Letters received up to 4 P. M., Tuesday, January 29.

LADIES' LIST.

Blake, Hazel
Battersby, Mrs. Hannah
Batchelor, Pauline
Blande, Edith (3)
Belmont, Minnie
Cordina, Maria
Conrad, Susie
Dale, Mrs. F. W.
Dale, Madeline (2)
DeCassni, Miss L.
Deyo, Kate (of Silver King Co.) (2)
Daly, Daisie
D'Alma, Lottie
Florence, Mrs. A.
Geraldine, Madame
Gilmore, Alice
Howard, Alice (of Howard Sisters)
Hall, Lillie
Kaye, Minnie
Lucille, Fannie
Leon, Emma
Lawrence, Ada
Lee, Pauline
Lingard, Lillie
Monroe, Carrie (3)
May, Fannie
Mulvey, Lizzie
Morant, Fannie
Nelson, Amie
Oxford, Nellie
Pendy, Mrs. John
Rice, Mrs. Emma
Sherwood, Alice
Schifferl, Lizzie
Starr, Ophelia
Satsuma, Mrs.
Siddons, Ida
Sutherland, Josie
Spencer, Miss F. J.
Stevens, Mrs. W. O. Dale
Southwick, Madame
Taylor, Louie
Ward, Carrie
Wood, Mrs. J. M.
Wallet, Mrs. C.
Woods, Fannie
Wood, Mrs. I.

GENTLEMEN'S LIST.

Albion Brothers, The
Ashton Brothers
Albion, William
Barlow, Milt
Blossom, Nat
Burnell, Sam
Burch, Anda (contortionist)
Blake, Harry
Baker, E. H.
Benedetti, Carlo
Barlow, Wilson & Co.
Burton, James H. (2)
Brydges, W. Castelle
Byrne, J. H. (musician) (2)
Bassett, Ed. A.
Bartlett, Arthur H.
Brady, Thomas L.
Brown, F. A.
Burke, John (manager)
Barron & Coffey
Cooke, J. F. (equestrian) (3)
Cooper, Henry (giant)
Clark, Kit (manager) (2)
Crossley & Elder
Crandall & Eastwood
Clark, Bobby (clown) (2)
Cunningham & Curren
Clay & Brooks
Cole, W. W. (2)
Chase, Billy
Carroll & Walters
Cline, Frank
Daly, John
Davis, Charles L.
Demott, James
Devere, Samuel
Ducrow, Will (equestrian)
Devere, H. A.
Drayton, Herr
Dermott & Doyle
Denier, John
Davis, Harry (of Rooney's Co)
Davis, Frank & Fannie
Elliott, Professor (2)
Emery & Russell
Ellwood, —
Edwards, Charles
Forber, John (juggler)
Farrell, Tony
Fish, Fred C.
Ford, Bob
Fagan, Barney
Griswold, E. D.
Gilbert, John
Gregory Brothers
Girard-Gyer, Prof.
Grover, B. H.
Garland, J. (minstrel "biz")
Grant, T. F.
Green, Billy
Hennessy, James S.
Hennessy, Frank
Harris, C. F.
Hassan, Nubar 14c.
Howard, Frank
Handy, James B.
Henry, Hi (manager)
Haynes, Nat (of Monroe & Haynes)
Hevwood, James
Healey, John E.
Hermann, Alex.
Healey, Harry
Hallie, J. (of Devere & Hallie) (2)
Hopper, Garry
"J. M." (2)
Johnson, Harry C.
Kerwin, Charles
Kimball, Bert (ventriloquist)
Keech, Thomas
Keating, M. (of Keating & Flynn)
Long, Fred J.
Leslie, J. (of Fields & Leslie)
Losee, Frank (2)
Lorellas, The Three
Leon, Harry
Lorbey Brothers
Laport, George
Mason, Dan
Matby, W. G.
Miln, George C.
Mealey, Joe
Melville, Harry (comedian)
Mara, Frank
Murphy, Paddy & Ella
Mason, Charles A.
Marsh, W. L.
Marble, John
Newburgh, W. A.
Newell, "Yank"
Oakley, Ned
Pulver, Crete
Pfaff, H. C. (of N. O. Minst.)
Prince Alfred (equilibrist)
Phillips, John
Pratt, Chas. (manager)
Reed, Charles
Russell, James & John
Roberts, Sam
Robinson, Silas
"Roselle" (2)
Reno, Prof. (magician)
Richmond & Glenroy
Ricketts, George
Roberts, Chas. (manager)
Ringling Brothers
Regan, Dan
Redmond & Clifton
Sturm, Max (leader)
Strong, R. H.
Smith, Matt (2)
Sibon, C. (3)
Spotten, Gerald
Shelby, Lew Smith
Sommers, Gus
Silvo, Frank
Sandilands, W. S.
Sells Brothers
Strebig, I. V.
Sheppard, J. S.
Stansill, Jerome
Searles, Dad
Sandilands & Walsh
St. Clair, Louis
Smith, A. C.
Singleton, C. J.
Sawyer, A. D.
Schofield, —
Schiedell, Charles
Stilligg, Robert
Temple, C. (2)
Tissot, Jules
Tillotson & Fell
Tierney & Gilson (2)
Terry, W. O. (ventriloquist)
Williams, Robert C.
Whitfield, —
Washburn, L. W.
Woodson, Frank
White, Archie
Wallace, Bart W.
Wesley, — (of Wesley Bros.)
Williams, Billy
Zibbolo, St. Julian

CRICKET.

A PORTUGESE IDEA OF CRICKET.

When the English residents of Lisbon and Oporto started cricket in Portugal years ago, the new game excited great wonder among the natives, the Portuguese people, who find no pleasure in athletic sports or in muscular exercise generally, being puzzled at the idea of wealthy people engaging in such laborous work. On the occasion of the first match at Lisbon between the two clabs, *The Lisbon Journal* thus reported it:

CRICKET-MATCH.—To-morrow there was to have come off an interesting game of cricket between the cricket clubs of Lisbon and Oporto. The object of the formation of these societies is the playing of the game of cricket-match, an active, running, driving, jumping game, which only can be played by a person having a good pair of legs and in a climate where warmed punch is found insufficient to keep up the animal heat. Does the reader know how to play a game at cricket-match? Two posts are placed at a great distance from one another. The player, close to one of the posts, throws a large ball towards the other party, who awaits the ball to send it far with a small stick with which he is armed. The other players then run to look after the ball, and while this search is going on the party who struck it with the stick runs incessantly from post to post, marking one for each run. It is plain, then, that it is to the advantage of the party who strikes the ball to make it jump very far. Sometimes it tumbles into a thicket, and the players take hours before they can get hold of it; and all this time the player does not cease running from post to post and marking points. Then those who find the ball arrive exhausted at the field of battle, and the one who has been running falls down half dead. At other times the projectile sent with a vigorous arm cannot be stopped, and breaks the legs of the party who awaits it. The arrangements for the cricket match include a sumptuous dinner in the marquee for fifty persons—an indispensable accompaniment to every cricket match.

JOE SPRAGUE of the Manhattan Club, writing to THE CLIPPER on Jan. 21, says:

We have re-engaged Jones for the ensuing year as ground man, and I do not think we shall have any other professional. Mr. L. A. Mackintosh has been compelled to resign his secretaryship owing to removal of business, which will keep him in Philadelphia half of the time. He intends joining the Belmont Club, but will, of course, continue his membership with us. Robt. Hooper has been made secretary pro tem. until Spring meeting. We shall be in the field as early and be as enthusiastic as usual.

WE HAVE a letter for the secretary of the Brooklyn Cricket Club.

THE TURF.

RACING AT NEW ORLEANS.—The meeting of the New Louisiana Jockey Club was continued Jan. 22, with a good attendance, pleasant weather and a heavy track. Results: Purse $200, for all ages, welter weights, one mile—Morris & Co.'s Voltaire (120, Conklin) first, in 2:03; Carter H. Harrison (143, Keegan) second, by a length; Bagdad (143, Chambers, the favorite) third, by half a dozen lengths. .....Purse $200, for all ages, $50 to second, selling allowances, six furlongs—T. H. Dillard's Nat Trimble (98, Walker) first, in 1:25; P. Line (103, Thayer) second, by four lengths; Manitoba (99, Sax, the favorite) third, by six lengths.....Purse $200, all ages, $50 to second, a mile and a furlong—Graham Bros.' Brunswick (112, J. Caldwell, the favorite) first, in 2:15; Goliad (111, Bratton) second, very easily beaten; Katie Creel (112, Conkling) third, by five lengths. The races set for 24 and 26 were postponed on account of unfavorable weather.

THE GENTLEMEN'S DRIVING CLUB of St. Louis, Mo., held their annual meeting Jan. 21 and elected the following board of directors—Edward Martin, Thos. H. Rockwood, R. J. Lucas, L. M. Rumsey, Edwin Hayden, I. R. Trask, N. J. Colman, B. Van Blarcom, Julius S. Walsh, J. S. White, F. A. Durgin, Ben Barnes, W. W. Judy, Z. Varney and Louis Spelbrink.

THE ANNUAL ELECTION of the St. Louis (Mo.) Agricultural and Mechanical Association, popularly known as the "Great St. Louis Fair," resulted as follows: President, Charles Green; vice-presidents—R. P. Tousey, Edward Martin and L. M. Rumsey; treasurer, W. W. Witherell; secretary, Fisher J. Wade; superintendent, John Duffy.

A MATCH TROT to sleighs, for $250 a side, between Thos. Trimble's Mountain Maid and Rube Compton's Etta C., driven respectively by Dan Mace and Jerome Whelpley, took place from the top of the hill to Gabe's Case's on the Jerome Park road Jan. 25. Etta C. won in three straight heats.

SARATOGA RACING ASSOCIATION.—The closed stakes to be run for next season have received the following number of entries: Saratoga, 65; Travers, 77; Alabama, 72; Iroquois, 84; Kentucky, 75; Foxhall, 96; Kenner, 87.

ASCALON died Jan. 23 at the breeding farm of T. J. Megibben, near Lexington, Ky. As a two-year-old he was not as successful as anticipated last season, but the good opinion held of him by his owner was shown by his having entered the horse in most of the valuable three-year-old stakes.

ST. LOUIS JOCKEY CLUB.—The entries, which closed Jan. 15, are: Southern Hotel Stakes, 35; Citizens' Handicap, 30; Coquette, 27; Merchants' Exchange, 26; St. James' Hotel, 23; Missouri Derby, 22; Brewers' Cup, 9; Homebred, 7; Cash Handicap, 5.

LORD NORREY'S stud stables near Oxford, Eng., were burned Jan 23, together with fourteen valuable stallions. Three stallions were saved, including Sir Bevys, the winner of the Derby in 1879.

THE OWNER OF Richball the pacer says that he will make a match with Jay-Eye See, provided the latter's owner will trot his horse against the pacing of Richball.

ED. H. STORMS, the steeplechase jockey, whose whereabouts has been inquired after, is now training P. A. Brady's horses. His address is Turf Exchange, Louisville, Ky.

THE National Jockey Club of Washington, D. C., have adopted the revised scale of weights of the American Jockey Club.

THE DEATH of the Marquis de Saint Sauveur, a member of the Paris Jockey Club, was announced by cable Jan. 22.

POLER'S MAUD won two out of three heats in a sleighing-race, at Poughkeepsie, N.Y., Jan. 26, defeating Austin, Kitty R. and Joe.

BASEBALL.

SOME NOVEL AMENDMENTS

to the present playing rules are suggested in the following communication:

DENVER, Jan. 23, 1884.

EDITOR NEW YORK CLIPPER.—*Sir:* I have been a player and careful observer of baseball for more than thirty-five years, and have read your able paper since its first issue. Permit me to make a few suggestions to those interested in the final adoption of playing rules for 1884. The pitcher should be allowed to throw overhand if he pleases. This gives him the greatest freedom, and secures the highest skill in delivery. But to effect this he should be placed five feet farther from the home-plate, which will give the batsman an equal chance and prevent the destruction of catchers. The home-base should be turned so that the square side of it would be toward the pitcher. This would favor the batsman, and the umpire would be surer in calling balls and strikes. The wide edge being broader than the sharp point, he can judge more easily and better. Foul bounds should be limited to first and third bases—a foul bound beyond that not allowed. Every actual strike should count, and every second ball over the home base at proper height to be a strike if not struck at—three strikes to make the striker a base-runner. The base-runner should be allowed to overrun all bases, as he is now allowed to overrun first.

The first, second and third bases should be double the usual size, with sufficient space between them so as not to touch. The narrow way of the base should look toward the centre of the diamond; the inner half should be for the fielder and the outer half for the base-runner. This would prevent spiking, etc. If a system of electric bells was connected from there to the scorers' stand, the scorers could tell whether the ball was held on the base before the base-runner reached it by making the baseman touch the base, ball in hand, as he now does first base, instead of touching the runner. The only point the umpire will have to decide on these bases would be whether the baseman had the ball properly in hand when he touched his base. Outs at the home-plate and between bases would still be judged of solely by the umpire. The arbitration committee or some other "joint authority" should finally revise the playing rules so that all the associations would play under the same rules. The double-base and electric-bell system is perhaps too new for present adoption, and I leave the suggestion with the fraternity. But the unlimited throw—from twenty yards, squaring the home base—abolition of long foul bounds, overrunning the bases and doubling the size of the bases should be adopted for the coming season, and the arbitration committee should do away with all differences. Respectfully yours, VETERAN OBSERVER.

THE METROPOLITAN'S NEW GROUNDS.

It is expected that the new grounds of the "Mets" will be the handsomest in the country. They are situated on First avenue, running to the East River, and from 107th street to 109th street. It has been decided to call the grounds the "Metropolitan Park." They can be reached by the Third or Second avenue Elevated R. R., getting off at 106th street station on the Third avenue and 105th street on the Second avenue. The surface roads of the Second avenue and Third avenue are convenient to the grounds. Arrangements have also been made with the Harlem Steamboat Company to stop at the following landings on days that games take place: Jersey City, near Pennsylvania depot, Vesey street (Washington Market) on the west side; and at foot of Wall and Grand streets on the east side, conveying passengers direct to the grounds for five cents. The park will be inclosed by a double fence, fourteen feet high on the outside and eight feet on the inside. There will be a mammoth grand stand erected, accommodating 3,500 people, probably the largest of any baseball stand in the country. The seating capacity of the free seats will be 6,000. Contracts have been awarded to Haight, the builder, for fence and stands, to be completed by April 1. The playing-ground will be laid out under the direction of an old cricketer. The team engaged will be the same as last year, with the exception of one or two new players. The fine playing of the "Mets" during the latter part of season of '83 warrants very little change in the nine for this year. The management feel confident that they will stand at the head, or very near there, at the close of the season of '84.

THE FRANKLIN CLUB of Franklin, Pa., claim the championship of the Oil Regions. Last season they played 27 games, winning 21, losing five and one tie. Eight of these were played with the Oil City Club, who won only one game of the series. The following members of last year's club have been engaged for the coming season: Bohanan, Kessler and Fellis, formerly of the Leadville Blues; Harry W. Smith of Browns of Pittsburg; W. E. Baker of the Beaver Falls and J. B. McCullough. They are desirous of engaging one more first-class pitcher. They are members of the Ohio Valley Association, organized at Pittsburg in December last, and composed of the following clubs: Youngstown, East Liberty, Beaver Falls, New Castle and Franklin, with the prospects of Kent, Akron, Bradford, Warren, Corry and Oil City joining. Thos. W. Johnston, 101 W. Federal street, Youngstown, Ohio, is the secretary of this new association.

AN AMATEUR LEAGUE, composed of strictly amateur clubs of this city and Brooklyn, is in process of formation. W. H. Becannon of this city, who is well and favorably known as a player and umpire, is at the head of this movement to elevate and develop amateur baseball in the metropolis. The clubs will play on the free grounds to be opened on the other side of Harlem Bridge by James G. Pilkington, and that well-known amateur athlete and oarsman has generously offered to present a silver trophy, worth about $250, as the emblem of championship to be contended for. A meeting of the amateur clubs of this vicinity will be held early in March, when a permanent organization will be effected.

JOHN S. HOLLINGSHEAD has given up a position in the Government service, which he held for fourteen years, in order to devote his entire attention to the management of the Washington Club. This new accession to the American Association will present the following team: Trumbull and Hamill, pitchers; Humphries and Morgan, catchers; Joy, Hawkes and Gladman on the bases; Fennelly, short-stop, and Ward, Cox and Beach in the outfield. Yewell will play third-base when a change is needed. The Washingtons will open the season on their own grounds with the League clubs.

THE ST. LOUIS CLUB has started a good thing in erecting a handball court for its team to practice that game during the Winter and early Spring months. One day's practice in handball playing as a training process for professional baseball playing is worth a week's practice in a gymnasium—such practice, at any rate, as is customary for professionals to take in a gymnasium. Players are credited in newspaper paragraphs with training in gymnasiums when they only enter such buildings to see others do the work, or perhaps to spend a few minutes in handling the apparatus.

THATCHER, PRIMROSE & WEST'S MINSTRELS have made a great hit with their first-part finale, representing a baseball game. Billy Rice plays first-base and George Thatcher acts as umpire. A flat bat and soft ball are used, and for ten minutes the fun is fast and furious. "Long John" Reilly, formerly first-base of the Mets and now of the Cincinnati Club, has recently completed a very funny design for a window-hanger representing this act, and Strobridge & Co. have lithographed it for the minstrel company.

THE GREAT WESTERN PRINTING Co. of St. Louis, Mo., have recently turned out an excellently-executed and tastefully-designed lithograph for advertising purposes next season in the shape of window-hangers and three-sheet posters. The cut represents a second-baseman standing astride a prostrate base-runner, who has evidently just slid in. The baseman holds the ball aloft, asking for a decision from the umpire, while the base-runner has wriggled up onto his elbow, with a look on his face which plainly says: "He never touched me."

THE DETROIT CLUB will present the following team next season: Weidman and Shaw, pitchers; Bennett, Walker and F. Wood, catchers; Prince or Scott, Maxwell and Farrell on the bases; Richardson, short-stop, and Geo. Wood, Hanlon and one of the catchers in the out-field. J. C. Chapman will continue as manager, a position in which he has won general praise from the press and public of every city the Detroit team has visited.

THE THIRD CHAMPIONSHIP CONTEST of the California League series took place Jan. 20 in San Francisco, Cal., the Haverlys then defeating the Denny team by a score of 3 to 2. Fogarty made two of the four safe hits credited to the winners off Sweeney's pitching. The catching of Carroll and Creegan was the chief feature, they accepting seventeen and fourteen chances respectively without an error.

O. P. CAYLOR, the chairman of the schedule-committee of the American Association, telegraphs us to the effect that "all rumors concerning dates in the American Association's championship schedule are mere guesswork, and are all wrong." The correct schedule will not be made public until after the meeting of the American Association in March next.

THE CINCINNATI TEAM have been invited to visit New Orleans, La., and play a series of games there with Gore's Combination during the Mardi-Gras festivities. It is probable that the offer will be accepted.

FRANK MURPHY of this city, who caught cleverly to Creeden's pitching for the Newark and Hartford Clubs last season, is still disengaged.

A. H. HENDERSON denies that he will resort to the law to compel Corcoran to keep his contract with the Union Club of Chicago.

THERE ARE LETTERS in this office for Robert Ferguson of Baltimore Club and H. B. Phillips.

SKATING.

WASHINGTON PARK.

Two races are announced to take place at this Brooklyn skating resort on Saturday afternoon, Feb. 2. Both of them will be open to all amateurs save Axel Paulsen, whose easy victory on Jan. 25 has naturally frightened off the best men we have yet produced. At 4 P. M. there will be a 150-yards race straightaway, in heats, and at 4.30 a five-mile race will be started. The prizes in each race will be a gold medal to first and a silver medal to second, and the races will take place on a quarter-mile track. If weather should make a postponement necessary, the races will be called at same hour each succeeding day until good ice is obtained. Contestants coming from a distance will be allowed free admission to the rink for practice during their visit to New York. Contestants not personally known to the managers will be required to furnish satisfactory proof of their amateur standing. Entrance-fee 50 cents for each man in each event. Entries close Feb. 1 at 10 P. M., at the rink. All communications must be addressed to Byrne, Taylor & Co., Washington Skating Park, Fifth Avenue and Third street, Brooklyn, L. I.

BOYS' RACE.—A five-mile race took place at the Washington Skating Park, Brooklyn, N. Y., Jan. 26. The contest was open to boys only, and the entries were as follow: M. Rivers, Brooklyn; F. M. Murphy, Brooklyn; Jos. Donohue, Newburg; P. Purdy, Brooklyn; M. Connors, Brooklyn; James Donahue, Newburg; H. Delius, Brooklyn; G. Gill, Brooklyn, and A. Seixas, New York. Young Rivers took the lead at the start, and he skated his first mile in 4m. 9s., Joey Donohue doing the same distance in 4m. 29s. Rivers by good steady skating covered the five miles in 22m. 29½s., Joe Donohue being a minute behind. Young Purdy was third and Murphy fourth. Rivers won a silver medal and Donohue a pair of nickle-plated skates. The winner is fifteen years of age, and Joe Donohue two years younger.

THE RING.

SULLIVAN IN 'FRISCO.

A dispatch from San Francisco, Cal., dated Jan. 25, says: "Fifty policemen were detailed this morning to preserve order on Sullivan's arrival. His reception was a tremendous ovation. Six thousand admirers greeted the great slugger. Fully one thousand men and boys followed the carriages up the street trying to keep pace with the horses, and cheering all the way. The Palace Hotel was besieged by a crowd desirous of paying their respects to the muscular Bostonian. The attendance this evening was spoiled by ticket speculation. Only four thousand were present. The combination sparring was a disappointment. They leave Wednesday, 30, for Oregon. On their return they will play at the Grand Opera-house for one week, then go South through Texas to New Orleans, reaching New York May 1."

The following telegram from our correspondent in the Golden City indicates that the advent of the champion there has not only been badly managed, but also that Al. Smith has lost his "controlling influence" over the Bostonian's always too glib tongue:

SAN FRANCISCO, Cal., Jan. 28, 1884.

Sullivan's sparring exhibitions at the Mechanics' Pavilion, Jan. 25, 26, were a sad disappointment. If it was not a square fiasco, its success was not a rounded fact. Owing to the admission fee being $2.50, the galleries at the first performance were crowded, while the lower part of the house was slimly patronized. At the second exhibition, in consequence of rain, despite popular prices, the attendance was smaller than at the first. On this occasion the sparring was too tame, and the audience, being much disgusted, hissed Sullivan, who thereupon made an insulting speech, which has greatly damaged him here.

WELSH vs. KEEFE.

A second glove contest between these men took place at Clark's Olympic, Philadelphia, on Friday evening, Jan. 25, and was witnessed by several hundred persons. The combatants wore medium sized gloves, and fought viciously in the modern style. The opening three-minute round was quite evenly contested; in the second Keefe showed to rather the better advantage, and the two following were in favor of Welsh, whose wind proved the best. In the fourth round both men were weak by reason of the great exertions they had put forth, Keefe especially being unable, try as he gamely might, to do any execution and being once forced off the stage and down a short flight of steps leading to the dressing-rooms, the fall shaking him up badly. He was helped on to the stage again and pluckily tried to turn the tide, but was unequal to the task, and at the expiration of the allotted three minutes Welsh was proclaimed the winner. The latter was waited on by Johnny Clark, while Dominec McCaffrey attended to Keefe's wants. A. Lunt was referee, and Jim Dawson kept time.

GEORGE ROOKE'S BENEFIT at the Opera-house in Newburg, N. Y., Jan. 22, was attended by perhaps three hundred persons. The performance was better than the receipts. Several boxers from New York and Brooklyn assisted, the bouts being between Tommy Barnes and Joe Fowler, Jerry Milton and Jack Williams, Harry Shine and pupil, Young English and Ed. Dillon, and boxing for a cup by Mike Burns, Jerry Monk, Cal. O'Brien and Tom Martin, the former being declared the winner of the trophy. John Hughes, "the Dangerous Blacksmith," was introduced, and offered to spar with anyone, which offer no one accepted—perhaps because he looked a bit too dangerous. The wind up was between those old glove-opponents, Rooke and Mike Donovan, and was a slashing affair right through.

LOUIS BEIRAL.—Among the best known of the "old-timers" whose faces and forms are still familiar on Broadway is Louis Beiral. Born almost threescore-and-ten years ago, and having had practical experience in the orthodox circle, he is a wonderfully well-preserved man; in fact, he looks like a "young fellow," his coal-black hair being unstreaked with gray, and his dark eyes still showing the fire which filled them at the time he and dead-and-gone Johnny Austin jointly officiated as referees at the memorable fight between John Morrissey and John C. Heenan. Beiral is fairly "well fixed," besides being very popular among the sporting-men who have the pleasure of his acquaintance.

GOODE TOO GOOD FOR NORTON.—The glove-contest between Jim Goode and Charley Norton took place at Clarendon Hall, this city, on Monday evening, Jan. 28. Those who attended anticipated a treat in the fistic line, and they did witness a fine display of science, but the superiority as a fighter displayed by Goode, coupled with his natural advantage of weight and the experience he has had in ring matters, made the contest rather one-sided. In fact, clever a boxer though Norton unquestionably is, he was unable to do better than make a good show in opposition to the general whom he met on this occasion.

JIMMY RYAN was awarded the victory in his glove encounter with Johnny Magee at Clark's Olympic, Philadelphia, Jan. 28. Neither man was in condition for a hard struggle, and their efforts caused so much exhaustion that the last two rounds were utterly devoid of real fighting, neither man being able to much more than push his opponent. Yet Dominic McCaffrey, who acted as referee, ordered them to fight a fifth round, which could hardly have given more satisfaction to the spectators than it did to the combatants.

TOMMY BARNES, well known as among the best of our well-meaning lightweight boxers, will be the recipient of a benefit at Madden's Athletic Hall, East Thirteenth street, between Third and Fourth avenues, on Thursday evening, Feb. 7. A boxer who performs so well as Barnes can always be depended upon doing deserves well by the fraternity and their supporters, and there ought to be a full house to see him and Charley McCoy set to.

PROF. WM. C. MCCLELLAN has succeeded William Madden in the proprietorship of the wine room on the southeast corner of Second avenue and Fifty-third street, and from what we can learn "Sweet William" has by close attention to business materially increased the receipts of the establishment, which were always better than fair. The Professor is prepared to give instruction to those who have a desire to acquire boxing skill.

WILLIAM SHERRIFF had no difficulty whatever in polishing off Charley Davies' friend Mike Driscoll at the Park Theatre, Chicago, Ill., last week. The "Prussian" will be back in Philadelphia this week, and Arthur Chambers wouldn't like anything better than a chance to match him against Joe Prendergast or John Flood, neither of whom can refuse to meet him if they are both honestly willing to fight.

JOHNNY CLARK'S FAREWELL BENEFIT will take place at the Olympic, Eighth and Vine streets, Philadelphia, on Friday evening, Feb. 8, and the occasion will be rendered memorable by one of the most interesting athletic and variety exhibitions ever given in the City of Quakers. The principal feature will be a boxing bout between Clark and Mike Donovan, who has kindly agreed to go from Brooklyn for that purpose.

TEN PERSONS, who were charged with engaging in and abetting at a prize-fight at Barnet, Eng., were on Jan. 11 sentenced to pay a fine of $25 each and to enter into recognizances of $250 and one surety in the sum of $125 to keep the peace for twelve months. All furnished bondsmen, and those who could not then pay the fine were discharged and given a month in which to settle up.

PETE MCCOY MATCHED.—A correspondent, writing from Butte, Montana, Jan. 19, says: "A forfeit of $500 has been put up between John L. Sullivan's Combination and the Olympic Club of this city for a bet of $2,500 a side for a prize-fight between Peter McCoy of Sullivan's Combination and D. McDonald of Butte, which will take place May 15.

NOBODY having manifested a desire to accept the challenge sometime ago issued by John Hughes, the latter's backer, Mike Donovan, last week took down the fifty dollars deposited at this office therewith. Mike is ready to put it up again whenever anyone plucks up sufficient courage to make a stand against Hughes.

THE SENTENCE sometime ago passed on Jim

BILLIARDS.

THE LYNN TOURNEY.

LYNN, Mass., Jan. 28.

EDITOR NEW YORK CLIPPER: The tourney at Griffin & Swain's is drawing to a close, and the interest manifested from the first game does not wane, but waxes stronger. Union Hall is crowded to its utmost every Tuesday and Thursday night to witness the sport. The citizens who do not attend watch the result of the games as published. Billiards has revived, and every hall in the city is well patronized. The games on the night of Jan. 22 were both close. The first was between Ball and Sprague. The latter opened well, and on the second inning made a run of 11. From this point Sprague led all the way until the 59th inning, when Ball strung a dozen points and was wired to the front. For several innings the players alternated positions until on the 75th Ball ran out, leaving Sprague at 139. Following is the score:

Ball—0, 8, 0, 0, 3, 0, 0, 0, 0, 0, 3, 4, 0, 2, 1, 0, 1, 2, 1, 4, 9, 6, 0, 1, 0, 3, 3, 2, 0, 4, 0, 0, 2, 2, 3, 0, 0, 0, 4, 3, 1, 2, 4, 1, 3, 2, 0, 0, 2, 3, 1, 3, 1, 6, 3, 5, 2, 3, 1, 12, 1, 0, 1, 1, 3, 2, 1, 4, 2, 0, 1, 6, 0, 0, 0, 2—150.

Sprague—1, 11, 1, 1, 0, 1, 0, 4, 4, 2, 3, 0, 5, 2, 0, 1, 5, 1, 2, 1, 3, 8, 0, 0, 0, 1, 1, 3, 0, 5, 3, 10, 1, 5, 0, 1, 1, 1, 2, 0, 4, 3, 0, 1, 0, 0, 0, 5, 4, 1, 6, 1, 1, 0, 0, 3, 0, 3, 1, 1, 2, 3, 0, 3, 1, 0, 2, 1, 1, 2, 0, 1, 0, 0. 0—139.

Ball's average, 2; highest run, 12. Sprague's average, 1.88; highest run, 11.

The next game was between Driscoll, the leading man in the series, and Pillsbury, the youngest. It was expected Driscoll would win, but "the boy" gave him a close call. To start with, Pillsbury took the lead. Driscoll passed him on the 14th. Forty even innings and the wire held 97 for Driscoll and but 67 for Pillsbury. The 63d round showed a different state of affairs. It was 128 for Driscoll and 127 for Pillsbury. The excitement at this point was at its highest, and many thought a lap would be taken from the ped. A run of 13 in the 64th inning dispelled such ideas, but young Pillsbury loomed up with sevens twice in succession, and each man was 144 points in the 66th. Driscoll then held the ivories till he ran out. The score follows:

Driscoll—0, 0, 0, 2, 5, 1, 0, 10, 0, 0, 1, 1, 4, 0, 0, 2, 1, 3, 0, 3, 0, 0, 13, 0, 1, 5, 0, 5, 0, 3, 2, 3, 0, 2, 6, 5, 8, 0, 2, 9, 0, 2, 2, 7, 0, 7, 1, 0, 2, 2, 6, 3, 0, 0, 0, 0, 0, 0, 1, 1, 2, 0, 0, 13, 1, 2, 6—150.

Pillsbury—4, 0, 3, 1, 0, 0, 2, 0, 6, 1, 4, 0, 4, 0, 0, 0, 0, 0, 0, 0, 0, 1, 3, 5, 0, 8, 0, 0, 0, 2, 0, 0, 2, 4, 1, 5, 0, 2, 1, 1, 5, 12, 0, 0, 1, 5, 3, 3, 0, 8, 4, 3, 0, 4, 4, 3, 0, 6, 2, 1, 3, 1, 0, 0, 3, 7, 7, 3—144.

Driscoll's average, 2.24; highest, 13; misses, 27. Pillsbury's average, 2.18; highest, 12; misses, 16.

Thursday evening the 35th game of the series was between Sprague and Parker, and was decidedly close. Parker, who is second man in the race, was thought to have an easy game, but Sprague gave him a close call. Parker started off well, making 6 in the first, and after a miss he ran 19 consecutive innings without a cipher. During the latter part of the game, however, the ivories would not associate at his bidding, and Sprague had been playing steadily, so that on the 32d round Sprague led by three points. The 59th and the wire contained 12 in the lead for Sprague. Parker put in a run of 15, which was just what he needed. Sprague strung on 8 and that sent him a single point in advance of his opponent. Parker, after three failures, clicked a doublet, and the game was won. Following is the score:

Parker—6, 0, 4, 3, 1, 2, 9, 6, 6, 2, 4, 1, 4, 4, 2, 1, 5, 2, 1, 2, 0, 0, 3, 1, 1, 1, 4, 7, 0, 0, 2, 1, 0, 2, 0, 3, 0, 1, 3, 2, 3, 3, 0, 0, 0, 2, 1, 0, 2, 3, 0, 3, 0, 0, 0, 1, 2, 2, 1, 16, 1, 3, 0, 7, 0, 0, 0, 2—150.

Sprague—0, 0, 0, 1, 3, 0, 0, 1, 5, 3, 0, 2, 5, 1, 10, 2, 1, 2, 1, 0, 4, 8, 1, 1, 0, 2, 3, 9, 1, 13, 0, 4, 6, 0, 0, 6, 1, 0, 1, 0, 2, 0, 1, 1, 3, 3, 2, 1, 2, 0, 0, 2, 0, 1, 0, 2, 2, 1, 3, 0, 4, 1, 0, 1, 8, 0, 0, 4, 0, 1, 0—144.

Parker's average, 2.14; high, 16; misses, 21. Sprague's average, 2.08; high, 13; misses, 24.

The 36th game was between Burditt and Ball, and was not exciting, for the first-named had things his own way. The fine playing of Burditt during the first part of the game is worthy of mention, and he did not make a blank for 14 innings. The score will show the game in detail:

Burditt—1, 3, 6, 3, 5, 6, 7, 6, 4, 1, 10, 5, 11, 0, 4, 0, 2, 8, 1, 3, 0, 0, 2, 1, 0, 8, 1, 3, 0, 0, 2, 1, 0, 8, 1, 0, 1, 2, 2, 9, 1, 0, 0, 2, 0, 0, 1, 0, 1, 1, 3, 0, 0, 0, 3, 0, 0, 0, 0, 0, 1, 0, 8, 3, 4, 0, 0, 0, 0, 7, 1, 2, 4, 2, 1, 1—153.

Ball—2, 0, 3, 1, 2, 0, 0, 2, 5, 3, 1, 2, 1, 0, 4, 1, 0, 0, 2, 3, 1, 0, 5, 1, 1, 0, 4, 1, 3, 0, 8, 0, 3, 3, 11, 1, 1, 2, 0, 1, 0, 2, 0, 0, 0, 0, 4, 0, 0, 0, 0, 1, 0, 0, 3, 3, 2, 1, 0, 1, 2, 0, 4, 1, 0, 0, 0, 2—99.

Burditt's average, 2.14; high, 11. Ball's average, 1.41; high, 11.

The tournament stands as follows:

	Won.	Lost.		Won.	Lost.
Driscoll	6	1	Don	3	4
Parker	6	1	Burditt	3	5
Beede	5	2	Pillsbury	2	5
Brockway	4	2	Davis	2	6
Ball	3	4	Sprague	2	6

Games played, 36. To be played, 9.

THE HARTFORD TOURNAMENT.

The tournament in Hartford, Ct., which is to begin Jan. 29, will not be public. It is to take place in Mattie Hewins' room. It is possible, however, that the closing game may be played in a public hall. The style of game is that as to which, on Dec. 5 last, William V. Collender of this city informed us that he was the inventor, and that it had taken him only three hours to invent it. We know nothing about it, therefore; could never have seen it before; Slosson and ourself and others could not have been playing it for six or seven months of last year in the Twenty-third street room, this city; the diagrams published in *The New York Times* last March must have been dreams; and our letters to Thomas Foley in 1882 and later as to this identical game, proffered in December of 1882 for the Chicago tournament of last Spring, must have been written under mesmeric influence. Leslie E. Slosson, in a card published in THE CLIPPER of Dec. 29 last, stated that the game claimed by W. V. Collender, but which he informed us Mr. C. had told him was the invention of Mortimer Humphrey, was virtually the same as that we had described to him in the Twenty-third street room last Spring; and George Slosson, who on Dec. 5 invited us into the warerooms of the H. W. Collender Co. to show us W. V. Collender's new game, as that gentleman had the day before shown it to him, told us that it was ours "a trifle disfigured;" but, as several newspapers have since stated that it is George and Leslie Slosson s game, George and Leslie Slosson must have been mistaken in fancying that it was ours.

At present it is Mattie Hewins' game, and it is to be hoped that he will do well at it. The players in the Hartford tournament are to be Henry Behrens of Meriden, Ct., John A. Hendricks of New Haven, Ct., Amadee Guillet of East Hampton, Mass., Charles T. Shean of Springfield, Mass., and M. H. Hewins and Jacob Pletcher of Hartford. In the hands of these players the game will be almost the same as if they played straight-rail, only slower by a trifle. The strongest of them is perhaps Guillet, and he can nurse so sparingly that it is scarcely a serious hindrance to him to place an eleven-inch balkline on the table. Probably there is not one of the entries who could average thirty per cent. more with no balkline at all than he can with one. We see that some of the Hartford papers are laboring under the notion that this game stops nursing. It does not even stop rail-play—it simply makes it slower and more tedious. The rationale of nursing remains the same in the hands of a skillful player, and true balls can be carried around a level table, assuming that it is politic ever to carry them around the table. Runs of 164 and 146 and an average of 40 in 500 points were made at it last April, when the player had but two shots at the ends, where now he has three; and even Heiser ran 106 at it under the uniform two-shot restriction. There is a peculiarity about the nursing part of this game that seems to have escaped the attention of all of those who since Dec. 1 last have "invented" it. It is owing to this peculiarity that an average of 40 in 500 was made. Somebody should ask some of the many "inventors" what it is. Perhaps they could answer. It will stagger some of those who think they know all about balklines to tell them that a longer run can be made over the same lineal surface by rail-play on an eleven-inch line than by the familiar style of rail-play along the cushion in the old game. The proportion of players who can play the rail on an eleven-inch line is not even so great as those who can play it along the cushion; and there is not one in ten thousand who handle the cue who can place the balls on the table in the old-fashioned railing position and make a run of twenty five, on an average, without either "freezing" or otherwise losing the rail. The most astonishing thing about what one or two of the Hartford papers call "baby-play" is that so few can do it; and a more astonishing thing is the number of well-to do amateurs who, after having on the quiet paid professionals hundreds upon hundreds of dollars to teach them "the rail," turn round, when they find that they cannot get it, and decry it as "baby-play."

As it is not possible for the contestants in the Hartford tournament to develop the rail-playing possibilities of this eleven-inch game, owing to their inability to play the straight-rail game well, the new game will be something to a great extent wasted in Mattie Hewins' tournament. But the prizes will be of value, even if the game is not. The emblem of the championship of Connecticut and Massachusetts will be a gold watch of the estimated worth of $200, together with $60 in cash; the second prize will be $40, the third $30, and the fourth $20. The maker of the best single average will get a silk umbrella, the best grand average will earn a pair of pearl mounted opera-glasses, a photographic album will reward the highest run, and the second highest is to get a silver butter-dish. The games are to be 300 points, which contestants of their style and stroke will find almost too long, and possibly too physically wearisome, as it is one drawback to all line games that in greater or less proportion they tire the right arm in exact ratio to the increased number of points made, being in this respect like cushion-caroms or any other game mainly depending upon long drives. The poorer the player, the more he has to hammer at the ordinary game of caroms, and therefore the less additionally tiresome must be any balkline or any cushion-carom game be to him. The bulk of those in the Hartford tournament, having to play the eleven-inch line about as they would the game with no line at all, can stand the W. V. Collender-M. Humphrey-George and Leslie Slosson new game, if the spectators can stand 300 points of it at their hands. It is to be hoped that Mattie Hewins has, with his usual foresight, selected a 4½x9 table for the tourney.

LEADING PLAYERS AND ROOMKEEPERS.

No. 3.—Samuel G. Baldwin of St. Louis.

The roomkeeper whose portrait we give this week was born in St. Louis, Mo., Aug. 23, 1852. At the outbreak of the Rebellion, his father, who is still living, was one of the largest steamboat owners at the West; but the Government soon seized his boats, on account of his alleged Southern sympathies. This reduced the old gentleman to poverty, and his sons were compelled early in life to earn their own living. Edward, the oldest, is a Missouri-river pilot; Samuel went into a billiard-hall as a table-brusher; Will did the same, but is now in his brother Samuel's Turf Exchange, St. Louis; while Harry, the youngest, runs the pinpool-table in his brother's billiard-parlor. When Samuel was a little past fourteen years of age, he began his billiard life by brushing off tables, eighteen in number, at the St. Louis Hall, 24 South Fourth street, St. Louis, for Capt. Bill Thorwegan, Capt. Dix and Col. J. G. Prather. This was in 1866. In 1868 he left there and went to work at the same business for Miller & Lupe, who had twenty tables in their room, which was accounted one of the largest and finest in the country at that time. On March 4, 1870, he began working for Chas. E. Mussey, at his room corner of Fourth and Pine streets. He received $35 per month for the first two years, after which he was promoted to the superintendency of the establishment, with double his previous salary, which position he held until the Fall of 1876. He then left, and, after taking a considerable rest, formed a copartnership with two nephews of an ex-Mayor of that city, and opened the room known then and now as Monarch Hall, in the Chamber of Commerce Building, and also leased the Lindell Hotel room. Two years afterwards, the hotel lease having expired and he failing to secure a renewal, Mr. Baldwin quit the business entirely. Mr. Mussey soon afterwards engaged him to again take the superintendency of his room, where the subject of our sketch became more popular than ever. It was largely owing to his advice that Mr. M. inaugurated a series of prize tournaments every Fall and Winter. After having saved a few hundred dollars, Mr. B. conceived the idea of opening a Turf Exchange. A partnership was formed between him and James Morris, and the pool-room was opened at 214 North Sixth street. This was in June, 1882. Mr. B. meanwhile continued his superintendency of Mussey's room. In the following Winter he purchased his partner's half-interest and then sold it to Rudolph Teutenberg, and early in the Spring the two young gentlemen leased the property in the rear of the pool-room, tore down all the old sheds and buildings, and erected an edifice 65x45ft., especially for turf-exchange purposes. It fronts on the alley running north and south from Pine to Olive and between Fifth and Sixth streets, and is in the heart of the business portion of the city. About the first of last September Mr. Mussey concluded to sell his room, and Messrs. Baldwin & Teutenburg purchased the entire establishment, and also the right to continue to call it Mussey's Parlor. They paid for it, as we are informed, $12,342 50 cash down. Mr. Baldwin retains the superintendency of "Mussey's," while Teutenberg holds a similar position at the Turf Exchange. During the four months these gentlemen have owned "Mussey's" the excess of business has been $2,000 more than in any corresponding four months in the history of the room—thirty-nine years.

Mr. Baldwin's enterprise is conspicuous in the frequency with which he gets up matches and tournaments, his liberality in giving purses and prizes, and his courtesy, urbanity and promptness in obliging all who do business with him. During the coming racing season he will have associated with him at the Turf Exchange M. Burgess of Woodstock, Canada, and Henry Wider of St. Louis—the former as general-manager and the latter as bookmaker. Rudolph Teutenberg, Mr. B.'s partner, is but thirty-five years of age, and an energetic, thoroughgoing business-man.

SLOSSON vs. McLAUGHLIN IN READING, PA.

Through the enterprise of Messrs. Leaman & Buch, who have recently opened in Reading a very handsome room stocked with the tables of the H. W. Collender Co., but which has no barroom attached, the amateurs of that city were on the night of Jan. 22 treated to an exhibition of playing by George F. Slosson of this city and Edward McLaughlin of Philadelphia. It took place at the Casino, and there were about one hundred and fifty spectators, an admission-fee of half a dollar having been charged. It had been the intention to play the Champion's Game, as McLaughlin is engaged in practicing that for the concluding bout of his match with Heiser; but Joseph Gerstel, who is traveling for the U. S. Standard Billiard-table Co., happened to drop in at Reading before the exhibition-players got there, and he straightway marked out upon the table the eight-inch balkline game; and in deference to Joseph's mapping-out of a programme that game was played. Thus McLaughlin lost an opportunity to pick up some points that would be of service to him in his final tussle with Heiser, who, oddly enough, upon Slosson's return from Reading, asked him to show him ways of turning the 14x28 line, which Slosson, who can give away a good deal about billiards and still reserve a little for himself, agreeably did; and it is to be hoped that Heiser will profit by it. McLaughlin, having for the past two months been practicing on tables every now and then furnished with a new cloth, was out of his element on the table used in Reading, which had a cloth that had been well ruffled by draw-shots and well indented by masses. At the end of the ninth inning, when Slosson was 331 to his opponent's 63, a delegation from the Quaker City stepped forward with uplifted clubs and suggested to him that he was making the pace too hot for Edward. Thereupon he meekly stopped playing at one or the other end of the table, and set sail for sky-rocket shots and cushion-caroms intermixed; but McLaughlin, in spite of the New-Yorker's waiting for him for upwards of twenty innings, could not acquire confidence on that table and with those balls, which Slosson had furnished, having previously soaked them in quicksilver and so loaded them that the Philadelphian complained that they weighed a pound apiece at every draw-shot he attempted. The score is appended:

SLOSSON.—1, 1, 101, 28, 75, 59, 6, 31, 29, 0, 10, 0, 67, 1, 0, 3, 3, 2, 0, 0, 19, 0, 1, 10, 37, 7, 0, 0, 3, 6, 1. Total, 506; average, 16 4-31.

MCLAUGHLIN.—16, 9, 1, 11, 10, 1, 2, 3, 19, 12, 7, 0, 2, 2, 1, 0, 5, 3, 24, 6, 0, 1, 2, 1, 17, 0, 0, 23, 1, 0. Total, 184

Afterwards, Slosson, McLaughlin and Gerstel alternated in giving fancy shots, to the satisfaction of the assemblage. McLaughlin went back to Philadelphia next day, and Slosson also came home, while the energetic Gerstel resumed his weary walk west, which will probably bring him to Pittsburg.

"FUNNY BUSINESS" AT CALL-BALL-AND-POCKET.

BALTIMORE, Jan. 19, '84.

EDITOR NEW YORK CLIPPER—*Dear Sir:* The following is an incident that happened in my room at pyramid-pool: Two gentlemen came in one evening last week. One asked me what I charged for pool. I replied: "Five cents a player." Would I play a game? I agreed. I broke the balls, when he looked at me disgusted, and remarked: "They don't play that way in Chicago, unless you want to get 'fired out.'" I made pool. "How much does this cost?" "Ten cents," I replied. He paid it, and asked me if I traveled on my game, as he knew most all the celebrated pool-players, and he had no recollection of ever meeting me before; and if I did not travel, I ought to. I asked him if he would play another game. "Oh, yes; I will play, but I will play with my friend, for then I am sure of getting a bang at them. Charley, get a pole, and we will have some fun. Recollect, we play as they do in Chicago. No bust, call ball and pocket. Eight balls majority, miss ng or losing cue ba l forfeit ball to table. Now, we understand it? Shake out the small balls.' After they had played about half an hour, I went down to the table to see how they were progressing. One owed five balls to table, the other three. I remarked: "You don't play very well." One replied: "We are amateurs. We play for amusement. We are amusing ourselves. I know you are not amused, but still it's only five cents a head, and I am going to play this game if it takes all night. Have you got any ice water?" "Yes, sir." "Two, please, in separate glasses." As I departed for the water one of them in an undertone remarked: "He don't tumble worth a cent, but on his return I will settle him.' I brought the water, when they each seized a glass and drank my health and prosperity, remarking that the last room they were in the proprietor "set them up," making the proviso that they would give the game up. At last I tumbled. Yours truly, E. J. PLUNKETT,
200 W. Baltimore street.

STRAY SHOTS.

*** Now that a number of trades-papers have stated, on their own authority, that in the Brussels and Lyons games between Garnier and Daly the line was seven inches, we desire to add that they do not know what the line was in Lyons. They saw it stated in this paper that it was seven inches in Brussels, but they did not credit us with the statement. *Le Billiard* stated that the Lyons game was played on a line of twenty-one centimetres, and this was our sole authority for the assertion that it was a seven-inch line. Upon reflection, we have come to the conclusion that twenty-one centimetres are just about eight and two-fifths inches, instead of seven. It is not likely, however, that they played even in Brussels on a larger line than eight inches, and it is just possible that, as in Brussels Daly never ran more than 140, while in Lyons he ran 309 (his best record in this country at the eight-inch game is 90), in the latter city they did not play even so wide a line as seven inches. The line itself makes no material difference. It can be six or eight inches on the table, and yet in practical play be anywhere between six and eight inches. Now it is in order for the trades-papers to give their authority for the assertion that in both Brussels and Lyons the line was seven inches.

*** On the night of Jan. 22, Frey beat King by 11 to 5 and Manning beat Lambert by 11 to 7. These contests disposed of the pool tournament, Malone getting $250, Frey $200, King $100, Sutton $75 Manning $50, and Lambert $25.

*** John F. Gleason, while in Philadelphia to see the Heiser-McLaughlin match, turned detective and caught a felon. It is of the kind that requires nursing, and he has quit "the rail" in order to give it undivided attention.

*** Sutton and Malone are to play their joint pool-championship match on March 13 in Madison-square Hall.

*** The next tournament at ball-pool is to begin at Morrissey's, Syracuse, N. Y., this week. Mr. Morrissey, in a card we published a few weeks ago, announced this as being for "the international championship;" so that Syracuse "lays over" New York just a little.

*** Chicago is after the earth. When Tommy Wallace won second prize in the cushion-carom tournament, Chicago claimed him. He had worked in a Chicago billiard-room a few weeks. When Schaefer beat Slosson in 1879, Chicago claimed Schaefer. He had worked in a wareroom there a few weeks. When Slosson beat Sexton for the cushion-carom championship, Chicago claimed Slosson. He had on two or three occasions worked in a billiard-room in that city for a few weeks. When J. L. Malone won the pool tournament here, last week, Chicago claimed him, although he has for four or five years past played pool in several places, in the States and Canadas, considerably more than he ever played it in Chicago. If there are places in the United States that know Malone, one is this city and the other Detroit. He probably once stopped in Chicago over night. Now that Schaefer is not winning, Chicago does not claim him. On the contrary, her papers are crying out: "Come home, Jacob Schaefer! Let George Slosson go over and play Vignaux." It is only a question of time when Chicago will claim Vignaux. He spent two weeks in that city last Spring.

*** One of the many rumors set afloat before Vignaux and Schaefer last played was that in practice at the eight-inch balkline game Schaefer had run 500. When this was set agoing, the run was given as 485. The story loses nothing in intensity by being kept in motion.

*** In Philadelphia, Jan. 23, the second of the series of carom games between the St. Mark's and the St. Timothy's Workingmen's Clubs was won by the latter, who are therefore victors of the series, which is now at an end.

*** John Roberts Jr. was on Jan. 12 to have been the recipient of a complimentary-benefit exhibition at the Aquarium, London.

*** The spot-barred tournament at the London Aquarium was wound up in this shape on Jan. 11, as we find in our English exchange, *The Sportsman:* W. J. Peall, receives 175 points (£50), won 6, lost 1; John Roberts Jr., owes 75 (£20), won 5, lost 2. The following players divide (£30): T. Taylor, receives 100, won 4, lost 3; D. Richards, receives 100, won 4, lost 3; G. Collins, receives 175, won 3, lost 4; W. Mitchell, receives 75, won 2, lost 5; J. Bennett, receives 175, won 2, lost 5; J. North, receives 150, won 2, lost 5.

*** Moses Yatter, who won the Boston cushion-carom championship for two successive years, is employed in the Bijou Hall, Lynn, Mass.

*** J. R. Heiser began practice for McLaughlin's benefit at the Columbian Room, this city, night of Jan. 26.

*** A correspondent says that Charles F. Campbell, who at present leads in the tournament in Boston, was formerly a shoemaker boy in Lynn, Mass.

*** G. F. Slosson left this city Jan. 28 for the West. He will stop in Chicago, may go as far as Minneapolis to see his father, and will probably return here by Feb. 4.

*** The prize won by Malone in the pool tournament had not been paid him up to the close of Jan. 25, it having been garnisheed as the result of some pool games he had played in a Barclay-street room.

*** Heiser visited Philadelphia Jan. 25.

*** The tables in the Continental Hotel, Philadelphia, have been furnished with newcloth and balls.

*** With reference to Lon Morris' challenge, which we published last week, Edward McLaughlin is understood as thinking that a trip to San Francisco would be to his liking, although he does not fancy that agreeing to get $300 out of the main stake, should he lose, would recompense him for his expenses to and fro, and for the chance he runs of failing to win two out of the three games proposed by Morris, as the stake is to go to the winner of two out of three. It looks as if Lon will get no match, unless he knows of someone who contemplates making a trip to the Pacific Coast. The challenge is of value, at all events, as indicating that Morris' health must have improved since he reached the Golden Gate, which will be regarded as good news by his friends.

*** Thomas H. Green, the well-known Philadelphia roomkeeper, has been on the sick-list for a week past.

*** The next monthly meeting of the N. B. A. is set for Feb. 3.

CURLING.

JERSEY CITY vs. THISTLE.

The district medal match between these clubs took place on the curling pond at Lafayette, N. J., on Jan. 22, the result being the success of the Jersey City Club by the appended score:

JERSEY CITY.	*Rink No.* 1.	THISTLE, N. Y.
J. J. Wittpenn,		James Dickson,
James M. Stevens,		George Williamson,
James McKnight,		William Brander,
Charles Cowper, skip	18	John Muir, skip 19
	Rink No. 2.	
John White,		George Day,
James F. Wright,		Robert Simpson,
Wm. E. Stevens,		Robert Mitchell,
James Stevens, skip	21	George Bain, skip 32
	Rink No. 3.	
Rudolph Pullman,		Robert Wright,
John M. Hughes,		William McVittie,
R. A. McKnight,		Donald McKay,
James Love, skip	25	R. McCormick, skip 37
	Rink No. 4.	
B. Murtaugh,		James Waters,
H. B. McKnight,		Charles McKenzie,
W. W. Edwards,		Alexander Frazier,
A. McKnight, skip	24	John Watt, skip 14
	Rink No. 5.	
James N. Edwards,		M. McKay Campbell,
John T. Edwards,		William J. Boyd,
W. D. Edwards,		John Gray,
M. Simmons, skip	37	James Mitchell, skip 14
Total	115	Total 106

Umpire—D. Foulis of the Caledonian Club.

JERSEY CITY vs. MANHATTAN.

On Jan. 25 the Manhattan Club of this city visited Lafayette, N. J., and there had a match with the Jersey City Club on good ice on the club pond. At recess the Manhattans were twelve shots ahead, but the Jersey City curlers made a good rally during the last hour of the game and came out ahead by five shots. George Morris acted as umpire. The score:

JERSEY CITY.	*Rink No.* 1.	MANHATTAN.
John White,		M. A. Bryson,
H. B. McKnight,		James Robb,
W. W. Edwards,		Alexander Pyle,
A. McKnight, skip	29	J. C. McQuhae, skip 7
	Rink No. 2.	
John J. Wittpenn,		James Gault,
John T. Edwards,		H. Hutchinson,
W. D. Edwards,		William Stewart,
M. Simmons, skip	15	G. T. Addison, skip 22
	Rink No. 3.	
J. F. Wright,		David Morrison,
John M. Hughes,		P. B. Shields,
R. A. McKnight,		George Malcolm,
James Love, skip	6	D. Ballantyne, skip 19
	Rink No. 4.	
Fred Zengner,		James Dickson,
James McKnight,		A. Rutherford,
William Stevens,		Daniel Meek,
Charles Cowper, skip	17	Thomas Wallace, skip 14
Total	67	Total 63

S. S. DE FOREST of St. John, N. B., on Jan. 22 won, by a score of 15 points, the cup offered by himself for competition at points by members of the St. Andrew's Curling Club.

CHESS.

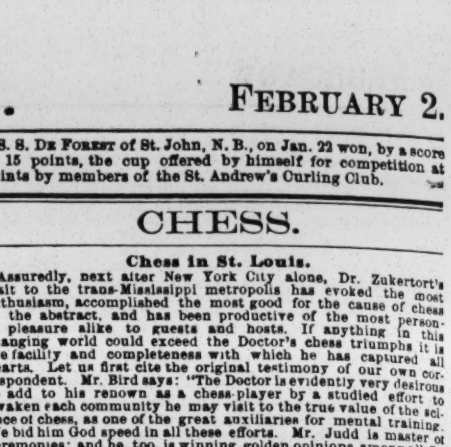
Chess in St. Louis.

Assuredly, next after New York City alone, Dr. Zukertort's visit to the trans-Mississippi metropolis has evoked the most enthusiasm, accomplished the most good for the cause of chess in the abstract, and has been productive of the most personal pleasure alike to guests and hosts. If anything in this changing world could exceed the Doctor's chess triumphs it is the facility and completeness with which he has captured all hearts. Let us first cite the original testimony of our own correspondent. Mr. Bird says: "The Doctor is evidently very desirous to add to his renown as a chess-player by a studied effort to awaken each community he may visit to the true value of the science of chess, as one of the great auxiliaries for mental training. We bid him God speed in all these efforts. Mr. Judd is master of ceremonies; and he, too, is winning golden opinions among all St. Louis players. The Doctor is taking us by storm; so genial and pleasant, always ready to play with any and everybody—aye, apparently, eager to dissect each and every position for the benefit of the searcher after truth" * * * It will be remembered that the great master visited Louisville, Ky., *en route* to St. Louis. This seems the proper point to cite a Louisville correspondent of *The Commercial-Gazette* of Cincinnati: "We were very much pleased with Mr. Zukertort. None of the mercenary spirit or professional greed was exhibited by him while here. He played with anyone who asked it, and did not desire any pay. He gave it to be understood that blindfold and simultaneous games are exhibitions, and he made his terms for such. Play over the board, unless in a match, was for recreation; and he did not come to this country to play chess for 'a dollar a game.'" * * * In St. Louis Dr. Zukertort for the first week was the guest of the famous Western champion Max Judd; should he remain another week, as was proobable at last reports, it would be as the guest of James Milburn.

* * * The public performances have been varied and thoroughly interesting. Of many off-hand games at odds, four went against the master—Messrs. McNair and Koerper, one each, and Ben. R. Foster, two out of three. On Monday, 31st ult., a little simultaneous match vs. five, giving Kt, resulted in losing only to Hugo Rinkel. On New-Year's night the master met twenty-three of the best amateurs, defeating twenty of them, at an average pace of four moves to a minute! Messrs. Haller and Spencer won, and Prof. F. C. Woodruff drew. But Wednesday brought the culmination of interest and astonishment, when twelve exceptionally strong players at once met Dr. Z., "blindfold;" Max Judd, teller. Play continued three hours; then one hour off was taken for supper; and then the battle raged four hours to completion. Ten of the antagonists were compelled to succumb; Wm. Duncan secured a draw, and R. R. Hutchinson (substitute for Rev. Mr. Campbell, compelled to leave) won. *The Globe-Democrat* says. "Mr. H. deserves a feather in his cap for the praiseworthy manner in which he conducted a game virtually lost when given to him." Wm. Haller was the last survivor and victim. About 500 moves were made. The effort has excited unbounded admiration.

* * * At the risk of overstepping our bounds we close with our own contributor's draw, receiving, we presume, Kt and move:

BLACK (Dr. Zukertort).



WHITE (J. C. Bird).

White.	Black.	White.	Black.
1..Q B × P	R P × B	3..P to Q 5	R to R 7
2..K B × B	Q P × B	4..K-his 3	P-Q B 6

At this juncture I played 5..P to Q 6, intending, if P × P, to 6..*reprise* with R; now, if the Doctor R × R; 7..P to Q 7, and my P Queens, my King shutting his Rook from Q 7. So the Herr Doctor was forced to return R to R 2; I played P × P, he retook—and the game ended in a draw. Why didn't I play 7..K × P?—J. C. BIRD.

INTERESTING SPECIMEN of the great "blindfold" match.—*Globe-Democrat.*

FRENCH OPENING.

Zukertort.	Wm. Duncan.	Zukertort.	Wm. Duncan.
1..P to K 4	P to K 3(c)	19..Q Kt to B 3	P to K B 3
2..P-Q 4	P-Q B 4	20..P-Q R 3	Q Kt-K sq
3..P-Q 5	P-Q 3	21..Q R-Kt sq	Q Kt-Kt 2(d)
4..P-B B 4	K B-K 2	22..P-Q Kt 4	P P × P
5..K B-Q 3	P-Q Kt 3	23..R P × P	Q-her B 2
6..Q Kt-B 3	P-Q R 3	24..Kt P × P	K B × P +
7..K Kt-K 2	K Kt-B 3	25..Q B-K 3	Q R-his 6
8..Castles	P-K 4	26..Q R-home	K R-R sq
9..P-K B 4	Castles	27..Q R × R	K R × R
10..B P × P	Q P × P	28..K R-Q sq	Q B-R 5
11..K Kt-his 3	Q-her 3	29..R-Q B sq	K Kt-K 2
12..Q-K 2	K-R sq	30..K-his R 2	K B × B
13..P-K R 2	Q B-Q 2	31..Q × K B	Q-her 3
14..Q Kt-Q sq	P-Q R 4	32..Q Kt-K sq	P-K B 4
15..Q Kt-K 3	P-R Kt 3	33..Q-K B 2	P-K B 5
16..Q B-Q 2	Q Kt-R 3	34..K Kt-K 2(e)	P-K R 3
17..Q Kt-B 3	Q Kt-B 2	35..K R-Kt sq	K Kt-B sq
18..Q Kt-K sq	K Kt-home	36..K B-B 2	Q B-Q 2, and

to Mr. D.'s undisguised delight Dr. Z. proposed to draw a most evenly battled and original game.

(c) But get not thou in the habit of it, Mr. D., an' thou lovest Caissa.

NOTES BY MR. BIRD.

(d) The skilfull manner in which Mr. Duncan plies his Kt's in answer to those of his great antagonist, deserves careful consideration.

(e) Of the whole thirty-six moves nearly one-fourth on each side are with the Knights.

With Max Judd.

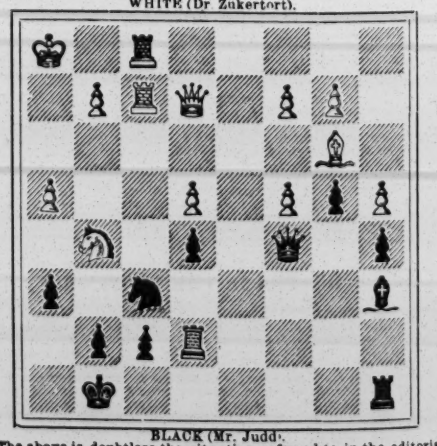
First game of the match. The off-hand games had resulted—drawn, 1; Mr. Judd, 1; Dr. Zukertort, 2. The match resulted—Mr. J., 0; drawn, 2; Dr. Z., 3.—*Globe-Democrat.*

STEINITZ GAMBIT.

Zukertort.	Judd.	Zukertort.	Judd.
1..P to K 4	P to K 4	17..Q B × Kt	Q Kt × B
2..Q Kt-B 3	K B-B 4	18..Kt-his 5	K R-K 2
3..P-K B 4	P-Q 3	19..K R-B 2	P-K R 3
4..K Kt-B 3	K Kt-B 3	20..P-K R 4	P-Q B 4
5..K B-B 4	Castles	21..Q R-K B	P-Q B 5
6..P-Q 3	P-Q B 3	22..Q P × P	Q-her B 4
7..B P × P	Q P × P	23..K-R sq	R P × Kt(e)
8..Q-K 2	P-Q Kt 4	24..R P × P	Kt × K P
9..K B-Kt 3	P-Q R 4	25..Q × K Kt	Q B-Kt 2
10..P-Q R 4	P-Q Kt 5	26..Q-K R 4	Q R-his 3
11..Q Kt-Q sq	Q-her B 2	27..Q R-Q sq	Q R-K 3
12..Q Kt-K 3	K B × Kt	28..K R-Q 3	P-K B 4
13..Q B × B	Q B-R 3	29..R-Q 8 +	K R-K sq
14..Q B-his 5	K R-Q sq	30..Q R × R +	Q R × R
15..Castles, K R	Q Kt-Q 2	31..P-Kt 6, and Mr. Judd resigns.	
16..Q B-K 7	K R-K sq		

(e) Had Black played 23..B to Kt [2?] the game would have probably terminated in a different manner.

WHITE (Dr. Zukertort).



BLACK (Mr. Judd).

The above is doubtless the situation referred to in the editorial introduction: "Mr. Judd at one stage had a winning line of play, but by an inversion of moves made a fatal mistake."

Enigma No. 1,415.

End-game, from Chess Monthly.

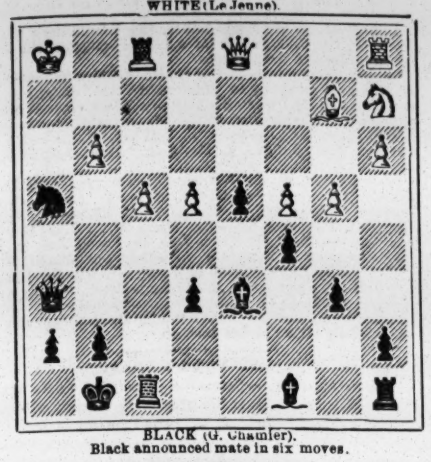
BY HERR HORWITZ.

at Q 8, Q B 5, K B 5, K R 5.

at K B, K R, K Kt 2, K Kt, K 2, K B 3, K R 3, and 3.

White announces mate in five moves.

Problem No. 1,415.
BY G. CHAMIER, C. E.
WHITE (Le Jeune).



BLACK (G. Chamier).
Black announced mate in six moves.

Game No. 1,415.

Little game in the Adelaide Tourney, G. Chamier, C. E., giving Mr. Le Jeune K B P and move.—*Observer.*

PAWN AND MOVE.

White, Mr. Le Jeune.	Black, Mr. Chamier.	White, Mr. Le Jeune.	Black, Mr. Chamier.
1..P to K 4	P to K 3	11..K B to K 2	K Kt to his 4
2..P-K R 3?	K Kt-R 3	12..K Kt-R 4?	Kt × K P!
3..P-Q B 4	K Kt-B 2	13..Q P × Kt	Q × K Kt
4..P-Q R 3?	P-Q B 3	14..K B-his 3	Q Kt-K 4
5..P-Q 3(*a*)	P-Q 4	15..P-K Kt 3	Q-K B 3
6..Q Kt-B 3	P-Q 5	16..Castles	Q Kt × B +
7..Q Kt-R 2	K B-Q 3	17..K-R sq	Q-K R 3(*b*)
8..P-Q Kt 4	P-Q Kt 3	18..P-K R 4	Kt × R P
9..K Kt-B 3	Castles	19..P-K B 4,	and see the problem above.
10..Q B-Kt 2	Q Kt-B 3		

(*a*) This eccentric if not laughable debut reminds us strongly, and will also remind Mr. Ferrin, of good old Mr. Mantin's methods of getting his men into the field.—ED. CLIP.]

(*b*) From move 12..his play has been good; but this is the key-move of a very beautiful combination, which redeems the game from oblivion.

The Chess Queen

has again displayed her ever-victorious pennon on the field. Mrs. J. W. Gilbert and Dr. Crane of Hartford, correspond with Messrs. Graves and Crampton of New York.—*Times.*

SCOTCH GAMBIT.

Hartford.	New York.	Hartford.	New York.
1..P to K 4	P to K 4	13..P to K B 5	K Kt to K 2
2..K Kt-B 3	Q Kt-B 3	14..P-K Kt 4	P-Q 4
3..P-Q 4	K P × P	15..P-K 5(*f*)	Q-B 3 +
4..K Kt × P	K B-B 4	16..K-Kt sq	Q-her R 5
5..Q B-K 3	Q-K R 3	17..K B-Q 3	K Kt-B 3
6..P-Q B 3	K Kt-K 2	18..K B-B 2	Q-Kt 4
7..Q-her 2	P-Q R 3	19..Q Kt-B 3	Castles, Q R
8..P-K B 4	P-Q 3	20..Q R-Q 3	K Kt-R 4
9..Q-K B 2	Q B-Q 2	21..Q R-B 3	P-K R 3
10..Q Kt-Q 2	K Kt-his 3	22..K R-Q B sq	K Kt-B 5
11..Castles	Q Kt × Kt	23..K B-Q 3,	and the reader is
12..B P × Kt	K B-R 2		left to conjecture in how many

or few moves the eminent New York problematist, and his fellow-sufferer escaped mate by resigning.

(*f*) The bayonet charge here completed virtually carries the day; and for the rest, the White allies produce a beautiful picture of chess art—a little pre-Raphaelitish, perhaps, but charmingly perfect.

CHECKERS.

To Correspondents.

H. WISEMAN.—1. Accepted with thanks. 2. Solutions O K.

W. REES.—Please come again.

H. Z. WRIGHT.—1 CLIPPER *regularly* forwarded to office of *Yankee Blade.* 2. Will reply by mail.

C. A. APPEL.—Solutions received.

H. GASKIN.—1. Will act accordingly. Yours of Jan. 16 received and will be examined. 3. Will "hold over" until you write.

J. E. RITTER.—The standard law regarding a draw is to the effect that the player having the advantage shall win within forty ot his own moves, or show a decided adventage. In the case mentioned by you, when the pieces remain two Kings to one, this advantage would exist, except in an example like this: Black Kings on 3 and 12. White King on 11, Black to move and White draws. The spirit of the law is simply this: When a decided win is apparent at the fortieth move, it will be so decided. Mr. Janvier gives the following clear definition in "Janvier's Anderson:" "It must be remembered that when the forty moves have been called, it is sufficient if the stronger party in the forty moves shows a *decided advantage*, and it is not necessary for him to block or capture all his adversary's pieces, as there are positions so intricate that he may not have been able to do so even after making the last moves at all points."

Game No. 46, Vol. 31.

Brilliant game at Chatham, Canada, between the well-known expert J. Labadie and W. I. Little, Mr. Labadie playing "blindfold." [Communicated by "Zepha."]

"SINGLE CORNER."

Black, Labadie.	White, Little.	Black, Labadie.	White, Little.
1..11 to 15	22 18	23..24 to 27	19 to 16
2..15 22	25 18	24..27 31	11 8
3..9 13(*a*)	26 22(*b*)	25..31 26	16 11
4..8 11	24 20	26..15 18	11 7
5..10 15	28 24	27..10 15	7 2
6..4 8	23 19	28..18 23	6 10
7..5 9	19 10	29..15 18	8 4
8..7 23	27 18	30..23 26	4 8
9..6 10	29 25	31..26 31	10 6
10..1 5	30 26	32..31 26	8 11
11..9 14	18 9	33..26 22	6 10
12..5 14	32 28	34..22 29	11 15
13..11 15	26 23	35..18 22	10 6
14..8 11	31 26	36..22 26	6 9
15..12 16	24 19	37..26 30	9 18
16..15 24	28 12	38..17 22	18 25
17..11 15	23 19	39..29 22	21 17
18..15 24	26 23	40..22 18	15 22
19..2 6	20 16	41..30 25	22 29
20..10 15	23 19	42..13 22	Labadie wins.
21..6 10	16 11		

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) 8 to 11 is the trunk-move. For 9 to 13 see Barker's "A. C P.," Variation 3.

(*b*) Barker gives 25 to 22 at this point, drawing. See also "Will o' the Wisp" "A. C. P."

Extra Game.

"LAIRD AND LADY." [*Ayrshire Post.*]
BY WM. LOGAN OF AYR.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	14..5 to 9	29 to 25
2..8 11	22 17	15..9 14	25 22
3..9 13	17 14	16..3 7	30 25
4..10 17	21 14	17..7 10	25 21
5..15 18	24 20	18..1 6	26 23
6..4 8	27 23	19..6 9*	28 24
7..18 27	32 23	20..11 15	20 16
8..11 15	19 10	21..14 17	21 5
9..6 15	26 22	22..10 14	19 10
10..15 18	22 15	23..12 26	5 1
11..7 10	15 6	24..26 30	1 6
12..2 27	31 24	25..30 26	Drawn.
13..8 11	24 19		

* If 11 to 15 White wins.—W. L.

Solution of Position No. 85, Vol. 31.

BY C. F. BARKER.

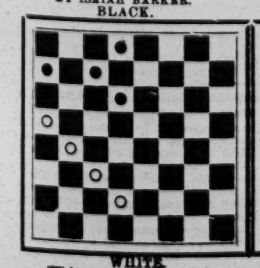
White.	Black.	White.	Black.
1..16 to 19	31 to 26	5..21 to 14	31 to 26
2..15 18	26 31	6..15 18	20 24
3..18 22	30 26	7..14 10	White wins.
4..19 15	26 17		

Solution of Position No. 86, Vol. 31.

BY H. WISEMAN.

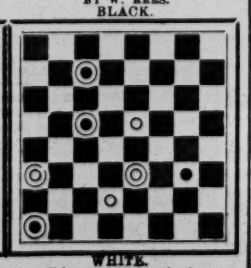
Black.	White.	Black.	White.
1..3 to 8	4 to 11	4..21 to 5	15 to 10
2..26 23	19 17	5..5 9	Black wins.
3..25 21	28 19		

Position No. 87, Vol. 31. BY ISAIAH BARKER. BLACK.



WHITE.
White to move and draw.

Position No. 88, Vol. 31. BY W. REES. BLACK.



WHITE.
White to move and win.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, JANUARY 29, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Austin, Mrs. R. G.
Alfredo, Emma
Adair, Marie
Austin, Blanche
Blake, Hazel (care of W. Arnold)
Belmont, Minnie
Boyer, Lillie
Bird, Miss E.
Cox, Ada
Cleaves, Lillian
Cressville, Mrs. J. C.
Conway, Mat
Conrad, Susie (2)
Castleton, Kate (of Rice's Co.) 6c.
Clifton, Maude (vocalist)
Courtland, Helen
Cole, Lena W.
Dempsey, Louisa (of Rice's Co.)
Dillon, Mrs. John
DuBois, Emma
DeJudge, Nora (vocalist)
Daly, Mrs. William
DeCassini, Louise
Devoy, Josie
Dally, Mrs. D.
Derious, Lizzie
Daly, Daisie (2)
Everleigh, Pearl
Elmore, Marion
Francis, Mabel (care of Harper Bros.)
France, Mrs. George
Fleming, Mabel
Gipperiah, Mrs.
Granam, Elsie
Hall, Lillie
Haren, Sydney (of Stiner Co.)
Harmoyne, Lottie
Hanley, Lizzie
Hamilton, Allie
Howe, Dollie
Howard, Kittie (of Howard Sisters)
Holden, Gertie
Irene, Millie (gymnast)
James, Mrs. Jesse
Love, Kittie
Limoth, Eleanor
Mack, Mrs. Pete
Norman, Dollie
Necon, Marion
Oates, Alice
Parker, Bertha
Peasley, Kittie
Parker, Nellie
Ray, Lizzie (vocalist)
Rice, Fannie C.
Raymond, Jessie
Robertson, Frances
Renner, Malvina N.
Rosemay, Texanna
Stewart, Maude
Satsuma, Louise
Sherwood, Alice (of Sherwood Sisters)
Siddons, Ida
Stickney, Crissie
Spencer, Sybil
Sutherland, Josie
Sheldon, Ella
Silbon, Kate
Terry, Ellen
Vernon, May
Vivian, Emily
Wescott, Hattie
Willett, Maggie
Wilkes, Ogarita
Warner, Jessie (of Clarence & Warner)
Ward, Isabel
Wade, Hattie
Zeonetta, Zoe

GENTLEMEN'S LIST.

Allen, Paul (of Lester & Allen)
Anderson, Ward
Allen, Mr. & Mrs. J.
Allen, John (chandelier-man)
Allen, Joe
Abbitt, Harry
Arnold, Max
Beadle & Prindle
Boyd, O. J.
Bartlett, E. M.
Bush, Frank (comedian)
Barry, W. W.
Barringer, Charles H
Baird, I. W. (manager)
Burton, James H.
Bohemian Glass Blowers
Banks, Will J.
Byrne, J. H.
Bixamos, Charles (athlete)
Barlow, Wilson & Co.
Bane, John C.
Batchelor, George H.
Benedetti, Carlo
Byron, Oliver Doud
Batchelor, J. J.
Bartley, John
Bates, Prof. J. G. (leader)
Burton, John (3)
Bigelow, C. ("Texas Charlie")
Bush, Irvin, T.
Brady, T. L. (2)
Birtch, George
Bowers & Mack
Bennell, George B.
Bryges, W. G.
Bernard, Sam
Cooke, Louis E.
Cook, W. (programmer)
Compston, Nelson
Colville, Samuel
Cooper, H. (giant)
Clarke, E. D. (agent)
Clark, Bobby (clown)
Corvella, Frank
Cox, Frank
Cole, W. W.
Carroll, Z. T.
Cunningham & Curren
Clapham, Henry
Coffey, G. (of Baron & Coffey)
Chatham, Hugh
Cody, W. F.
Cummings, Dick
Clarke, Kit (manager)
Campbell, Harry J.
Cort & Murphy
Connor, J. (of Connor & Willis)
Crandall, Harry
Chace, Billy
Cleveland, W. S.
Crawford & McKisson
Call, S. B. (of Guy Family)
Cereni & Page
Clark, Charles (vocalist)
Devere, Harry A.
Duncan, Charles H.
Davies, E. D. 26c.
Davidson, W. H.
DeArley, Charles L.
Doris, John
Devere, Samuel
Donaldson, Prof.
Dermott & Doyle
DeArley, G. W.
Donldson, James
Doty, J. A.
DeHaven, George W.
Daly, P. H. (acrobat)
Evans, Bryant & Hoey
Everett, Smith
English, Tom
Elliott, Professor
Emery, D. B.
Evans, Frank (mesmerist)
Forepaugh, Adam
Fritz, Edwin
France, George
Fleury, Fernando
Fleming, W. J. (manager)
Feldman, S. H. (agent)
Fresericks, C. (of Howard Co)
France, Sid. C.
Fuller, Edward S.
Fletcher, Chas. & Lilly
Fursman, Geo. W.
French, Charlie K.
Faust, A. J.
Ferguson & Mack
Flanigan, Ed. (circus "biz")
Ford, Bob or Charles
Gilbert, James
Grover, B. H.
Guiness, Charlas M.
Gillen & Geyer
Gallagher & Taylor
Green, W. (of Cole's Show)
Greene, Dan
Girard-Gyer, Prof.
Good, Prof. A.
Gallagher, Bernard
Gordon, C. M.
Granger, Bud & Annie
Granger, Frank A.
Hamblin & Kesler
Hart, J. (of Baird's Minst.)
Heron, Eddie
Havlin, John H.
Harback, Willie
High, Ned
Hickey, John M.
Howard, Frank
Healy, Harry
Handy, James B.
Harbidge, Frank
Holton, Charles
Howard, Sidney
Heywood, James
Hazel, Robert (magician)
Hallett & Raymond
Harrey, Victor (of Earle Co.)
Hart, D. J.
Hamilton, Wiley & Lulu
Haywood, Charles
Hermann, Alex.
Henry, Hi
Hill, George A.
Homson, Ned J.
Hunt, S. C.
Hart & Leslie
"Housasburo Sam"
Henderson, H. N.
Hallie, J. (of Devere & Hallie)
Hillyer, Clark
Imperial Four, The (4)
Jones, W. H.
James, George F.
Jones, Herbert
Jerome, Victor
Jefferson, Joseph
Jay, M. P.
Kent, Frank
King, C. H.
Kennedy, Sidney E.
Kimball, Bert
Knight, George S.
Koop, E. A
Keeler, William
Kersand, W. (of Callender's Minst.)
Kelly, Joseph A.
Keys, Lew (of Dup. & Ben. Minst.)
Lansing, Web (2)
Lorbeys, The
Leon, Harry
Levy, J. (cornettist)
Lynch, John
Lorbey Brothers
Lilly, Charles A.
Lane, Frank
Leavitt, M. B.
Lorella, T. A.
Lee, James H.
Lawrence, — (of Lawrence & Baldwin)
Latta, John
Loewande, Frank S.
Leland, Matt
Leslie, George
Lorbey, Frank
Lang, S. (of Lang & Sharpe)
Mayon, John
Murray, William S.
McDonald, James
Moore, Charles
McCoy, Prof. D. L.
Mack, Joe (manager)
McKay, Charles S.
McIntosh, Tom (comedian)
Marsh, W. L.
Montague, H.
Mackey, George
McDonald, D. A.
Mason, Charles A.
Main, W. (of Main & Hilliard)
McIntyre, James
Moore, Frank W.
Moran, James T.
Mack, Harry
McIntyre, Robert
Morris, J. R.
Martinetti, Edwin K.
Mauritius, Will
Mullen & Ward
Mason, Charles A.
Mason & Morgan
Mack, Phil
Martell Family
Murphy, J. E.
Melville, H. (Dublin's Gem)
Melville, H. J. (manager)
Newcomb, Robert
Nibbe, M. E.
Nichols, Charles T.
Nevaro, Signor
Nail, Abe
O'Gorman, J.
Ott, F. (clarionettist)
O'Brien, Eddie
Peters, Gus
Pray, R. G.
Paul, Wilham
Peters, Phil
Pipers, Thomas
Prince, Alfred (equilibrist)
Pulver, Crete
Phillips, Charles 10c.
Pulsifer, C. G.
Patterson Brothers
Palmer, Frank E.
Quigley, M. P.
Roltair, — (magician)
Richmond & Glenroy
Roberts, Charles (of Warde Co.)
Rice, E. (of Rice Bros.)
Ricketts, George
Robbins, Burr
Randolph, J. W.
Ripley & Reede
Retlaw & Alton
Ramsay, Cass (of N. O. Minst.)
Reilly, F.
Rust, D. F. (musician)
Ronaldo, Ed.
Ronaldo, — (man-serpent)
Raymond, Will
Roberts, Nick
Russell, R. F.
Ronaldo, Walter
Seeley, Charles
Sells Brothers
Shepard, Bert
Sawyer, A. D.
Stanton, Burton
Schwartze, Alonzo
Siddons, Geo. W.
Thayer, Dr. J. L.
Thompson, Denman
Turner, W. C.
"Shiloah—33"
Sullivan, Dan M.
Stowe, James
Stirk Family
Sinclair, Ernest
Silvo, — (wire-walker)
Sun, George
Selton, Harry
Sheppard, J. S.
Straight, Ned
Schilling, Charlie (musician)
Sully, Dan
Stickney, Robert
Stebleton, C. P.
Smith, M. (of Ransone's Co.)
Schille, J. H.
Strebig, — (of Doris' Show)
Searles, Dad
Scott, William
Sullivan, Chas. (gymnast)
Smith, George L.
Stanwood & Williams
Swift, Will L.
Trautman, E. C.
Thorne, Victor F.
Tierney & Gilson
Traynor, Ted
Toner & Frobel
Terry, W. O. (ventriloquist)
Tennyson, J.
Thatcher, Primrose & West
Van Tossen, W. B.
Vender, Harry
Vigus, Ed. L.
White, Archie
Waldron, Andrew
Ward, Thomas H.
Whittmore, F. or H.
Wainratta, W. J. 6c. (2)
Weston, Morris
Wambold, Harry
Whitford, G. W.
Weeks, Harry
Williams, Charles
Warner, C. J.
Wilcox, Prof. R. E.
Weeks, George
Warren, Charles R.
White, Tony
Weber, Harry
Washington, George
West, Frank
Winter, Banks W.
Washburn, J. H.
Wesley, Lewis
Watson, Harry
White, Dick (banjoist)
Wallace, Bart W.
Washburn, L. W.
Wentworth, Harry
Williams & Lawrence
Ward, Eugene
Wallace, John
"Young Jester"
Young, Charles W.
Zenonie, Frank

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Adams (G. H.) "Humpty Dumpty" Co.—Philadelphia, Pa., Feb. 11, one week.

Aldrich & Parsloe in "My Partner"—Rochester, N. Y., Jan. 30, Lyons 31, Oswego Feb. 1, Utica 2, Holyoke, Mass., 4, Milford 5, Lowell 6, Lawrence 7, Salem 8, Lynn 9, Philadelphia, Pa., 18, one week.

Atkinson's Comedy Co.—Crawfordsville, Ind., Jan. 31, Indianapolis Feb. 1, Decatur, Ill., 2.

"Banker's Daughter" Co.—Streator, Ill., Jan. 30, Peoria 31, Galesburg Feb. 1,

Baker and Farron—St. Louis, Mo., Jan. 28, one week.

Barrett, Lawrence—Philadelphia, Pa., Jan. 28, Pittsburg Feb. 4, each one week, Youngstown, O., 11, Akron 12, Canton 13, Columbus 14, 15, 16, St. Louis, Mo., 18, one week.

Bishop's (C. B.) "Strictly Business" Co.—Cleveland, O., Jan. 28, one week.

Booth, Edwin—Philadelphia, Pa., Jan. 28, one week, Baltimore, Md., Feb. 4, Boston, Mass., 18, each two weeks.

Boston Theatre "White Slave" Co.—Fitchburg, Mass., Jan. 30, Marlboro 31, Newport, R. I., Feb. 1, Fall River, Mass., 2, New Bedford 4, Brockton 5, Taunton 6, Pawtucket, R. I., 7, Woonsocket 8, Chelsea, Mass., 9.

Boucicault, Dion—Salem, Mass., Jan. 30, Lynn 31, Worcester Feb. 1, 2, Lawrence 4, Manchester, N. H., 5, Haverhill, Mass., 6, New Bedford 7, Brockton 8, Waltham 9, New York City 11, one week.

Buffalo Bill Combination—New York City Jan 28, one week.

Burgess, Neil—Syracuse, N. Y., Jan. 30, Rochester 31, Feb. 1, 2, Troy 4, 5, 6, Albany 7, 8, 9, North Adams, Mass., 11, Greenfield 12, Manchester, N. H., 13, Bangor, Me., 14, Portland 15, 16, Portsmouth, N. H., 18, Newburyport, Mass., 19, Salem 20, Lawrence 21, Chelsea 22, Lynn 23, Worcester 25, 26, Fall River 27, New Bedford 28, Newport, R. I., 29, Taunton, Mass., March 1, Worcester 3, Springfield 4, Hartford, Ct., 5, New Have 6, 7, 8.

"Bunch of Keys" Co. (Frank Sanger, manager)—St. Louis, Mo., Jan. 28, Cincinnati, O., Feb. 4, Brooklyn, N. Y., 11, each one week.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Wilmington, N. C., Jan. 31, Charleston, S. C., Feb. 1, 2, Columbia 4, Augusta, Ga., 5, Savannah 6, 7, Macon 8, Eufaula, Ala., 9.

Byron, Oliver Doud—Hamilton, Ont., Jan. 30, Buffalo 31, Feb. 1, 2, Erie, Pa., 4, Ashtabula, O., 5, Elyria 6, Cleveland 7, 8, 9, Pittsburg, Pa., 11, one week, New Castle 18, Oil City 19, Warren 20.

Buchanan Comedy Co.—Yankton, Dak., Jan. 28, Vermillion Feb. 4, Sioux Falls 11, each one week.

Campbell's (Bartley) "White Slave" Co.—Washington, D. C., Jan. 28, one week.

Campbell's (Bartley) "Siberia" Co.—Des Moines, Ia., Jan. 30, Council Bluffs 31, Feb. 1, 2, Omaha, Neb., 4, 5.

Chanfrau, Mr. and Mrs. F. S.—Chicago, Ill., Jan. 28, one week, Milwaukee, Wis., Feb. 7, 8, 9.

Claxton, Kate—Toronto, Ont., Jan. 30, Detroit, Mich., Feb. 1, 2, Cleveland, O., 4, one week.

Collins, Charles—Malone, N. Y., Feb. 5, 6, 7, 8.

Collier's (J. W.) "Lights o' London" Co.—(Eastern) Scranton, Pa., Jan. 30, 31, Feb. 1, 2, Wilkesbarre 4, 5, 6, Easton 7, 8 9, Bethlehem 11, 12, 13, Allentown 14, 15, 16.....(Western) Cedar Rapids, Ia., Jan. 30, 31, Dubuque Feb. 1, 2, Milwaukee, Wis., 4, Chicago, Ill., 11, Detroit, Mich., 18, each one week.....(Southern) Knoxville, Tenn., Jan. 30, Chattanooga 31, Feb. 1, 2.....(Central) Syracuse, N. Y., Jan. 28, one week, Oswego Feb. 4, 5, 6, Utica 7, 8, 9, Albany 11, Troy 18, Boston, Mass., 25, each one week, New York City March 3, two weeks.

Curtis (M. B.) in "Sam'l of Posen"—Tiffin, O., Jan. 30, Piqua 31, Toledo Feb. 1, 2, Fort Wayne, Ind., 5, Terre Haute 6, Danville 7, Beloit, Wis., 9.

Ceni (Mlle.), and Frank Decker in "A Pullman Palace Car."—Chicago, Ill., Jan. 28, Cleveland, O., Feb. 4, Cincinnati 11, each one week.

Daly's (Augustin) Second Co.—Columbus, O., Jan. 30, Louisville, Ky., 31, Feb. 1, 2, St. Louis, Mo., 4, one week. Atlanta, Ga., 11, 12, Memphis, Tenn., 13, 14, 15, New Orleans, La., 18, two weeks.

Davenport, Fanny—Nashville, Tenn., Jan. 30, Memphis 31, Feb. 1, 2, New Orleans, La., 3, one week.

Davis, Chas. L., in "Alvin Joslin"—Brooklyn, N. Y., Jan. 28, one week, Hornellsville Feb. 4.

Denier's (Tony) "Humpty Dumpty" Co.—Portsmouth, N. H., Jan. 30, Newburyport 31, Portland, Me., Feb. 1, 2.

Draper's "Uncle Tom's Cabin" Co.—Rock Island, Ill., Jan. 31.

Emmet, J. K.—New York City Jan. 28, two weeks.

Erwood & McCoy's Surrey Theatre Co.—Brookfield, Mass., Jan. 30, Millbury 31, Trenton, N. J., Feb. 18, one week.

Evans, Lizzie, in "Fogg's Ferry"—Marshall, Tex., Jan. 30, Palestine 31, Houston Feb. 1, 2, New Orleans, La., 4, Louisville, Ky., 11, each one week.

Eytinge, Rose—Houston, Tex., Jan. 30, Galveston 31, Feb. 1, 2.

Ferguson, W. J.—Chicago, Ill., Jan. 28, one week.

Florence, Mr. and Mrs. W. J.—Pittsburg, Pa., Jan. 28, Washington, D. C., Feb. 4, Baltimore, Md., 11, Brooklyn, N. Y., 18, each one week.

Gardner, C. A.—Greenville, O., Jan. 30, Richmond, Ind., 31, Hamilton, O., Feb. 1, Middletown 2, Catlettsburg, Ky., 4, Portsmouth, O., 5, Chillicothe 6, Delaware 7, Columbus, 8, 9, Cincinnati 11, one week.

Goodwin, Nat—Fall River, Mass., Jan. 30, Providence, R. I., 31, Feb. 1, 2.

Goodrich, Eunice—Mayfield, Ky., Jan. 30, Fulton 31, Paducah Feb. 1, 2.

Gray, Ada—Detroit, Mich., Feb. 4, 5, 6, Logansport, Ind., 7, Danville, Ill., 8, Jacksonville 9, St. Louis, Mo., 10, one week, Memphis, Tenn., 18, 19, 20, Chattanooga 21, Atlanta, Ga., 22, 23.

Granger, Maud—New York City Jan. 28, two weeks, Lawrence, Mass., Feb. 11, Haverhill 12, Lowell 13, Salem 14, New Bedford 15, Fall River 16

Guinness' (Chas. M.) "East and West Lynne" Co.—Gallipolis, O., Jan. 30, 31, Charleston, W. Va., Feb. 4, Washington 5, 6.

Hanlons—Richmond, Va., Jan. 30, Norfolk 31, Feb. 1, 2, Washington, D. C., 4, Pittsburg, Pa., 11, Baltimore, Md., 18, Philadelphia, Pa., 25, each one week, New York City March 3, four weeks.

Hanley's "McSorley's Inflation" Co.—Bay City, Mich., Jan. 30, Grand Rapids 31, Muskegon Feb. 1, Kalamazoo 2, Chicago, Ill., 4, one week.

Haverly's "Silver King" Co., A—Indianapolis, Ind., Jan. 28, Cincinnati, O., Feb. 4, Columbus 11, Milwaukee, Wis., 18, each one week, Chicago, Ill., 25, two weeks.

Haverly's "Silver King" Co., B—Atchison, Kas., Jan. 30, 31, St. Joseph, Mo. Feb. 1, 2, Kansas City 4, one week.

Haverly's "Silver King" Co., C—Hot Springs, Ark., Jan. 31, Feb. 1, Little Rock 2, 4, Helena 5, Memphis, Tenn., 7, 8, 9, New Orleans, La., 11, one week.

Haverly's Strategists—Chicago, Ill., Jan. 28, one week.

Harrison-Gourlay Company—St. Louis, Mo., Feb. 17, Cleveland, O., March 3, Cincinnati 10, Chicago, Ill., 17, Pittsburg, Pa., 24, each one week.

"Her Atonement" Co.—Columbus, O., Jan. 30, Dayton 31, Feb. 1, 2.

Herne's "Hearts of Oak" Co.—Oshkosh, Wis., Jan. 30, Milwaukee 31, Feb. 1, 2, Chicago, Ill., 3, one week, Fort Wayne, Ind., 11, Kokomo 12, Frankfort 13, Lafayette 14, Terre Haute 15, Vincennes 16.

"Hoop of Gold" Co.—Poughkeepsie, N. Y., Jan. 23, Port Jervis 24, Kingston 25, Paterson, N. J., 26, Providence, R. I., Jan. 30, 31, New Bedford, Mass., Feb. 1, Philadelphia, Pa., 4, one week.

"In the Ranks" Co.—Philadelphia, Pa., Jan. 28, Pittsburg Feb. 4, each one week, Cincinnati, O., 11, two weeks.

Irving, Henry—Cincinnati, O., Jan. 28, one week, Columbus Feb. 4, 5, Springfield 6, Indianapolis, Ind., 7, 8, 9, Milwaukee, Wis., 11, 12, Chicago, Ill., 13, Grand Rapids, Mich., 14, Detroit 15, 16.

Janauschek—Jamestown, N. Y., Jan. 30, Buffalo 31, Feb. 1, 2, Rochester 4, 5, 6, Elmira 7, Williamsport, Pa., 8, Norristown 9, Philadelphia 11, one week.

Jefferson, Joseph—Birmingham, Ala., Jan. 30, Nashville 31, Feb. 1, 2.

"Jesse James" Co.—Lawrence, Mass., Jan. 30, Lowell 31, Portsmouth, N. H., Feb. 1.

Keen, Ellen—Danbury, Ct., Jan. 30, New Britain 31, New Haven Feb. 1, 2, New York City 4, one week.

Keene, T. W.—New York City Jan. 28, one week.

Kiralfys' "Excelsior" Co.—Cleveland, O., Jan. 28, one week, Philadelphia, Pa., Feb. 4, four weeks.

Knight, Mr. and Mrs. Geo. S.—New York City Jan. 28, Philadelphia, Pa., Feb. 4, New York City 11, each one week.

Lacy's (Harry) "Planter's Wife" Co.—Utica, N. Y., Jan. 30, Rochester 31, Feb. 1, 2, Syracuse 4, 5, Lockport 6, Buffalo 7, 8, 9.

Langtry, Mrs.—Boston, Mass., Jan. 28, two weeks.

Lewis, Jeffreys—San Francisco, Cal., Jan. 28, one week.

Little, J. Z.—Danville, Ill., Jan. 30, Decatur 31, Springfield Feb. 1, 2, St. Louis, Mo., 4, one week.

Love's (Arthur) Musical Comedy Co.—Oakland, Md., Jan. 30, Newburg, W. Va., 31, Weston Feb. 1, Clarkburg 2, Grafton 4, Mannington 5, Moundsville 6.

Madison-square Theatre Cos. ("Hazel Kirke," Chas. A. Haslam, manager)—Chattanooga, Tenn., Jan. 30, Knoxville 31, Huntsville, Ala., Feb. 1, Columbia 2, Memphis, Tenn., 4, 5, 6, Cairo, Ill., 7, Vincennes 8, Henderson, Ky., 9, Evansville, Ind., 11, Terre Haute 12. ("Young Mrs. Winthrop," E. M. Roberts, manager)—New Orleans, La., Jan. 28, one week, Mobile, Ala., Feb 4, Montgomery 5, Atlanta, Ga., 6, Nashville, Tenn., 7, 8, 9. ("Ralph")—Boston, Mass., Jan. 28, one week, Buffalo, N. Y., Feb. 4, 5, 6, Rochester 7, 8, 9. ("Esmeralda," No. 1)—Williamsburg, N. Y., Jan. 28, Brooklyn Feb. 4, New York City 11, Baltimore, Md., 18, each one week.

Maddern, Minnie—Augusta, Ga., Jan. 30, 31, Savannah Feb. 1, 2, Charleston, S. C., 4, 5, 6, Columbia 7, Charlotte, N. C., 8 Goldsboro 9.

Mather, Marrarat—Albany, N. Y., Jan. 30, Boston, Mass., Feb. 4, three weeks.

Mayo, Frank—Leadville, Col., Jan. 31, Feb. 1, 2, Sedalia, Mo., 4, Canyon City, Col., 5, Georgetown 6, Central City, Mo., 7, Greeley, Kas., 8, Cheyenne, W. T., 9, Fremont 11, Omaha, Neb., 12, 13, Council Bluffs, Ia., 14, Des Moines 15, 16, Cedar Rapids 18.

McAuley, Barney—Connellsville, Pa., Jan. 30, Johnstown 31, Feb. 1, Lancaster 2, Brooklyn, N. Y., 4, one week, Philadelphia, Pa., 11, two weeks.

McCullough, John—Lowell, Mass., Jan. 30, Worcester 31, Hartford, Ct., Feb. 1, New Haven 2, Brooklyn, N. Y., 4, one week.

McWade, Robert—Detroit, Mich., Jan. 30, Saginaw 31, Bay City Feb. 1, East Saginaw 2, Port Huron 4

Mestayer's Tourists (A. S. Pennoyer, manager)—Newark, N. J., Jan. 30, Red Bank 31, Pittston, Pa., Feb. 1, Mauch Chunk 2, Pottsville 4, Reading 5, Lancaster 6, York 7, Lebanon 8, Harrisburg 9, Cleveland, O., 11, one week.

Mestayer's Tourists (H. W. Brown, manager)—Louisville, Ky., Jan. 28, one week.

Mestayer & Barton's "Hix's Fix" Co.—New York City Jan. 28, one week.

Miaco's "Humpty Dumpty" Co.—West Point, Ga., Jan. 31, Opelika, Ala., Feb. 1, Columbus, Ga., 2, Eufaula, Ala., 4, Montgomery 5, Greenville 6, Mobile 9.

Miln's (Geo. C.) Co.—Akron, O., Jan. 30, 31, Meadville, Pa., Feb. 2, Corry 4, Jamestown, N. Y., 5, Hornellsville 6, Oswego 7, Binghamton 8, Port Jervis 9, Brooklyn 11, one week.

Modjeska—Wilmington, N. C., Jan. 30, Raleigh 31, Richmond, Va., 31, Feb. 1, 2, Baltimore, Md., 4, one week.

Morris, Clara—St. Paul, Minn., Jan. 30, Indianapolis, Ind., 31, Feb. 1, 2, Omaha, Neb., 6, 7, Denver, Col., 11, one week.

Morris' (Mr. and Mrs. Dan) "Shiel Agar" Co.—Sedalia, Mo., Jan. 30, Independence 31, Kansas City Feb. 1, 2, Topeka, Kas., 4, 5, Leavenworth 6, 7, St. Joseph, Mo., 8, 9.

"Mountain Pink" Co.—Logansport, Ind., Jan. 30, Peru 31, Fort Wayne, Feb. 1, 2, Toledo, O., 4, 5, Flint, Mich. 6.

Murphy, Joseph—Chicago, Ill., Jan. 28, one week, Indianapolis, Ind., Feb. 4, 5, 6, Dayton, O., 7, Springfield 8, Chillicothe 9, Cincinnati 11, one week.

Newell's "Muldoon's Picnic" Co.—Bowling Green, Ky., Jan. 30, Elizabethtown 31, Richmond Feb. 1, Lexington 2.

"Nobody's Claim" Co., No. 1 (J. S. Alexander, manager)—Auburn, N. Y., Jan. 31, Syracuse Feb. 1, 2, Brooklyn 4, one week, Port Jervis 11, Paterson, N. J., 12, Elizabeth 13, New Brunswick 14, Trenton 15, Wilmington, Del., 16, Baltimore, Md., 18, one week.

"Nobody's Claim" Co. No. 2 (J. S. Alexander, manager)—Lawrence, Kas., Jan. 30, 31, Kansas City, Mo., Feb. 1, 2.

Nobles, Milton—Denver, Col., Jan. 28, one week, Cheyenne, W. T., Feb. 4, 5, Omaha, Neb., 7, Council Bluffs, Ia., 8, Des Moines 9, Chicago, Ill., 11, two weeks.

Nugent's Metropolitans—Little Falls, N. Y., Jan. 28, Johnstown Feb. 4, each one week.

"Only a Woman's Heart" Co.—Belleville, Ont., Jan. 31, Peterboro Feb. 1, Port Hope 2, Toronto 4, 5, 6, Hamilton 7, St. Catherines 8, Brantford 9.

O'Neill, James—Chicago, Ill., Jan. 28, two weeks, Milwaukee, Wis., Feb. 14, 15, 16, Springfield, Ill., 20, 21, Cairo 22, New Orleans, La.,

Blitz's Mammoth Show—Kansas City, Mo., Feb. 4, Milwaukee, Wis., 25, each two weeks.
Carver's (Dr.) Wild West Show—New Orleans, La., Jan. 28, one week.
Hayden & Phillips' Imperial Japanese Troupe—Brantford, Ont., Jan. 30, Hamilton 31, Feb. 1, 2, Rochester, N. Y., 4, 5, 6, Lyons 7, Syracuse 8, 9.
Howorth's Hibernica—Milton, Pa., Jan. 31, Williamsport Feb. 2, Lock Haven 4, Bellefonte 5, Tyrone 6, Altoona 7, Johnstown 8, Connellsville 9.
Reynolds, Prof.—Detroit, Mich., Jan. 28, four weeks.
Royal Marionettes—Austin, Tex., Feb. 1, 2.
Warm Springs Indian Show—Tyrone, Pa., Jan. 30

SUPPLEMENTARY ROUTES AHEAD.

(RECEIVED TOO LATE FOR CLASSIFICATION.)

Abbey's "Uncle Tom's Cabin" Co.—Fayetteville, N. Y., Jan. 30, Cazenovia 31, Cortland Feb. 1, Whitney Point 2.
Adams' (G. H.) "Humpty Dumpty" Co.—Lynchburg Va., Jan. 30, Richmond 31, Staunton Feb. 1, Charlottesville 2, Newark, N. J., 4, Philadelphia, Pa., 11, each one week, Trenton, N. J., 18, Norwalk, Ct., 19, Bridgeport 20, Springfield, Mass., 21, Worcester 22, New Haven 23.
Baird's Mammoth Minstrels (later route)—Tiffin, O., Feb. 7, Ashland 8, Akron 9.
Baird's New Minstrels (later route)—Clinton, Mo., Feb. 4, Nevada 5, Rich Hill 6, Webb City 7, Joplin 8, Oswego, Kas., 9.
Beaumont's (Lottie) Female Mastodons—Minneapolis, Minn., Jan. 28, one week, Sioux City, Ia., Feb. 4, Council Bluffs 5, Omaha, Neb., 6, 7, 8 St. Louis, Mo., 11, one week.
Burnett, Alf—Ludlow, Ky., Jan. 31, Feb. 1, Hillsborough, O., 2, Cincinnati 5.
Campbell's (Bartley) "White Slave" Co. (later route)—Richmond, Va., Feb. 4, 5, 6, Charlotte, N. C., 8, 9, Savannah, Ga., 11, Augusta 12, Macon 13, Atlanta 14, 15, Montgomery, Ala., 16, New Orleans, La., 17, one week.
Collier's "Lights o' London" Co. (Southern, later route)—Rome, Ga., Feb. 6, 7, Atlanta 8, 9, Columbia 11, 12, 13, Macon 14, 15, 16, Savannah 18, one week, Augusta 25, 26, 27, 28, Columbia 29, March 1, Charleston, S. C., 3, 4, 5, Wilmington, N. C., 6, 7, 8, Norfolk, Va., 10, 11, Petersburg 12, 13, Lynchburg 14, 15, Richmond 17, 18.
Davene Combination—Buffalo, N. Y., Jan. 28, Cincinnati, O., Feb. 4, St. Louis, Mo., 11, Chicago, Ill., 18, each one week.
"Devil's Auction" Co.—Olean, N. Y., Jan. 31, Jamestown 31, Bradford, Pa., Feb. 1, 2, Buffalo, N. Y., 4, Toronto, Ont., 11, each one week, Hamilton 18, 19, 20, Lockport, N. Y., 21, Rochester 25, one week.
Erwood & McCoy's Surrey Theatre Co.—West Warren, Mass., Jan. 30, West Brookfield 31, North Brookfield Feb. 1, Spencer 2, Millbury 4, Northbridge 5, Uxbridge 6.
Ferguson, W. J. (corrected route)—Springfield, Ill., Jan 30, Terre Haute, Ind., 31, Evansville Feb. 1, Vincennes 2, Louisville, Ky., 3, one week.
Mitchell, Maggie—Kansas City, Mo., Jan. 30, 31, Topeka, Kas., Feb. 1, Lincoln, Neb., 2, Omaha 4, Des Moines, Ia., 5, Burlington 6, Keokuk 7, Springfield, Ill., 8, Peoria 9, Chicago 11, one week.
Stutz's (J. G.) Dramatic Company—Burnet, Tex., Jan. 31, Feb. 1, 2, Austin 4, 5, 6.
Smith's (W. L.) Bellringers and Commodore Foote & Sister—Tonawanda, N. Y., Jan 31, Niagara Falls Feb 1, Suspension Bridge 2; thence tour of Canada.
"Two Johns" Comedy Co. (later route)—Johnstown, Pa., Feb 4, Altoona 5, Harrisburg 6, Shamokin 7, Pottsville 8, Reading 9, Baltimore, Md., 11, New York City 18, Newark, N. J., 25, each one week.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—A copious rainstorm, with mild weather, which converted the snow in the streets into slush, was followed by a cold wave, which sent the mercury down to ten degrees above zero. Yet we had cause for congratulation, because telegraphic advices from the North and West recorded the temperature as from 30 to 40 degrees below zero..... There was a frost in the STAR THEATRE Monday night, when a small audience witnessed the metropolitan debut of Miss Emma Latham of California. She attempted the role of Constance in "The Love-chase," with this cast: Sir William Fondlove, Harry Edwards; Wildrake, Barton Hill; Waller, Wilmot Eyre; Trueworth, J. C. Buckstone; Humphreys, Marcus Moriarity; Neville, John Germon; Lash, Mr. Johns; Widow Green (her first appearance in this character), Miss Effie Germon; Lydia (her first appearance), Miss Anita Fallon; Alice, Miss E. Blaisdell; Phoebe, Miss C. Edgarton. Miss Latham discovered that something more than elegant costumes, the liberal applause of friends, and a lavish shower of floral tributes was required to make a success in one of the best of legitimate comedy roles. Her acting was amateurish, her pronunciation had a Western accent, and at times she provoked smiles when a contrary effect was intended. Little Anita Fallon was overweighted as Lydia, but gave fair promise for the future. Miss Latham on the night of Jan. 26, when she closed her season, appeared in scenes from "Romeo and Juliet," "Leah," "Macbeth" and "The Love-chase," and recited "The Polish Boy."..... "Storm-beaten" was withdrawn at the UNION-SQUARE THEATRE Jan. 29. E. K. Collier, who succeeded McKee Rankin as Christian Christianson 21, gave a vigorous and satisfactory interpretation of the role. The last act of the play was presented in a reconstructed form, and now it follows more closely the incidents as Robert Buchanan originally portrayed them....."Gabriel Conroy" was withdrawn at the RANKINS THIRD-AVENUE THEATRE Jan. 26. .....Mr. and Mrs. N. C. Goodwin ended a successful week in the GRAND OPERA-HOUSE Saturday night.....Grau's French-opera Co. terminated its season in HAVERLY'S COMEDY THEATRE with the week....."A Wife's Peril" was played for the last time in the FIFTH-AVENUE THEATRE Jan. 26 (an extra matinee having been given 23). Mrs. Langtry and her company then closing, and Charles Coghlan ending his engagement with John Stetson.....Janauschek closed a week's season in the NEW PARK THEATRE 26, having acted in "Zillah" 21, 25, "Marianna" 24, 26, "Mother and Son" matinee 23, "Marie Antoinette" night 23, and "Mary Stuart" 24 and matinee 26.....John E. Owens was able to appear in the MT. MORRIS THEATRE 22 in "Solon Shingle" and "Everybody's Friend," which were repeated the rest of the week.....At NIBLO'S GARDEN Gus Williams was seen in "One of the Finest," closing with the week.....J. K. Emmet in "Unser Fritz the Bohemian" was the attraction at the FOURTEENTH-STREET THEATRE.....Thatcher, Primrose & West's Minstrels ended a week's season in the PEOPLE'S THEATRE 26, they having crowded that spacious house..... No changes in the bills were made at the THEATRE COMIQUE, MADISON-SQUARE THEATRE, BIJOU OPERA-HOUSE, DALY'S THEATRE, WALLACK'S, and the CASINO.....The average business throughout the city may be classed as more than fair for times that, as managers admit, are hard.

BABIES TO THE FRONT.—There is a baby on the stage this week at the Fourteenth-street Theatre, there is another at the Fifth avenue Theatre, and there is still another at the Union-square Theatre.

W. A. MESTAYER procured a preliminary injunction against "The Tourists" Co.—A. S. Pennoyer, manager—while performing in the Mt. Morris Theatre during the week ending Jan. 13, because of the non-payment of royalties. At a hearing to make the injunction permanent the early part of last week, the motion was denied on the somewhat novel ground that Mestayer was persecuting the troupe through the newspapers, thus preventing them from paying up.

FRANK THORNTON, stage-manager for D'Oyly Carte, arrived from England Jan. 21, and has commenced the rehearsals of "Princess Ida" at the Fifth-avenue Theatre. John Mullaly of Boston is to lead the orchestra.

MUSICAL NOTES.—Aimee and the opera-bouffe company closed their engagement at the New York Comedy Theatre Jan. 26.... Geistinger is at the Thalia Theatre yet.....Sam Franko, violinist, gave a concert 22 at Steinway Hall .....The Standard Quartet Club's third concert took place at Stock Hall 22..... The Liliputian Opera Company still attract at Koster & Bial's Concert Hall. This is their last week.....The Sunday-night concert at the Thalia Theatre had Conterno's band and the theatre orchestra, Mlle. Vanoni and Geistinger among the attractions. On the same evening Ovide Musin, violinist; Sig. Falletti, tenor; Mme. Carreno, pianist; and Emma Juch, soprano-singer, were heard at the Casino; and the New Park Theatre also indulged in this form of entertainment with Henrietta Markstein, Sig. Carreno, Carl Lanzer, Geo. W. Kyle and others in the bill .....The Casino and the Bijou Opera-house have made no change in their programmes.

WALTER J. BROOKS is on his way to this city from Cape Town, S. A. He is an English actor of repute, and has played in many of the London theatres.

GALE & SPADEN were announced Jan. 28 as the lessees and proprietors of the New York Comedy Theatre (late Haverly's), and Rice's Travesty Co. then began a season in "Fun on the Bristol." The Widow O'Brien, as impersonated by John W. Ransone, speaks broken Dutch. The chief members of the troupe are Rose Dana, Lulu M. Evans, Marion Fiske, Ella Bordeaux, Clara Wilson, Josie Intropidi, Annie Winner, Emma Calef, D. B. Bodell, Frank Tannehill Jr., George Reynolds and W. F. Rochester.

"THE RAJAH" is to be withdrawn at the Madison-square Theatre Tuesday, Jan. 29, and the theatre is to be closed 30 for rehearsal.

GUS WILLIAMS began a week's season in the Third-avenue Theatre Jan. 28 before a good-sized audience.

AT COLVILLE'S FOURTEENTH-STREET THEATRE J. K. Emmet continues to prove a powerful attraction in "Unser Fritz." "Fritz in Ireland" will be the bill for Emmet's next and closing week. J. T. Raymond returns Feb. 11.

"AN AMERICAN MARRIAGE," now called "That Man," was brought out for the first time under its new name, as well as for the first time in this city, at the New York Theatre, Jan. 28.

AT THE THEATRE COMIQUE to-night, Jan. 29, being the one hundredth of the successful run of "Cordelia's Aspirations," the lady patrons will come in for an appropriate souvenir apiece.

"SEPARATION," a comedy-drama in five acts by Bartley Campbell, was originally acted in the Union-square Theatre Jan. 28, and the audience, which completely filled the auditorium, gave it emphatic approval. The characters were thus assigned:

Renton Blair	Charles Coghlan
Felix Fawn	J. E. Whiting
Abner Day	J. H. Stoddart
Major Max Maxwell	John Parselle
Duke Warren	Henry Chanfrau
M. Meyer	Felix Morris
Mr. Swift	Julian Magnus
Meldrum	L. Thompson
Dora Blair	Eleanor Carey
Mabel Blair	Effie Ellsler
Miss Fanny Maxwell	Maud Harrison
Miss Mamie Maxwell	Mrs. E. J. Phillips
Mlle. Florine	Gabrielle Du Sauld
Abigail Day	Nellie Wetherell
Milly	Eloise Willis

It is a story of American life at home and abroad, and the action shifts from the banks of the Hudson River to the beach at Trouville, France (acts two and three), and thence to Florence, Italy (last two acts). Richard Marston, the artist, has illustrated these localities with some of the best specimens of his artistic skill, and the respective sets elicited hearty applause as they were disclosed to the audience. The piece is by far the best that has emanated from this author's pen, and, although it contains some faults and crudities, they are overshadowed by its general merits. The main incidents of the story—the separation of a husband from his wife and their subsequent reunion by reason of their mutual love for their only child, a daughter—have been so frequently used upon the dramatic stage that they have become hackneyed. The author has skillfully woven around these a network of amusing incidents so effectively grouped that they enchain the attention of the auditor, and become of much more importance than the average underplot. In short, so excellent is this part of the work that we feel inclined to class it as the comedy proper, and the other incidents simply as a serious thread running through it. Mr. Campbell shows a wonderful improvement in writing dialogue, which in this case is bright, crisp, and filled with "smart" sayings that provoked a deal of laughter. The piece was well acted, and the chief artists of the company were very warmly greeted as they respectively appeared, some seconds elapsing ere Mr. Coghlan could speak his first words—"Home again"—which, under the circumstances, had peculiar significance. He played his role with much dignity and power. J. E. Whiting appeared to signally good advantage as a "masher," displaying no little mercuriality and dash. J. H. Stoddart's picture of a Kansas farmer was very comical. John Parselle as the elderly widower, fond of a lark on the sly, won the favor of the audience. Felix Morris was quite successful in wrestling with the broken English of a French operatic director. Miss Eleanor Carey as the discarded wife was quite satisfactory, save in the intensely pathetic scenes, when her voice seemed somewhat unsympathetic. Effie Ellsler as her daughter was delightfully ingenuous. Maud Harrison made a hit as Fanny Maxwell, who is engaged to be married to Felix Fawn, the society butterfly, of whom she is extremely jealous. Mrs. E. J. Phillips as an old-maid and Gabrielle Du Sauld as a French operatic-artiste did good work, while the minor roles received due care and attention. The pretty baby in the first act was much admired by the ladies in the audience, and she behaved admirably for a few minutes; but the novelty of her surroundings soon overcame her, and she found relief in wailing.

"CONFUSION" was presented for the first time in this city Jan. 28 at the Fifth-avenue Theatre by a company made up of Henry E. Dixey, Harry St. Maur, Herbert Gresham, Alf Fisher, Joseph Frankau, Fred Clifton, Miss Maria Davis, Florence Gerard, Netta Guion and Verona Jarbeau. A large audience received it enthusiastically. It was preceded by Willie Gill's farce of "Distinguished Foreigners," in which the author and Messrs. Dixey and Frankau and the Misses Gerard and Davis appeared.

SELINA DELARO contemplates bringing a suit against Shook & Palmer of the Union-square Theatre for damages for the non-production of her play entitled "Fashion." She claims that the piece was unconditionally accepted by those managers, and that her contract stipulates that "Fashion" "shall be the second production of the season at the Union-square Theatre."

"SARAH BARNUM'S DILEMMA" is to be the title of the musical comedy to be played by Leon & Cushman's Co., shortly to go on the road. The incidental music is being arranged by W. S. Mullaly. The management of the company is to be intrusted to W. H. Bingham.

A. M. PALMER, with his wife and family, sailed for Europe Jan. 23.

MR. AND MRS. GEO. S. KNIGHT in "Otto," played to good business at Mt. Morris Theatre Jan. 28. Den Thompson follows next week.

BUFFALO BILL afforded pleasure to a large audience by his impersonation of the hero in "The Prairie Waif" at the People's Theatre on Monday evening, Jan. 28. This piece will be a strong attraction on the East-side during the present week, and on Feb. 4 will be followed by "The Stranglers of Paris." As showing the personnel of Buffalo Bill's new organization, the cast of "The Prairie Waif" is appended:

Buffalo Bill	W. F. Cody
Mark Stanley	Harry W. Mitchell
Jim Hardy	Flint Kennicott
Jack Hardy	Geo. W. Grant
Hans	Jule Keen
Capt. Russell	Chas. H. Stanley
Overton (the Sutler)	G. B. Beach
Lone Deer	William Roof
Yellow Hand	Harry Melmer
Major Saunders	Geo. W. Semler
General Brown	John M. Burke
Oneta	Miss Lydia Denier
Sadie	Miss Lizzie Conway

John M. Burke is business-manager, Jule Keen stage-director, and Chris Burger leader of orchestra.

ONE OF THE LARGEST AUDIENCES ever gathered in Niblo's Garden assembled there on the evening of Jan. 28 to welcome Thomas W. Keene upon his first appearance in this city as a star. The play was "Richard III," and Mr. Keene succeeded in creating a very favorable impression upon his auditors, who were generous with applause, and repeatedly called him before the curtain. J. Newton Gotthold personated Richmond, and the rest of the support was correspondingly good. Mrs. Langtry appears here Feb. 4.

SOL SMITH RUSSELL appeared as Tom Dilloway in "Edgewood Folks" at the Grand Opera-house Jan. 28. There was a light attendance, due in part to the stormy night and to some extent to the fact that this play is already familiar to most metropolitan theatre-goers.

HARRY MINER'S BOWERY THEATRE.—The carefully-selected and delightfully-varied programme for week of Jan. 28, at this depot of laughter and astonishment, was applauded by a good house on Monday night, in spite of the weather. Housabaro Sam opened the ball, followed by Dick Morosco and Kitty Gardner in "Shlum Family," the Elliotts in their unicycle act, Hillyer and Annie Ballinger in "The Two Mimics," the Melrose Sisters in "A Military Flirtation," Harry La Rose, Pickert and Vincent in "Mulcahey's Conservatory of Terpischore," a very successful act; the Four Friscos, "Captain" Ella Wesner, La Petite Ada Melrose, the Elliotts in their revolving table-act, concluding with A. H. Sheldon in a local sketch written by himself and entitled "No. 11 Doolittle Alley," among those billed as supporting him being J. R. Lewis, Tillie Malvern and other favorites here. For week of Feb. 4, Evans, Bryant & Hoey's Meteors.

THE LONDON THEATRE.—The snowstorm had little or no influence upon the attendance at this popular house, a large audience having assembled night of Jan. 28, thoroughly prepared to digest the feast of pleasure prepared for them by Manager James Donaldson Jr., and, needless to remark, not a person left the house in a dyspeptic frame of mind. Prof. Harry Parker's Dog Circus headed the bill, followed by Miss Minnie Belmont, it being the first appearance of this singer at this theatre; Leonard and Jones, Frank Bennett and Lida Gardner in "Kitchen Domestics;" Harry G. Richmond, Hallen and Hart, Mullelly and Moreland, and Hamlin and Keeler, concluding with the laughable pantomimic comedy "Two Married Men," in which Harry C. Richmond, Dan Collyer, Fred. Hallen, Lida Gardner, Minnie Belmont and Enid Hart convulsed the audience with laughter and applause.

THE EXCELLENCE of the entertainment presented at Tony Pastor's Theatre this week ought to insure good business. The curtain rises upon the farce "Wife vs. Servant," in which Frank Girard, H. S. Woodhall, Miss Jennie Satterlee and Miss Florence Bell contrive to put the audience in excellent humor; after which comes Miss Mabel Stirling in ballads which are well rendered, followed by Paddy and Miss Ella Murphy, whose Irish songs and witty remarks made their presence enjoyable; Miss Florence Irwin, in male impersonations; the Martens Family, a talented trio who maintain the reputation made years ago; John and Louisa Tills with their marionette performance, always entertaining; the popular St. Felix Sisters, Henrietta and Charlotte, whose singing and artistic dancing merited the applause liberally bestowed; the Suydam Brothers, gymnasts and acrobats, in performances on the horizontal bar; the irrepressible Tony Pastor in comic songs which tickled the audience; Miss Lillie Western, young and of much musical ability, whose talents were appreciated by the audience; and, for a "grand wind-up," the comic piece "Mulcahey's Jubilee, or Going to the Races," in which the author, Dan Sully, and Jacques Kruger sustain the principal characters and are well supported in their successful efforts to please their auditors. Commencing Feb. 4, Charles Fostelle will appear here in "Mrs. Partington," the other new performers then appearing being Mons. Bushnell and Miss Kitty Thomas, Bonnie Runnells, Miss Fanny Beane and Charles Gilday, Frank Titus and Miss Fanny Knight, Duncan the ventriloquist, Seaman and Girard, and Charles Schilling.

THE NATIONAL THEATRE.—The list of attractions at this place for the week of Jan. 28 is headed by the screaming farce "A Devil of a Scrape," and it was enthusiastically received by a large audience. Alf. A. Wallace played the leading character, Turrell Tuttle Grubb, in a very clever manner. Mealey and Hague followed in "Slipa," introducing Miss Hague's latest hit, "Duffy's Opening-night," which was heartily applauded. Wayne and Wilson, the Girards (Julian and Fannie) in "Silence and Music," and Tennyson and O'Gorman concluded a very pleasing olio. This prelude was followed by the ever-popular spectacular-drama "Mazeppa," in which Miss Fannie Louise Buckingham filled the title-role as usual, delighting her audience by her skill and naturally shapely beauty. For week of Feb. 4, Edwin Byron in "A Celebrated Case."

THE GRAND CENTRAL THEATRE.—In spite of the storm without, a good-sized audience filled this theatre night of Jan. 28. The curtain was rung up on Ida Siddons' Sensational Swinging First-part, in which, surrounded by a galaxy of minor planets, Miss Siddons shone forth with dazzling resplendence of youth and beauty. This fairy scene was followed by Prof. Eugene Kiechoffer, violin-soloist; Constantine and Lansing in "The Stage-struck Domestics," the Allen Sisters, Griffen and Marks, Tillie Russel, Clifton and De Luist, Hazel Blake, the Mastodon Six (Lizzie Mulvey, Minnie Kaye, May Allen, Sadie Connolly, Etta Corbett, and Lida Morse), Nettie Carlyn, Gyer and Delhauer, well-known and clever contortionists, who were most heartily applauded; the Mammoth Serio-comic Act, in which eight ladies took part; and Burt Queen in "Odds and Ends," concluding with Constantine and Lansing in "The Naiad Queen," Miss Ida Siddons as Sir Rupert being the centre of attraction. For week of Feb. 4, Dan Sully's "Corner Grocery."

THE CROWDED STATE of the auditorium at Miner & Canary's Eighth-avenue Theatre on Monday evening, Jan. 28, is accounted for by the fact that Evans, Bryant & Hoey's Meteors then commenced a week's stay at this house. The entertainment was one of the best given there in a long while, embracing Fred Huber's act 'Wanted, a Nurse," in which he quite fills the bill; the Lamont Trio in somersaults and acrobatic performances; James F. Hoey, whose nonsense created a deal of laughter; Ed. and Maud Werner in their entertaining operatic sketch, "This Place Suits Me;" the ever-popular French Twin Sisters, whose pleasing presence and artistic dancing evoked applause; Bryant and Hoey, who are too well known as excellent performers to require commendation here; Charles, Lillie and William Fletcher, professionally known as "The Fletcher Trio," in clever performances on roller-skates; "Tin-pan Fields," whose Teutonic eccentricities and tin-pan manipulations created much amusement; and Conroy and Dempsey, a couple whose ability as singers, dancers and comedians is well known; the entertainment being brought to a close in a meteoric blaze of fun by Chas. E. Evans' amusing delineation of the book-agent as he was and is.

KOSTER & BIAL'S.—For week of Jan. 28 a strong list of attractions and unlimited good lager *et al* have been provided by the management, comprising the Hungarian Gipsy Band "Garay Ferenez," the Liliputian Opera Company, who close Feb. 2, Ignatz Conradi, the Caron Brothers, Van Leer, lightning caricaturist, Minnie Lee and Laura Lee, who is still a prime favorite, and Silvo, equilibrist, who made a hit on his opening night, 28.. Matinees here (Wednesday and Saturday) begin at three o'clock P. M. The Sunday-night performance opens at 7.30 P. M. Mollie Wilson begins an engagement here Feb. 4.

Brooklyn.—McCaull's Comic-opera Company sang "The Beggar Student" at the Park Theatre Jan. 28 to good business. Next week, Nat Goodwin.

BROOKLYN THEATRE.—A large audience witnessed the first performance in Brooklyn of "Stormbeaten" 28. The play was presented with this cast by a new company:

Squire Orchardson	Edwin Varrey
Richard Orchardson	B. T. Ringgold
Dame Christianson	Maggie Arlington
Christian Christianson	E. K. Collier
Kate Christianson	Maria Lewes
Mr. Setton	George Griffiths
Priscilla Setton	Nellie Howard
Jacob Marvel	Charles Collins
Sally Marvel	Nelly Lingard
Jabez Greene	Wm. H. Seymour
Johnny Downs	Charles Stanley
Capt. Higginbothan	E. L. Tilton
Mate	W. S. Quigley
Sexton	H. S. Morton
Cabin Boy	Master Billings
Carpenter	Wm. Morse
Jacob Foracre	J. B. Wilson
Madge Somers	Lillian Grear
Lucie Roberts	Marie Greenwald
May Budd	Fanny Gillette
Ruth	Lillian Douglas
Jennie Jansen	Evelyn Champney
Annie Forrester	Louise Hamblin
Old Mother Fenella	Miss Wilson

Next week, John McCullough.

GRAND OPERA-HOUSE.—Denman Thompson as Joshua Whitcomb proved a paying attraction 28. He will be succeeded Feb. 4 by Barney McAuley.

ACADEMY OF MUSIC.—It was crowded on 24, the occasion being the January dramatic reception of the Kemble Society. The performance was "The School for Scandal," in which Mrs. John H. Bird and Mrs. Harriet Webb, as Sir Peter and Lady Teazle, together with H. H. Gardner as Sir Oliver and Chas. Bamberg as Charles Surface, bore off the honors. The dramatic corps was well coached by George Becks. "The Redemption" will be presented at the Philharmonic concert Feb. 4, and, of course, at the rehearsal 3.

NOVELTY THEATRE.—The Madison-square "Esmeralda" Company opened at this popular theatre 28. "Nobody's Claim" will be presented Feb. 4.

LEE-AVENUE ACADEMY OF MUSIC.—C. L. Davis as Alvin Joslin began a week's engagement 28. "Stormbeaten" is underlined for Feb. 4.

HISTORICAL HALL.—G. W. Cable's reading on 22 was well attended.....The audience at Oscanyan's lecture 23 was not large.....Mrs. Helen Hopekirk's piano-recital 24 was attended by a good-sized audience.....For the second time Joseffy's piano-recital has been postponed. He did not appear 25, as announced. The date of the recital is now fixed for Feb. 8.

HYDE & BEHMAN'S THEATRE.—Harry Miner's Comedy Four Combination drew a large audience to this house Jan. 28. Harry Watson's "Wrinkles" Combination closed 26.

NOTES.—George W. Morgan gave an organ-recital 26 at Christ Church, assisted by Miss Eloise Dikeman and Frank Bernard..... Mrs. Tom Thumb is doing an excellent business at Bunnell's Museum.....Zipp's Casino continues to do well.....Holmes' Standard Museum holds it own in spite of strong opposition.

Albany.—At the Leland Opera-house, Margaret Mather acted Juliet Jan. 28 to a good-sized audience. She will appear in "The Hunchback" 29 and "Leah" 30. The engagement ceases with the latter performance. Belasco's "Stranglers of Paris" fills out the week. Haverly's Mastodon Minstrels did a very large business 21, 22. The Hungarian Band was billed for 23, but failed to connect. Denman Thompson fared very well 24, 25, 26.

MUSIC HALL.—Aimee and her bouffers drew a fashionable audience 28 to hear "The Pretty Perfumer." Miles. Angele and Fouquet and MM. Nigri and Duplan were in the cast.

LEVANTINE'S VAUDEVILLE.—Maggie Cline and Ada Burnett were the only new people opening 28. Both made hits. The burlesque of the "The Magic Slipper," with Polly Daily and Clara Willoughby as the features, is to be continued the current week. Closed 26: Frank Bennett and Lida Gardner, Charles Diamond and Mary Milton.

Troy.—At the Griswold Opera-house "The Power of Money" began a week's stand Jan. 28 to a large house, with every evidence of hitting the Troy public hard. The attractions last week were "Stranglers of Paris" 21, 22, 23, well put on, to good business, and "Planter's Wife" 24, 25, 26, to fair houses.

RAND'S OPERA-HOUSE.—It will be dark during the week ending Feb. 2. The only attraction last week was Haverly's Mastodons 23, who had an immense house.

GRAND CENTRAL THEATRE.—New people 28: Edwards and Morton, Oscar and Josie Sisson, and Richmond and Glenroy. Departures Jan. 26; Mullelly and Moreland, Hillyer and Ballinger, Lizzie Daly, Georgie Melnotte, Ashley and Hess. John Dunn, master of properties, and very clever in characters in sketches, is convalescing from a critical attack of pneumonia.

Buffalo.—At the Academy of Music Haverly's Mastodon Minstrels gave performances Jan. 28, 29. There was a full auditorium 28. The New York Philharmonic Club is due 30, and Oliver Doud Byron will finish the week. The Florences played "Facts" for three nights and Wednesday matinee, ending 23, to good-sized audiences, followed for the remainder of the week by Aldrich and Parsloe in "My Partner" to a large attendance, though the cold weather of Friday and Saturday had a depressing effect on business.

WAHLE'S OPERA-HOUSE.—Minnie Hauk in concert Jan. 28 to an excellent attendance. Janauschek for three nights opens 31. Neil Burgess drew fairly with "Puffy's Wife" the first half of last week. "Nobody's Claim," with J. J. Dowling at the head, was given for the rest of the week to crowded audiences. An overflow greeted the first performance. The company is to return 29, 30.

MUSIC HALL.—The Japanese Imperial Dragon Troupe gave performances Jan. 24, 25, 26, which were lightly attended.

ADELPHI THEATRE.—Davene's Allied Attractions commenced Jan. 28. Kernells, Wheatley & Traynor's Combination played to overflowing and well-pleased audiences during the past week. Davene's company were snowbound near this city, and a rumor prevailed towards the close of Monday afternoon that they would not be able to appear. They reached the city about six o'clock P. M., gave the performance on time, and were greeted by a full house.

BUNNELL'S MUSEUM.—Large audiences were in attendance throughout the past week.

COLISEUM THEATRE.—It is still in the hands of a receiver, and has virtually passed out as a regular theatre. Performances were given last week by a collection of needy persons, but there seems to be no head to the affair, and all the original parties are scattered.

Rochester.—At the Grand Opera-house "The Stranglers of Paris" Co. opened Jan. 28 for three nights. There was a large house. Collier's "Lights o' London" Co. (central) played to good business the past week. Lacy's "Planter's Wife" Co. comes Jan. 31, Feb. 1, 2. Janauschek 4, 5, 6.

ACADEMY OF MUSIC.—Aldrich & Parsloe's "My Partner" opened Jan. 29 for two nights. Neil Burgess is due 31, Feb. 1, McCaull's Comic-opera Co. 4, 5. Canary's American-Four Co. played 21, 22 to light business. Nashville Jubilee Singers 23 did fairly. Haverly's Mastodon Minstrels 26 had a good house. "The Rajah" is to be put on Feb. 7 for three nights.

IN ELMIRA, at the Opera-house, Shook & Collier's "Lights o' London" Co. concluded a three nights' engagement Jan. 23, having played to poor houses.

IN HORNELLSVILLE, at the Shattuck Opera-house Sol Smith Russell and company in "Edgewood Folks" delighted a large audience Jan. 24. Gorton's "Original" New Orleans Minstrels appeared to a fair attendance 26. A variety company (local talent) played 28. Draper's "U. T. C." Co. is due Feb. 1, Rice's Surprise Party 2, Chas. L. Davis in "Alvin Joslin" 4, Milne Dramatic Co. 6.

IN SYRACUSE, at the Wieting Opera-house, "The Lights o' London" Co. opened Jan. 28 for one week. Geo. R. Cromwell lectured to large audiences Jan. 21, 22, 23, 24, 26. Haverly's Mastodon Minstrels filled the house 25.....At the Grand Opera-house Charlotte Thompson drew well Jan. 21, 22, 23. "The Stranglers of Paris" Co. did a large business 24, 25, 26.

SCRAPS.—Manager Watson of the Grand, who has been ill, is now able to be out again.....Mamie Bruce, leading soprano of Bennett & Moulton's Opera Co., contracted a bad cold while here last week, and has been off duty since then. Her place was filled by Miss Frankie Deahon.

PENNSYLVANIA.

Philadelphia.—Catharine Lewis, Jennie Winston, Francis Wilson and other favorites were warmly welcomed at Haverly's Theatre Jan. 28 in "The Princess of Trebizonde." Same bill till further notice. "The Beggar Student" closed 26.

CHESTNUT-STREET THEATRE.—"In the Ranks" began its second week 28 to large business. It will be succeeded Feb. 4 by Mr. and Mrs. George S. Knight.

ARCH-STREET THEATRE.—Salsbury's Troubadors produced "Three of a Kind" for the first time here 28 to a large audience. It will hold the stage till Sol Smith Russell comes Feb. 4. Margaret Mather closed a fair week's business Jan. 26.

CHESTNUT-STREET OPERA-HOUSE.—There was an excellent performance of "Yorick's Love" 28, with Lawrence Barrett as Yorick. It will be repeated 29 and afternoon of 30. "Francesca da Rimini," "The Merchant of Venice," "David Garrick" and "Julius Cæsar" will fill up the week. Barrett's business has been fair. Lytton Sothern appears Feb. 4.

WALNUT-STREET THEATRE.—Crowded was the house 28, when Edwin Booth began the last week of his engagement, appearing as Hamlet, which will be repeated Feb. 1 and afternoon of 2. During the week he will also appear as Macbeth, Bertuccio and Iago. "Excelsior" is to be produced Feb. 4.

BIJOU THEATRE.—"Aladdin, or the Wonderful Lamp," with Lillie Hinton as the hero, was produced in spectacular style afternoon of 26, and drew well. It is announced till further notice, with nothing underlined to follow.

ARCH-STREET OPERA-HOUSE.—At the first appearance here of the Emma R. Steiner Burlesque and Folly Company there was light attendance. The programme was made up of a travesty called "Cyclones," concluding with a potpourri of popular operas. The company remains throughout the current week.

NATIONAL THEATRE.—John A. Stevens began an engagement in "Passion's Slave" 28 to a good house. "The Hoop of Gold" will follow on Feb. 4. Harry Meredith closed Jan. 26.

NEW CENTRAL THEATRE.—The Howard Athenæum Specialty Company began 28, when the house was crowded. Ida Siddons' Burlesque Company closed a most profitable engagement 26.

CLUB THEATRE.—N. S. Wood in "The Boy Detective," Emma Edwards, Mabel Hart, Belle Hart, Pat Reilly, Sam Lang and Dollie Sharpe, Little Rosebud, W. D. Chaffin, Joe and Annie Burgess, three Albion Brothers and Avery Horton proved strong attractions 28. All of last week's company except the stock retired 26. May Fisk's Blondes are announced for Feb. 4.

CARNCROSS' MINSTRELS.—Frank Dumont's burlesque of "The Beggar Student" has made a great success, as have also the "Dime Museum," "Mother and Son" and the other features of last week's bill, all of which bid fair to hold the stage for some time to come. There was the customary large house 28.

HAGAR, CAMPBELL & CO.'S MUSEUM.—There was a large attendance afternoon and night of 28. The stage attractions were Callahan's Wooden-headed Family, Charles Nichols, Willett and Thorne, Burnett's monkeys, and Snow's dogs.

BREVITIES.—Theodore Thomas' orchestra gave its fourth symphony concert at the Academy of Music Jan. 26 to good attendance. .....Simon Hassler, leader of orchestra at the Chestnut-street Opera-house, is composing the music for David Belasco's new play, "May Blossoms."....The Penn Club will give a reception to Edwin Booth Feb. 2.....The Quadrille of Mother Goose" will be given at the Academy of Music Feb. 2.....Mark and Simon Hassler, orchestra leaders, have formed a new organization of military instruments known as Hasslers' Serenade Band. It numbers thirty-five pieces, and will make its first public appearance in furnishing the promenade music at the Charity Ball at the Academy of Music Jan. 29...John E. McDonough, treasurer of the Walnut-street Theatre, was recently presented with a handsome scarf-pin. Alfred Hoegerle is now treasurer of Haverly's Theatre.....F. Borneman made a hit as Gen. Ollendorf in "The Beggar Student" during the recent run of the opera at Haverly's Theatre.....Geo. M. Fried has retired from the business-management of the Bijou Theatre, and has been succeeded by Chas. Clarke..... Miss Emma Wallis, a talented young actress of this city, was instrumental in capturing a burglar Jan. 27 at the residence of her father, John F. Wallis, proprietor of *The Sunday Mirror*. She discovered the fellow in one of the upper rooms, and kept him at bay by calling a mythical dog while she sent her little brother out for a policeman, who took him into custody..... J. B. Garrison, the living skeleton at the Dime Museum, who recently married Bertha E. Clear, has secured a writ of habeas corpus commanding the girl's parents to bring her into court and show cause why they keep her from her husband. Garrison has also brought suit against them for alienating his wife's affections. This keeps the living skeleton before the public..... Frances Foreman, a German actress, fell on the ice and broke her right kneecap as she was on her way to the Germania Theatre, Jan. 27.....Col. T. Slater Smith is going to produce "Kentucky Belle" at the Arch-street Opera-house, March 17.

Pittsburg.—It rained all Monday afternoon, Jan. 28, and as the streets were in a terribly bad condition, business at the theatres was slightly affected by the storm.

OPERA-HOUSE.—Mr. and Mrs. W. J. Florence opened 28 in "The Mighty Dollar" to a moderate attendance. "The Devil's Auction" did fairly the past week, and the bidders went home tolerably well satisfied with their purchases. The scenery and costumes were very good, but the ballet was weak in premiers. "In the Ranks" is underlined for Feb. 4.

LIBR

It will require several thousand dollars to put the building in good condition again. Miller was considerably burned about the face.

IN ERIE, at the Park Opera-house, a large audience greeted Atkinson's Comedy Co. Jan. 21 to see "Peck's Bad Boy." All were pleased. Dan Mason (the Groceryman), Arthur Dunn, the Bad Boy, and Jennie Dunn (his Girl) made hits in their song-and-dance specialties. Mr. and Mrs. Florence in "Facts" 24 were received by a full house. "Fun on the Bristol" did good business 25, 26.

BRADFORD.—Mattie Vickers drew a good audience at Wagner's Opera-house Jan. 21. Sol Smith Russell came 23, and played to a full house. Arthur Rehan's "7-20-8" gave three performances 25 and 26, and drew fair houses. The weather has been several pegs below zero, which, no doubt, was a serious blow to the company's financial receipts.....At the Gem Theatre the new people announced for Jan. 28 were the Four Shamrocks, Sheehan, Ryan, Webster and Brock, Ed. Kelley, Ida Bertha, the Nelsons, Jerome Stansill, May Raymond and Frank Green.

MASSACHUSETTS.

Boston.—Mrs. Langtry's return visit will last this week only, but will afford Hub playgoers an opportunity to see her in "A Wife's Peril." She opened at the Globe Jan. 28 to a large house, and her reception was quite cordial. The play made a fairly favorable impression. Some more of Henry Hoyt's pretty scenery was a feature. Last week the business of the Stetson "Confusion" Company, No. 2, headed by Frank Mordaunt, Lewis Morrison and Sara Jewett, fell off considerably. This company will this week go to Providence, R. I., and Waltham, Mass., returning here Feb. 4, its members, with three exceptions, appearing in "The Ace of Clubs" on that date. The exceptions are Sara Jewett, Sadie Martinot and Annie Russell. Miss Jewett leaves Mr. Stetson's forces Feb. 2, and will then, as intimated last week, go on a starring tour, opening in San Francisco March 3. Miss Martinot will go to New York to prepare for "Princess Ida," and Miss Russell joins the Madison-square Theatre forces, appearing as Hazel Kirke in No. 1 company on Feb. 4. The late accessions to Stetson's forces who will appear in "The Ace of Clubs" are Caroline Hill and Dan Maguinnis. The latter has found his starring season unprofitable, and has come back to Boston and accepted an offer from Mr. Stetson for the rest of the season.

BOSTON THEATRE.—Thatcher, Primrose & West's Minstrel Company opened Jan. 28, a big house being noted. Hits were made by nearly all of the company. The minstrels play six nights and two matinees of the present week, and Margaret Mather follows Feb. 4. John McCullough's engagement, which closed 26, proved only fairly successful. Joseph Haworth of his company was severely burned last week by the accidental ignition of some cotton with which he was bandaging a rheumatic arm. Mr. Haworth played the week out, however, though suffering greatly.

PARK THEATRE.—"The Rajah" opened its last week Jan. 28 before a large audience. The play has drawn quite well thus far. Next week Lizzie Harrold and her reorganized "Princess Chuck" Company, Grau's French-opera Company following. Dominick Murray, now with "The Rajah" Company, is to leave it to appear in "The Stranglers of Paris" Feb. 11 at the Howard Athenæum.

MUSEUM.—"Little Em'ly" met hosts of friends here last week. Big houses were the rule, and the bill continues this week, Monday night's house being an excellent one. "Little Em'ly" may hang on until the "Princess Ida" production of Feb. 11. "Jack" Mason, leading juvenile of the Museum stock, didn't have his benefit Jan. 26, as was previously announced; it will occur Feb. 9, and he will present a big bill. It will be his first and last benefit at the Museum, as he joins the Union-square Theatre forces next season. He is an unusually clever young actor, who has made a legion of friends in Boston, and he will have, as he deserves, a big house.

BIJOU THEATRE.—The seventh week of "The Beggar Student" opened Jan. 28, when a fine house was seen. Last week's business was very good. Indeed, the houses seem to improve as the close of the opera's run draws nigh. "A Trip to Africa," with Januschowsky as Titania Fanfaire, is underlined for Feb. 11, and elaborate preparations are rapidly progressing. Something excellent in the way of scenery is promised, and another run is hoped for.

HOWARD ATHENÆUM.—The Howard Athenæum Specialty Company attracted crowded houses throughout last week, and received a royal welcome home. But they took to the road again without delay. Canary's "American Four" Consolidated Show opened Jan. 28 to a light house. The favorites appeared to be the Specialty Trio and the American Four. "The Stranglers of Paris" is underlined for Feb. 11. Next week one of Callender's minstrel troupes. A concert here Jan. 27 (Sunday) by a company of Virginia and Texas jubilee singers was only fairly well attended.

WINDSOR THEATRE.—It is closed this week, Sullivan's Female Mastodon Minstrels departing Jan. 27. Manager McDonald's energy thus far at this theatre deserves commendation.

BOYLSTON MUSEUM.—Good houses continue. Departures Jan. 26: James Marlowe, Richmond and Glenroy, Fannie Lewis and Foreman and Meredith. New faces 28: Retlaw and Alton, Foster and Hughes, Nellie St. John, Leonzo and Manning and Drew. Manager George E. Lathrop is to go South shortly. Will be in New Orleans during carnival time.

A NOVEL SUIT-AT-LAW.—To-day, Jan. 28, Judge Lowell in U. S. Circuit Court heard arguments and reserved decision in copyright suit of William H. Kennedy and the Automatic Music-paper Company vs. John McTammany of Worcester, Mass. Suit involves novel question as to the right to publish and adapt copyrighted music on the organette. Plaintiff alleges that he is known to the musical world as Harry Kennedy, and is the original composer of words and music of the song "Cradle's Empty, Baby's Gone," and that the same was duly copyrighted by him; that in June, 1882, he sold the right to produce said piece on the organette to the Automatic Music-paper Company, and that defendant, a publisher of organette music, has adopted the song to organet e, in violation of his rights; and he asks that he may be enjoined from so doing, and that there be an accounting of profits The defense is a general denial, and that a mechanical appliance like the organette, by which music is produced, is not an infringement of the original score. The decision will be of interest to the musical world.

GENERAL GOSSIP.—Caroline Hill came in town last week.....The Macaroni Club, composed largely of professionals, has elected Arthur E. Leach president and D. J. Maguinnis vice-president.....Nellie Everett gave another spiritualistic seance Sunday evening, 27, at the Windsor Theatre.....Fred J. Eustis is no longer musical director of Mestayer's "Tourists.".....Sergt. Mason is the novelty at Austin & Stone's Dime Museum.....J. Ed. Milliken of Tompkins & Hill's "Jalma" Company has written a five-act American drama, which "a prominent star" has under consideration.....The last of Joseph A. Hill's pianoforte recitals occurred at Chickering Hall Jan. 28.....The second of the vocal recitals by Mr. and Mrs. Georg Henschel took place at the Melonaon on the afternoon of 29.....The second Euterpe programme by the Campanari Quartet is to be given at the Apollo Club rooms 30.....At the seventeenth regular concert by the Boston Symphony Orchestra, at Music Hall Feb. 2, Gritz G ese, 'cello, will be the soloist.....Next month at Music Hall the military drama by J Burrows of the Museum Company is to be given four representations, in aid of the Massachusetts Soldiers' Home. Mr. Burrows is a veteran of the late war, and the drama will be put on in a very complete manner.....The Wagner festival scheme for this city is attracting considerable attention. Theodore Thomas will direct the concerts, which will be six in number—four evening and two matinee programmes—and will occur in the middle of April. Frau Materna, Herr Winkleman, Herr Scarlo, Emma Juch, Emily Winant, Annie Hartegan, Theo. J Toedt and Franz Remmertz will be the soloists, with a chorus of 500 voices and an orchestra of 150. The festival will be held in Mechanics' Hall the seating arrangements in which will be considerably changed for this affair.....A big house is looked for at Fairbanks & Cole's banjo concert and prize-drill at Music Hall 31. John M. Turner, Franck Eckland, J. H. Parker and W. A. Cole are the banjo-soloists announced, and the Cadet Band and Boston Banjo-and-guitar Quartet will assist.

IN LAWRENCE.—The Opera-house has again changed hands. Eugene Tompkins, to whom Mr. Lanergan sold his lease, has disposed of his interest to Wingfield G. Merrill and Tim A. Sweeney, and they will assume the management Feb. 1. Mr. Sweeney was agent and clerk for Manager Lanergan.

ILLINOIS.

Chicago.—Haverly's Theatre was crowded evening of Jan. 28, Henry E. Abbey's Italian-opera Company then entering its second week, presenting "La Gioconda" for the first time here The repertory for the week includes "La Sonnambula," "Mignon," "La Traviata," "Il Profeta," "Marta" and "Lohengrin." Large audiences were in attendance last week, the off-nights showing but little deviation from the general rule. There was maintained a praiseworthy evenness of casts, "Faust," "Lucia," "Lohengrin," "Don Giovanni," "I Barbiere di Siviglia" and "Carmen" comprising the presentations of the week. An operatic concert was given 27 (Sunday evening), when a fine programme, including Rossini's "Stabat Mater," was presented. Next week, "McSorley's Inflation." Henry Irving returns Feb. 11.

MCVICKER'S THEATRE contained the largest audience it has known for many months on the night of Jan. 28, Mapleson's Opera Company opening a two weeks' season with "Crispino e la Comare." The house was entirely filled. Patti received an ovation, singing Annetta for the first time in Chicago. "Elisir d'Amore," "Les Huguenots," "La Favorita," "Linda" and "Lucia" constitute the repertory for the first week. "Siberia" closed a two weeks' engagement 26, having played to light business.

GRAND OPERA-HOUSE.—Notwithstanding the formidable opposition of grand opera at two theatres, "Monte Cristo" entered its second week 28 in the presence of a good-sized audience. The cast is a strong one, and the play is put on the stage in a superior manner. Business was uniformly good last week.

HOOLEY'S THEATRE.—The Wyndham Comedy Company attracted a large attendance 28, opening their second week with "Love's Device" and "The Great Divorce Case," the latter being a first production here. The company enjoyed good patronage last week. The performance 27 was for the benefit of the French Benevolent Fund, and the receipts for Feb. 3 will be devoted to the same purpose.

OLYMPIC THEATRE.—Frank S. Chanfrau and his company opened in "Kit" 28 to a good house. Elliott Barnes in "Our Summer Boarders" closed 27.

ACADEMY OF MUSIC.—There was a well-filled auditorium night of 28, Joseph Murphy and his company appearing in "Kerry Gow." Edwin Thorne's "Black Flag" Company attracted excellent patronage last week.

STANDARD THEATRE.—A good house greeted Rice's Surprise Party in "Pop" at their opening 28. F. S. Chanfrau and his company closed a profitable engagement 27.

LYCEUM THEATRE.—Business was brisk night of 28, Whitney & Lang's Magnets furnishing the attraction. The company includes Emerson and Clark, Viola Rosa, Emma Whitney, McCarthy and Monroe, Andy Collum, Morello Brothers, Clara Franklin, Roach and Castleton and Lester and Williams. Sullivan's "Maloney's Raffle" Company were well patronized week ending 27.

CHICAGO MUSEUM.—The Grace Cartland Company continues at this house, presenting "The Sea of Ice" 28 to an audience of generous proportions. "Frou-Frou" and "The Pearl of Savoy" will be withdrawn 27.

CRITERION THEATRE.—Business was satisfactory night of 28, Haverly's Comedy Company in "Our Strategists" opening the week's amusements. Carrie Swain in "Cad the Tomboy" closed a profitable week 27.

NATIONAL THEATRE.—"The Two Wanderers," with W. H. Rightmire as the star, was produced 28.

AT KOBL & MIDDLETON'S MUSEUMS the Seven Sutherland Sisters, Sig. Lowandi, Lottie Grant, Lillie Saunders, Prof. Abt, Allen and Brun, Dave and Charles Marion, Miss Florence Beckwith, Che Mah, Kee Wee, Mme. Naomi, Prof. Charles, Prof. Lewis, May Lewis and the Taree Dashingtons are the new features this week.

HALSTED-STREET OPERA-HOUSE.—"Little Barefoot" is the dramatic attraction this week. "Our Boarding-house" was produced Jan. 21, but was withdrawn 22 at the instance of Egbert Jamieson, Robson and Crane's legal representative, and "The Colleen Bawn" substituted. The latter play was withdrawn 27.

GERMAN THEATRE.—L'Arronge's comedy "Dr. Klaus" was presented by Isenstein's Dramatic Company, Sunday evening, 27, to a numerous attendance.

GRENIER'S CIRCUS.—Daily ring and stage performances are given to good patronage.

AN IMPORTANT DECISION.—In the recent application of J. J. Dowling for an injunction to restrain J. S. Alexander from putting another company on the road to play "Nobody's Claim," the Court, in denying the injunction, held that the mere altering of a play by an actor, by additions, alterations, cutting out parts, suppressing some parts and placing others in abeyance, or even conceiving the framework or plot to be filled out by others, did not give an actor a proprietary interest in a play.

BRIEFLETS.—Miss Ada Jubb, child-reader, will have a complimentary testimonial at Hershey Hall 29. She will be assisted by Hon. Emery A. Storrs, the Chicago Quartet, Frank Pierce, Mrs. Louis Falk, Jennie Hunter, W. S. Bates, Broadway Brothers and Miss Georgia Lay.... Fred G. Maeder was here last week rehearsing "Morning glory," written by him for Carrie Swain. It will be produced first in Cincinnati.....A company styled "The Cheek Combination" has just started upon the road under the management of J. H. Brown. It includes Misses Mary Treat, Addie Gardner, Alice Marble, Leona Truly and Messrs. Joe Clifton, Ed. Gardner, Ed. Marsden, J. McIntosh, Ed. Anderson and G. W. Owens.....May Seymour, Joseph Larkin, Minnie Truesdell and James Taylor have been engaged for the stock company of the Kansas City Museum.....A slight change is to be made in the name of Haverly's Theatre. It will be called The Haverly Theatre.....Frank Harrington retires from the Chicago Amusement Agency.....Ed. Banker, manager of the Park Theatre, Detroit, is here.....Judge A. W. Tourgee lectures at Central Music Hall Jan. 31 on "The Mission of the Dude.".....Frank L. Goodwin, manager of Clara Morris, was in the city 27. His star opens here Feb. 25.....A Mountain Pink" was presented at Pullman, Ill., Jan. 24, with Miss Laura Dainty as the star.....Manager McConnell states that he will remodel Haverly's Theatre (of which he has a ten years' lease) next Summer, and greatly enlarge it by the removal of the stores in front. The estimated cost of the improvements is $60,000.

IN PEORIA the stormy weather since Jan. 21 has militated against the theatres to a great extent. At the Grand Opera-house 21 Draper's "Uncle Tom's Cabin" played to a good business. Fay Templeton came 23, 24, and full houses greeted the charming little actress. "The New Flying Dutchman" 25, 26, and matinee was played to fair houses. The Union-square Theatre Co. in "The Banker's Daughter" is billed for 31, and Carrie Swain in "Cad the Tomboy" Feb. 1 and matinee 2, leaving 7 P. M. for Cincinnati, where she opens 3 for one week. Jos. H. Wilson's Sunday course, billed for Jan. 13, 19, 20 and 27, snowed under twice, at last arrived 20, but failed to show that night. The calcium lights and other stuff was immediately attached, the manager departing for Council Bluffs..... At the Adelphi business has been only moderate. N. B. Shimer, stage-manager, closed 26. Harry P. Williams succeeds him. Arrivals 28: Lilly Hall and Billy Bryant, La Verde Sisters, Jerry Cunningham, Della Sheppard, Nellie Fillmore and Harry P. Williams. Closures 25: Minnie Dunn, Ace Levoy, the Powerses and Bob and Maggie Theis.

CALIFORNIA.

San Francisco.—At the Baldwin Theatre last week a crowded auditorium nightly made glad the manager's heart and helped fill his coffers. "Odette" achieved a success at once, it having been presented with new and beautiful scenery, realistic appointments and rich costumes. Jeffreys Lewis' acting awakened the enthusiasm of critical audiences and created a genuine sensation. The support was excellent, especially Ida Aubrey. The same bill is retained this week. Emma Abbott's English-opera Company, consisting of that lady, Julie Rosewald, Mme. Sinico, Zelda Seguin, Marie Hindle, Signor Fabrini, Victor Novello, William Castle, Signor Tagliapietra, Signor Campobello, Walter Allen and William Broderick and grand chorus and orchestra, under the direction of J. H. Rosewald, are to make their first appearance Feb. 4. The programme for the week will consist of "Lucia" 4, "Rigoletto" 5, "King for a Day" 6, 9, "Mignon" with three prime-donne 7, "Martha" 8 and "Il Trovatore" 10. The company is to sing eight times each week. Notwithstanding the large expense of this engagement, Mr. Hayman has resolved to adhere to the old prices, viz., $1.50 to dress-circle and orchestra, including reserved seats. Success seems assured, as the entire house (nearly all reserved) has been sold for the initial performance. Sara Jewett has been engaged to appear in March in "An American Marriage." [Rechristened "That Man."—ED. CLIPPER.]

CALIFORNIA THEATRE.—W. E. Sheridan reappeared in this city to a crowded house Jan. 28 as King Lear, and met with an enthusiastic greeting. He was supported by a fair company, the best being Louise Davenport, Henrietta Osborne, Adele Waters and George Wessells.

BUSH-STREET THEATRE.—In the absence of a better attraction, Raymond Holmes' "Whims" Co. has been engaged for another week. Business, which was very good the early portion of the past week, fell off. Harrison and Gourlay's Co. are to return Feb. 4. Katie Putnam's Co. is to open 11.

STANDARD THEATRE.—Kelly and O'Brien have made a hit with Emerson's Minstrels, who are doing well.

GRAND OPERA-HOUSE.—Louise Rial's Co. is to reappear Jan. 30 and play the rest of the week. As a preliminary to this engagement they are to give "London Assurance" 29 for the benefit of the Knights of Pythias.

TIVOLI OPERA-HOUSE.—"The Little Duke" is to be retained until further notice.

MARKET-STREET THEATRE.—Business with Courtright & Hawkins' Minstrels has been very good. At the end of the present week they are to go to Oregon with Muldoon the wrestler.

ADELPHI THEATRE.—The arrivals Jan. 28 were Ida Carlisle, Billy Mathews, George Clifton.

VIENNA GARDENS.—La Selle opened Jan. 28.

NOTES.—J. R. Grismer contemplates going East with the company now supporting Jeffreys Lewis.....Mr. and Mrs. Charles R. Thorne have opened a school of dramatic instruction.....Phil Irving arrived Jan. 28.....Manager Leavitt has recarpeted and redecorated the interior of the Bush-street Theatre.....Prof. Martin Simonsen has returned to Australia. His daughter, Leonora, now married, will remain in this city....."Fedora," with Henry Aveling and Emma Heath in the cast, has been the attraction at the Tivoli, Oakland, Cal.....George Wessells, James Ward, Henrietta Osborne and Adele Waters appeared the past week in "The Two Orphans" at Bert's Oakland Theatre.....Miss Emma Abbott once sang in the choir of the church of which C. P. Huntington, vice-president of the Central Pacific R. R. Co., is a member. Owing to that fact, and to show his appreciation of her worth as a woman and an artiste, he ordered that there should be no extra charge on the baggage of the entire troupe to and from San Francisco.

WEST VIRGINIA.

IN WHEELING, a good-sized audience greeted Callender's Minstrels Jan. 23 at the Opera-house. Duprez & Benedict's Minstrels presented a programme of varied excellence. The female impersonations of Frank Kent and Ari Holston were greatly enjoyed, as was Haydn's Baltimore Quartet. Paterson's N. Y. Opera Company are due 29, 30.....At the Academy of Music George Fiance and Ethel Earle's "Block Game" Combination played to big business the past week. Arrivals Jan. 28: Johnny Ray, Edward Neary, Healey and Saunders, Jamina, Frank Dean, Clara Voyout, Etta Madigan, Sherwood and Williams, Johnny Max, Carrie Max and the Ulms.

NOTES.—Albert Geyer of Geyer and Delhauer of the Ida Siddons Minstrels was arrested 19 for assaulting Bob Woods Jr., reporter of *The Register*, but was acquitted.....Frank Kent of the Duprez Minstrels was royally entertained 24 by the Emmerson Club..... The Opera-house Band is billed for a grand concert some time in February. Pittsburg musicians have been already engaged to assist.

OHIO.

Cincinnati.—The only theatres opening Sunday night, Jan. 27, with new attractions, were Heuck's, People's and Havlin's. All were then crowded. To-night, 28, business is good everywhere, but there is a crowd nowhere. Irving's audience filled two-thirds of the Grand Opera-house below, while in the balcony and the gallery the attendance was light. His reception, however, was an ovation. Although there was an excellent attendance at Robinson's to witness "Jalma," nevertheless vacant seats were by no means scarce.

GRAND OPERA-HOUSE.—Business here picked up with a very decided boom last week, when Miss Fanny Davenport fulfilled one of the most successful engagements in the history of this theatre. Her seven presentations of "Fedora" were witnessed by large audiences, which filled the capacious auditorium every time. Miss Davenport's reception was the most flattering, and Mr. Mantell shared the triumphs of the week with her. Indeed, the leading man came in for as much, if not more praise and adulation than the fair star herself. Henry Irving followed Miss Davenport for a week's engagement, beginning Jan. 28 in "Louis XI." From the advance sale of seats the engagement is assured of being successful.

HEUCK'S NEW OPERA-HOUSE.—There was a falling-off from the great business of "Excelsior." "Her Atonement" Company, with Florence Gilmore as Martha West, occupied the stage all last week to moderate attendance, which was, however, "atoned" for by the enthusiasm that greeted every performance. Jan. 28 Edwin Thorne's "Black Flag" Company opened with a good attendance, the house being top-heavy.

ROBINSON'S OPERA-HOUSE.—The second week of Augustin Daly's Company, headed by Bijou Heron, was not more successful than the first. The company began the week with "The Squire" but the play fell so flat with the patrons of the house that it was withdrawn after Wednesday, and "7-20-8" substituted. "Jalma" was produced Monday night, 28, to a fairly-good house. Next week, "A Bunch of Keys" company, which played such a phenomenal engagement here last September. Their engagement will close the house for the season. It has not been a winning card for Manager Miles, and he ran it only as a counter-attraction against rival managements.

HAVLIN'S THEATRE.—A fair business was done during the week ending 27 with Daisy Ramsden and company in "The Girl I Love." The Corinne Merrymakers opened Sunday night 27, drawing a fair audience.

PEOPLE'S THEATRE.—Haverly's "Strategists" Co. played to fair business, closing Sunday matinee; they were succeeded in the evening by Kernell Bros., Wheatley & Traynor's Co., who opened to a large audience.

VINE-STREET OPERA-HOUSE.—Large houses were noticed last week, with an unusually salacious variety show and fancy dances. Same line of attraction this week, a good attendance being noted Jan. 28.

NOTES.—Chang, the Chinese giant, now on exhibition at Harris' Museum, celebrated Chinese New Year's Thursday night, Jan. 24, at the Palace Hotel, by a banquet. Among the guests were Mayor Stevens, Forney the artist, Edwin Price and other notables. Chang made an address in Chinese, to which the Mayor responded in English. Then Chang passed around tea of his own making. It was a novel entertainment..... The "Fedora" company enjoyed "The Squire" at Robinson's Opera-house Wednesday matinee.....The sale of festival tickets for the coming opera season at Music Hall continues to be very large, insuring success.....Manager Fennessy is also realizing large sales of season tickets for Mapleson's season at Heuck's. The sale of single tickets will not begin till next week .....The Museum is making more money than most of the theatres.

Cleveland.—Kiralfys' "Excelsior" is being presented nightly at the Euclid-avenue Opera-house to big business at advanced prices. It is put on gorgeously. It opened night of Jan. 28 to standing-room only. It will be followed by Haverly's Minstrels Feb. 7, 8, 9.

ACADEMY OF MUSIC.—C. B. Bishop in "Strictly Business" opened Jan. 28 to a very encouraging house. Oliver Doud Byron is underlined for next week.

DREW'S MUSEUM.—This place was opened to the public for the first time 28, and drew large crowds. It has been very nicely fitted up, and the indications are good for the success of what promises to be one of the permanent enterprises of Cleveland. The opening attractions were O'Brian and Amanda Gratz, giants; Clara Cottrell, Prof. Sawyer, Marquis Roltair, the Zieg family, Carrie Carver, Lizzie Sturgeon, Harry Blake and Gen. Carver.

FLASHINGS.—Hartz will again be manager of the Park Theatre. .....Louis Hartman has accepted his old position as assistant-treasurer of the Academy.....Kiralfy Bros. will probably produce "Excelsior" in London, Eng., the latter part of April.....A reception was given by Manager Hanna and the Kiralfys to the press representatives of Northern Ohio who attended the opening performance of "Excelsior" 22.

Columbus.—At Comstock's Opera-house Daly's "7-20-8" Co. opened Jan. 2 for three nights. Rice's "Fun on the Bristol" Co. did a large business 23, 24, satisfying all present, Miss Rosa Dana and A. J. Bruno carrying off the honors. "Jalma," 25, 26, and matinee, did a packed business. It is the finest spectacle seen here in years. Lillian Spencer in "The Creole" is booked for Feb. 1, to be followed by "The Girl I Love" Co. 2, with matinee. [Lillian Spencer has not been playing for several weeks, and our Pittsburg, Pa., reports this week that she has no present intention of resuming.—ED. CLIPPER.]

GRAND OPERA-HOUSE.—"Her Atonement" Co. opened Jan. 28 for three nights and a matinee. M. B. Curtis in "Sam'l of Posen" 21 and 22 played to large business. Geo. C. Miln gave his initial performance in Columbus 25 and 26, and was greeted by large audiences, he being called before the curtain a number of times. Patterson's New York Opera Co. in the "Queen's Lace Handkerchief" is due Feb. 1, 2, with matinee.

DIME MUSEUM.—An increasing business is noticed. Arrivals 28: Col. Allen, the Lums, Tillie Sauville and the Fejee Cannibals. Departures: Prof. Angelo and Azeuetia Alma.

FIRE.—Brenzler's Opera-house, Marion, was destroyed by fire Jan. 27. The loss on the building is $15,000; the other losses are not stated. The insurance is only partial.

MICHIGAN.

Detroit.—The past week was unusually dull at the theatres. This is accounted for, first, by the dearth of specially good dramatic entertainments, and next because the past week was an unusually busy one in society. The most meritorious attraction offered was "Moths" by Clara Morris' Company at the Detroit Opera-house. This lady gave seven consecutive performances at this house week before last, and, it appears, overworked herself, for she was seriously ill at the Russell House for five days. Her company filled her engagements, playing "Moths" and "The Marble Heart." Miss Mollie Revel, soubrette of the company, remained behind to nurse Miss Morris, and her place was taken by Miss Grace Romine of this city. With less than twenty-four hours' notice Miss Romine completely mastered the lines, and gave a very intelligent interpretation of the part Although still quite sick, yet Miss Morris left 24 for Grand Rapids, to endeavor to fill her engagement there. Hanley's "McSorley's Inflation" Company attracted fair business the last three nights of the week. A concert was given 28 by the Schumann Society, a local organization, and attracted an immense audience. The two ladies were warmly received. Misses Hope Glenn and Alice Waltz of Brooklyn were the soloists. The collar-and-elbow wrestle between Dufur and McLaughlin occupied this house 27, and Kate Claxton's "Sea of Ice" Company is to fill out the week. Ada Gray and Wilbur Opera Company week of Feb. 4.

WHITNEY'S OPERA-HOUSE.—Leonard Grover's Comedy Company occupied this house all last week. Miss May, leading lady, was seriously ill all the week. Nellie Cobb and Lillie Speedy of this city appeared nightly. Miss Grace Romine took a soubrette part at a matinee and was offered a permanent engagement, but, having already accepted an offer from Clara Morris' manager, she declined. The pieces given during the week were "My Son-in-Law" and "Lispet, the Tom-boy." Both company and theatre having the present week open they are to continue another week. Reserved seats were put down to fifty cents, with twenty-five cents general admission, and even that failed to draw. "Almost a Divorce" was given 28. No announcement yet made for next week.

WHITE'S GRAND THEATRE.—"The Two Johns" Comedy Company attracted very good business all last week. Robt. McWade in "Rip Van Winkle" opened 28, for three nights. "The Streets of New York" is to be given last three nights. The citizens' complimentary testimonial to Manager White will take place Feb. 4, having been postponed from Jan. 29. Baird's Minstrels will be the attraction.

PARK THEATRE.—Sullivan's "Maloney's Raffle" Company is the current attraction, opening 28 to a full house. Whitney & Lang's Magnets had a prosperous run last week. The attaches presented Manager O'Neil Jan. 26 with a gold-headed cane, after having a good time at a supper.

PHIL. MILLIGAN'S DIME MUSEUM.—Arrivals 28 were Misco, Chas. Moore and wife and dog-circus. Departures 26: Marren and Moreton, Louise Garland and Cassinova.

ABOUT TOWN.—Henry Irving will play two nights here (Feb. 14, 15) instead of one, Joe Murphy having relinquished one of his dates..... While Leonard Grover's Company was playing in Ann Arbor recently the auditorium was discovered to be filling with smoke. A cry of "Fire!" was raised, and a panic was averted only by the energy and presence of mind of the manager. It was ascertained afterwards that someone who had been smoking in the box-office had dropped a lighted cigar stub upon the carpet, which having ignited, the smoke penetrated into the auditorium.....J. J. Henry of Sullivan's "Maloney's Raffle" Company, Alfred Bouvier of Kate Claxton's Company, and John Hooley with Hanley's "McSorley's Inflation" Company were in town last week.....Manager Charley Shaw of the Opera-house celebrated his thirty-third birthday 25.....O. J. Boyd, advance for O'Brien's Six Shows, was in town 23.....Robert E. Sheeran, press-agent for Miles Orton's Circus, is at the show's Winter quarters, Norris.....J. K. Tillotson has been in town all week. His new play, "Linwood," a society drama, will be produced in Boston, soon after which he will place it on the road with a company under the management of Frank Curtis.....H. J. Putnam, ex-treasurer of Whitney's Opera-house, now of Standard Theatre, Chicago, was married in this city 23 to Miss Blanche Brooks. They left the same evening for Chicago..... Harry Bernard, recently business-manager of Winnett & Fagan's Triality Company, has been engaged in a similar capacity by Frank Hoffman's Athletic Combination, which is to show under canvas during the coming Summer..... Crawfordsville, Ind., is having a new theatre built, at a cost of $40,000.....The New York Philharmonic Club gave a concert at the Opera-house 28.....Edwin C. Davies of Mlle. Rhea's Company and his twin brother, Charles E. Davies, the well-known variety actor, will next season take out a company of their own, and present a new Irish comedy-drama entitled "Trix, or the Irish Dromios," by Jean Henri..... Frank De Forest, variety actor, died here Jan. 26.

Grand Rapids.—The Grand Opera-house held large audiences Jan. 23, 24, who witnessed Clara Morris in "Article 47" and "The New Magdalen." "The Romany Rye" opened 28 for one week.

POWERS' OPERA-HOUSE.—The only attraction during the week was the concert by the New York Philharmonic Club to good business for the benefit of the Y. M. C. A.

SMITH'S OPERA-HOUSE.—Business has been good for the past week, the openings 28 being the Four Comets, Maron and Morton, Louise Garland, Minnie Truesdell and Rose Stevens. The closures 26 were the Cottons, Hawley and Logan, Fanny Archer, G. W. Mitchell.

RHODE ISLAND.

Providence.—At Low's Opera-house Maubury & Overton's Company opened Jan. 28, presenting "A Hoop of Gold" to a fair house. O. H. Barr played the leading role in place of J. Leslie Gossin, who failed to appear. Pat Rooney's Co. is due Feb. 1, 2. No other attractions are booked until 18. The "Jesse James" Co. closed 23 to fair business. Callender's Minstrels played 25, 26 to crowded houses.

PROVIDENCE OPERA-HOUSE.—Stetson's "Confusion" Co., No. 2, opened Jan. 28 for three nights to a good-sized audience. Nat Goodwin is due 31, Feb. 1, 2. Lizzie May Ulmer 4, 5, 6, T. W. Keene 7, 8, 9. "The Power of Money" Co. closed a week's engagement 26, having played to poor business. Charles Drew, Messrs. Kilday and Kelley, Mrs. Chas. Poole and Miss Bessie Sansom rendered in a satisfactory manner the parts assigned them.

THEATRE COMIQUE.—The arrivals Jan. 28 were May Fisk, McIntyre and Heath, Milo Brothers, Unique Trio, C. Ed. Foreman, Ida Meredith, Williams and Lawrence and Maude Clifton. Departures 26: Manning and Drew, Myra Goodwin, Maggie Cline, Lorellas, Davis and Duncan. Duncan's exhibitions of ventriloquism made a decided hit. The Lorellas were repeatedly encored. Good houses the entire week.

DREW'S DIME MUSEUM.—The arrivals Jan. 28 were a two-headed cow, a Rhoda mystery, Col. Cooper, Charles B. Tripp, Eli Bowen, Liston and Sam Bernard. Departures 26: The Zulus, Annie Jones, Amie Hill and Mme. Southwick. Business has been good.

WISCONSIN.

Milwaukee.—At the Academy of Music Patterson's Opera Company, No. 1, closed a fair engagement of three nights Jan. 23. Kampa's Ladies' Orchestra drew small houses 24, 25 'Only a Farmer's Daughter," with Adelaide Cherie as star' was given to good business 26, 27. "The New Flying Dutchman" is announced Feb. 1, 2, 3.

GRAND OPERA-HOUSE.—Herne's "Hearts of Oak" is to open 31 for four nights. "Romany Rye" closed a week's engagement 27, having played to good business.

SLENSBY'S THEATRE.—Business the past week was fair. The principal attraction, Mlle. Ceni and Frank Decker in "A Pullman Palace-car," gave a performance below the average. The departures 26 were Emery and Russell, Charley Raynard, H. M. Hesmeran, King Kennedy, Lottie Forrest, Dick and Ida Cummings, Mlle. Ceni and Frank Decker. Arrivals 28: The Four Midgets, Herr Drayton, Madeline Dall, Kennedy and Leslie, May Smith, the Romalo Bros., and Landers and Rourke. James Mack, who returned from the South last month, has taken his old position as treasurer.

DIME MUSEUM.—The principal attractions the past week were Aztecs, Zula, Alonzo, and the Four Texas giants. The stage performance was by Zeltner & Chrisdee's "Humpty Dumpty" Co.

INDIANA.

Indianapolis.—At English's Opera-house Rhea opened Jan. 28 for three nights. The initial play was "Frou-Frou," and it drew largely. C. B. Bishop terminated a fairly successful engagement 26. He appeared in "Strictly Business" for two nights and "Our Boys" and "Wanted, 1,000 Milliners" 26. On the 26th his company had its baggage attached for board and printing. The members had then started for Cleveland, O. Bishop promised to send his manager funds wherewith to settle to-day, Jan. 28; but the manager is still here, expectant.

GRAND OPERA-HOUSE.—Haverly's "Silver King" Co. is playing this week. It was honored by a good house night of 28. The success of Sanger's "Bunch of Keys" the past week was astonishing, as it was their second engagement this season. The house was filled every night after the opening. The letter-carriers reaped a harvest, as it was for their benefit.

PARK THEATRE.—Manchester & Jennings' Specialty Co. fill up the week. They opened 28 to a large attendance. Leavitt's All-star Specialty Co. did only fairly after the opening night last week. This house is to close Feb. 9 and become a skating-rink.

BRADY'S DIME MUSEUM.—Business was fair for the past week, but paper was about in large quantities. It was closed 26. Manager Brady hopes to be able to sell out. It may reopen Feb. 2.

ZOO THEATRE.—This place is to open Feb. 11.

DOTLETS.—Abe Leavitt, of the All-star Specialty Co., was presented with a watch and chain by the members of the company in Pittsburg Jan. 18.....The popular Ed. Cullen of the Museum has gone to Cincinnati to prepare for the Spring campaign. He takes his old position as advance man for John Robinson's show..... Lottie Elliott of the All-star Co. fainted at the Grand Opera house at the matinee on the 23d three times. The attack was caused by her endurance dance..... Business at all the houses suffered some the past week, on account of the extremely cold weather.

IOWA.

Council Bluffs.—At Dohaney's New Opera-house Haverly's "Silver King" Co. opened for two nights Jan. 28. The Chicago Church-choir Co. after opening this house 17 remained the rest of the week, playing "Iolanthe" 18, "The Pirates of Penzance" 19, with "Pinafore" at the matinee, to good business, after which they stranded here, the receipts being attached for back salaries and numerous unpaid bills. Most of the company went East on their baggage. Bad management and poor business is said to have been the cause. The Rentz-Santley Co. played to a large audience 22. Shook & Collier's "Lights of London" 25, 26, with matinee. There was standing-room only on the opening night. "Siberia" Co. is due 31. Draper's "Uncle Tom" Co. Feb. 6, Milton Nobles 8, "Only a Farmer's Daughter" Co. 9.

GEM-PALACE THEATRE.—The arrivals Jan. 28 were to have been the Gormon Brothers and Al. Adams. Departures 26: Fields and Burdell and Antoine Gofre, and on that night the house was closed up the by City-marshal, the management having been unable to pay salaries.

ARREST OF A LEADER.—Adolph Leisegang, leader of orchestra, was arrested at Creston, Iowa, on a warrant sworn out by Frank Howe Jr., manager of the Chicago Church-choir Co., on the charge of stealing the orchestration of "Iolanthe," but was subsequently released and went to Chicago, where the matter will probably be settled on Howe's arrival there.

GEORGIA.

IN AUGUSTA, Annie Pixley opened in the New Masonic Theatre in "Zara." Minnie Maddern is due 31. Joseph Jefferson played 21 in "The Rivals" to a good house. "Rip Van Winkle" was given at the matinee, 22, to a big house, and at night "The Cricket on the Hearth" and "Lend Me Five Shillings" drew a fair-sized audience. He is to close his present tour in Nashville, Tenn., Feb. 2, and begin his next in Boston, Mass., April 14. W. Henry Rice's Pleasure Party appeared in "Our Goblins" to small attendance 23. Mr. Rice reports bad weather as being against him for two weeks past. The performance is good and pleased all who had ventured out, and applause was liberally accorded. Modjeska played 24, attracting the largest house of the week, steady rain having fallen the entire day and

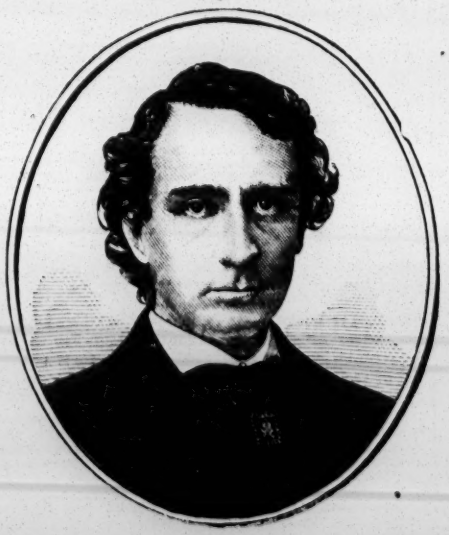
NOTED PERFORMERS OF OUR TIMES.

Sketches of Leading Professionals.—Series No. 1.

WRITTEN FOR THE NEW YORK CLIPPER.

ANNA ELIZABETH DICKINSON.

The subject of our engraving was born of Quaker parents in Philadelphia, Pa., Oct. 28, 1842, and taught school in her native city when little more than fourteen years of age, giving up school-teaching to accept employment in the United States Mint. It was while so employed that she commenced speaking in public, at first confining herself to political subjects, but gradually drifting into a warm advocacy of woman-suffrage. But, with increased popularity, the constant strain upon her physique began to tell, and she was forced to take a period of rest, during which she began to aspire to gain laurels on the histrionic stage. She made her debut as an actress at the Globe Theatre, Boston, Mass, May 8, 1876, as Anne Boleyn in a drama written by herself and entitled "A Crown of Thorns." The piece was tolerably successful, but the actress was a failure, the general opinion being that she had commenced her histrionic career too late in life. She played two weeks, and then retired to her home in Philadelphia. On Nov. 22 she made her first appearance in her native city at the Arch-street Theatre, as Anne Boleyn. On Dec. 7 she played Laura Chester in a new drama, also from her pen, entitled "Laura, or True to Herself," which did not prove successful. Her metropolitan debut was made April 4, 1877, at the Eagle (Standard) Theatre, in "A Crown of Thorns," but she was again unsuccessful; and a dissension taking place between her and the manager, she took the MS. of her drama on the night of April 16 and left the theatre. Miss Dickinson wrote "An American Girl," which Fanny Davenport produced for the first time at Haverly's Fifth-avenue Theatre, this city, Sept. 20, 1880. Not long afterwards she was engaged by John Stetson to play in Philadelphia and Boston as Claude Melnotte in "The Lady of Lyons" on off-nights with Salvini. She was to have made her first appearance in that character in the Chestnut-street Opera-house, Philadelphia, April 12, 1881, but failed to do so. During the season of 1881-2, she reappeared on the dramatic stage, beginning Jan 19, at the Grand Opera-house, Rochester, N. Y., as Hamlet, and making a tour of the country. In that character she began an engagement in the Fifth-avenue Theatre, this city, March 20, 1882. While in some cities she drew large audiences, in the larger ones she failed, and she again retired from the stage. At the close of last year she reappeared at the West, but played only for a few weeks.



EDWIN BOOTH.

This distinguished American actor was born on his father's farm, in Harford County, Md., in November, 1833. Booth may be said to have been connected with the stage almost since his childhood. His professional debut, according to tradition, was made at the Boston Museum, Sept. 10, 1849, as Tressel to the Richard III of his father, the great Junius Brutus Booth. In the latter's company he traveled for two or three years, playing such parts as Wilford in "The Iron Chest," Hemeya in "The Apostate," and Jaffier in "Venice Preserved." After several years passed in California, the Sandwich Islands and Sydney, N. S. W., Edwin Booth reappeared in the Atlantic States, being now a star, yet only as the germ of the finished actor who, eight years afterwards, at the Winter Garden, this city, played Hamlet for one hundred consecutive nights, something then unprecedented, though Henry Irving has since surpassed it in London, Eng. Prior to his running "Hamlet" for so long a time at the Winter Garden, Booth had gone to England, and made his London debut Sept. 30, 1861, as Shylock, at the Haymarket Theatre. His friends regarded his choice of Shylock as the first role in which to appear in London as injudicious, and their opinion proved to be correct, as he failed to achieve in England the success he had counted upon. Returning to the States, he reappeared in this city at the Winter Garden in the Fall of 1862, and early in 1863 he had the misfortune to lose his first wife, formerly the dancer and actress Miss Mary Devlin, whom he had wedded in 1860. When he resumed his professional labors, he entered upon one of those long engagements at the Winter Garden made memorable, not only by the long run of "Hamlet," but also by the polyglot performances of "Othello" in German and English by himself, the late Bogumil Dawison and the deceased Mme. Methua-Scheller, and by the presentation of "Julius Cæsar," with a cast embracing the three Booths—Edwin, the younger Junius Brutus and John Wilkes, which was the only time that the three brothers ever appeared together on the one stage. In 1868 the subject of our sketch built Booth's Theatre, and, as Romeo, he opened it on Feb. 3, 1869, as an essentially Shakespearian temple, then producing "Romeo and Juliet" in the original text for the first time in America. This venture resulted in his bankruptcy, and all his interest in the theatre ceased in the Spring of 1874; and, as he did not appear again in this city until the Fall of 1875, and then at Daly's Theatre, as Hamlet, he was not seen again in the theatre he had expected so much of, and yet reaped so little from, until Jan. 7, 1878, when he there presented a new version of "Richard III." In the Summer of 1880 he bade America a temporary farewell in a matinee performance of Petruchio in "The Taming of the Shrew" at the Madison-square Theatre, this city, and went to England, opening in the Princess' Theatre, London, Jan. 17, 1881, as Othello. The engagement, which closed March 26, was more of a success artistically than financially. On May 2 he began at the Lyceum Theatre as Othello to the Iago of Henry Irving, the twain subsequently alternating in those two characters, the engagement terminating June 15. On Oct. 3 he reappeared in America at Booth's Theatre, as Richelieu, in which house, on April 29, 1882, he closed another farewell engagement prior to again sailing for England. On the following June 26 he began a season in the Adelphi Theatre, London, and before his reappearance in America, late last Fall, he played with considerable success in Germany, he being the only American actor of note who has ever performed in that country. His only engagement in this city since the Spring of 1882 was begun at the Star Theatre Dec. 10, 1883, closing with the matinee performance of Jan. 19 last. His second wife, once a favorite actress under the name of Miss Mary McVicker, died in November, 1881.

RATES.

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JOHN EVANS, MANAGER,
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THE HIBERNICON.—The troupe styled as above appeared at the Opera-house last evening, and are deserving of all the praise bestowed upon them by the Eastern press. The panorama is a work of art, and must be seen to be appreciated. The specialties of the company are new and original, and brought forth rounds of applause. Maude and Tom Morrissey in their songs, dances and sketches are, perhaps, the best artists in this line that have ever visited this city. Prof. Wells, the ventriloquist with this company, is the finest that has yet appeared before a Salt Lake audience. He keeps them in one continuous roar of laughter from the beginning to the ending of his act. The company appear for the last time at the Opera-house this evening with an entire change of programme. Those who wish to enjoy a good hearty laugh should visit the Hibernicon this evening.—SALT LAKE DAILY HERALD, Jan. 11.

MORRISSEY'S HIBERNICON.—The first night of this specialty combination at Harmonica Hall was a decided success. In every particular it was fully up to the reputation that had preceded it from the press of the East. The instructive lessons given by the panoramic views of Ireland impressed the audience here with a better idea of the physical geography of that "Fairest Green Isle of the Sea" than could be obtained from libraries of books. The ventriloquism of Mr. Wells, which was repeatedly applauded and afforded constant laughter, was a first-class exhibition of that wonderful gift. But far the best entertainment of the evening were the songs of Mrs. Morrissey, and especially that of "A Boy's Best Friend is His Mother," which, with Mrs. Morrissey's original medleys, were encored for the third time. It is but justice that we should accord to Morrissey's Hibernicon that meed of praise which it so richly deserves, and to commend it as an entertainment that is instructive, amusing and strictly moral.—HELENA (MONTANA) HERALD.

Morrissey's Hibernicon was here on Monday night, and played to a good house considering the extremely cold weather we had. On that night especially the thermometer went down out of sight, and hasn't returned yet. The performance under the circumstances was excellent, and worthy of the best support from the best people. We bespeak for this troupe a generous support wherever they may go.—BLACKFOOT, Idaho.

The reception tendered GOVERNOR MURRAY yesterday afternoon was largely attended by representatives of the Military, Judiciary, Bar, Professionals and Ecclesiastics. Good music was in attendance, not the least feature of which were some fine songs rendered by Mrs. Morrissey of the "HIBERNICON."—SALT LAKE CITY DAILY HERALD.

To all lovers of magnificent scenery, especially that which has connected with it points of historical interest and bewitching fable, we heartily recommend the panoramic exhibition given last evening (and to be repeated this evening) by the Morrissey Special Combination. The large paintings in which were delineated some of the finest of Ireland's wealth of natural grandeur are genuine works of art, not—as the majority of such representations—unseemly daubs made effective by unnatural coloring with external lights. Some of the more noticeable views were St. Patrick's Cathedral, Dublin, showing the procession of clergy during midnight mass; Belfast Lough, Phin MacCool's Lighthouse, the Bridge of Londonderry, the famous Giant's Causeway, the Cove of Cork, and Meeting of the Waters. The entire panorama is made doubly interesting by the splendid descriptions given by Mr. Wm. Wells, who also entertained the audience with an exhibition of his wonderful powers of ventriloquism. In addition to these features, we will not fail to mention the highly amusing performances in dancing and singing by Tom and Maude Morrissey, which elicited frequent applause. "The Maniac Wife" was comical for the "gods in the galleries." Taking it altogether, the exhibition is deserving of liberal patronage.—OGDEN DAILY HERALD.

THE HIBERNICON.—The initial performance of the above company at the Walker Opera-house last night was greeted by a good-sized audience. The company are the finest of the kind that is traveling, and are deserving all the praise which the Eastern press has bestowed upon them. The large paintings exhibited by this company are the finest of Ireland's wealth of natural grandeur, and are genuine works of art. Some of the most notable views are St. Patrick's Cathedral at Dublin, Kilkenny Castle, and the Lakes of Killarney. The blarney-stone was also there, and the specialties of Mr. and Mrs. Morrissey elicited rounds of hearty applause. Their Irish clogs and songs and their mimicries of the children of Erin were amusing and laughable in the extreme. Professor Wells performed some wonderful ventriloquial feats, and charmed the audience with that remarkable art. The performance closed with the rendition of the laughable farce entitled "The Maniac Wife," in which the hazardous position of a $2.50 a day keeper was ludicrously set forth by Tom Morrissey. This evening the second and last performance, with an entire change of programme, will be given. Mr. Morrissey will dance his original silver sand jig, for which he secured the first prize at Niblo's Garden in New York in a contest for the best sand-dancer in America.—SALT LAKE TRIBUNE, Jan. 11.

MORRISSEY'S HIBERNICON.—It is true there is nothing sublime or æsthetic in the performance rendered by this troupe, but if people desire to see a most faithful representation of the natural grandeur and picturesque beauty of that gem of the ocean, Ireland, of its ancient and historic ruins, its imposing public buildings and works, its fine harbors and other points of surpassing interest, they can fully gratify their desire by attending it. And as the magnificent panorama glides along before them, Tom and Maude Morrissey, both of whom are inimitable in their delineation of Irish character, will enliven the scene with rare specimens of Hibernian song and wit. A novel feature of the entertainment, and one that provoked much laughter from the audience, was Professor Wells' feats of ventriloquism, he holding an animated conversation with a cantankerous little automaton that reminded one strongly of the average street gamin. Immediately after the mirror of Ireland was displayed to the audience, a ridiculous afterpiece entitled "The Maniac Wife, or Barney in Search of a Job," was put on, Mr. Tom Morrissey taking the leading character of Barney, and in portraying it he drew uproarous applause from the audience. The other actors were also well up to the work. In fact, the entertainment throughout was an intensely interesting and amusing one, and we advise our readers to attend in large number this evening, with the assurance that they will get a full equivalent for their money. Morrissey's Hibernicon is an entertainment outside of the usual run.—OGDEN DAILY PILOT, Jan. 9.

Governor Murray and General McCook and staff occupied private boxes at the Opera-house last evening to witness the performance of the Hibernicon. The Governor expressed himself as much pleased with the entertainment.—SALT LAKE TRIBUNE, Jan. 12.

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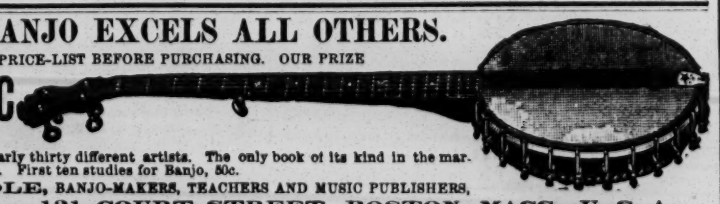

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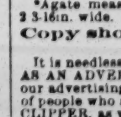

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THE CLIPPER ALMANAC AND ANNUAL FOR 1883,

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VAN FLEET,

JOB PRINTER,

New York Clipper Building. 1-tf

THEATRICAL RECORD.

Continued from page 787.

LOUISIANA.

New Orleans.—At the Academy of Music a "Young Mrs. Winthrop" Co. commenced Jan. 28 to a big house. Wm. J. Scanlan, whose week ended 26 to fine business for his entire engagement, remained over, playing night of 27.

GRAND OPERA-HOUSE.—Rice's Pleasure Party opened Jan 27 for one week. It is their first visit. They had a big house and a cordial reception. J. M. Johnson, formerly of Duprez & Benedict's Minstrels, joined them here, and made a great hit.

ST. CHARLES THEATRE.—"The Romany Rye" is in its second week and is doing a profitable business.

FRENCH OPERA-HOUSE.—This theatre closed its doors for the season Jan. 22, having signally failed financially. Maurice Grau's agent is trying to arrange to take the Defossez French-opera Troupe to Havana, Cuba, and, after closing there, to the City of Mexico; but it is not known yet with what success he is meeting. Manager C. D. Hess has a contract with many of the leading people, and if he wishes to force matters can cause Grau's, Defossez's or any other manager's plans in this direction to miscarry. LATER.—The Hess Troupe, consisting of fifty-seven people, sailed to-day, Jan. 28, for Vera Cruz. They expect to remain in Mexico about ten weeks. *The Evening Chronicle* of this city, in its issue to-day, states that Hess will play a return engagement here immediately after leaving Mexico, in latter part of April. None of the French Opera-house singers left with Hess. Maurice Grau's agent is still here, but has not secured them yet. He will take them to Mexico after going to Havana, if he secures them.

GOOD BUSINESS ALL ROUND.—Our correspondent telegraphed on Jan. 29 that there is fine weather in the Crescent City, and that all shows of merit are doing well there.

CRESCENT CITY MUSEUM.—This place will be opened to the public about Feb. 10.

GRUNEWALD'S HALL.—The Figaro Spanish Students, under the management of Eugene Schultz, will prolong their season and play Jan. 27 to 31, inclusive. Business fair.

FARANTA'S PAVILION.—This place, like all other under-canvas shows, has suffered by bad weather, but when it was fair the tent was always well filled. The latest appearances are Lotto and Vidiloo, Conners and Baron, Cort and Murphy, P. and Burt Richardson. Closed: Madame Alva and Dearing and Oliver.

BECKER'S ROYAL PALACE.—The company has lately been strengthened by the addition of the Mauri Sisters, the Wells Sisters and Rosalie Graville.

PARK THEATRE.—The latest people are Virgie Varnie, Lottie Richmond, Lizzie Whalen, May Vincent, Maud Vincent and the Four Sparks Sisters. Closed: Alice Evans, Annie Peterson and Annie Clifford. O. H. Schonhausen is now sole proprietor, S. S. McCuen having retired from the variety business, and Mr. O'Hara has taken charge of the Tivoli.

LYCEUM THEATRE.—A fair business has been done. The latest arrivals are Ida Rodgers, Lillie Maar, Rose Harper, Joe Mills and Dan Sullivans. Closed: Whiting and Ryder, May Waldron and Jennie Elkins.

MISSOURI.

St. Louis.—At Pope's Theatre the New York Opera Company gave "The Queen's Lace Handkerchief" for the first time in St. Louis Jan. 27 to a fair house. The appearance and vocal efforts of the company gave general satisfaction, and the chorus at the conclusion of the second act had to be repeated twice before the audience could be induced to stop applauding. The opera may be said to have made a hit. The "Little Duchess" Company did not draw one good house last week. Mlle. Rhea is announced for Feb. 3.

GRAND OPERA-HOUSE.—Sanger's "Bunch of Keys" Company appeared at this theatre Jan. 27 for their second engagement this season. A full house called out twice Charles Bowser the stellar attraction. Maggie Mitchell did only a fair business last week. Augustin Daly's Second Company follows Feb. 3.

PEOPLES' THEATRE.—"The Streets of New York" was presented Sunday evening, 27, to a crowded house and created considerable enthusiasm. Wm. J. Ferguson drew full houses every night last week to see his Sir Chauncy Trip. As everyone seemed pleased, the play may be looked upon as a success. J. Z. Little's "World" Combination is due Feb. 3.

STANDARD THEATRE.—The Rentz-Santley Burlesque Company commenced a week's engagement 27, and drew a large audience. Mestayer's Tourists did only a fair business last week. Williams' Manchester and Jennings Combination open Feb. 3.

OLYMPIC THEATRE.—Baker and Farron opened Jan. 27 to a fair audience. The play seems well adapted to set off their specialties. Henry Irving's Company drew from light to constantly-increasing audiences till Friday night, when even the gallery was filled. Everyone expressed unbounded admiration of the stage settings and general acting of the company, but found fault with Mr. Irving's stage stride and jerky manner of reading. Miss Terry became a favorite at once, and Miss Millward received a special call for her acting as Julie Lesurques in "The Lyons Mail." Mr. Mead also received a call for his Jerome Lesurques in the same play. The company was pronounced first-class. Henry E. Abbey's Italian-opera Company is due Feb. 4.

CRYSTAL-PALACE THEATRE.—William Milton, the new stage-manager, announced Mlle. Minetta, Edward Howard, Sunlin Bros., Allie Jackson, and the Billadeux Jan. 28. Jerry Cunningham, Baker and Gardner, Sadie Wells and the Roses closed 27. Business light except on Sunday.

ESHER'S ALHAMBRA THEATRE.—The Clarvell Brothers and Miss Dunn were the arrivals this week. Kittie Woodson, Wade and Mack and Ella Davis closed 27. Business fair.

EDWARDS' THEATRE COMIQUE.—Lillie Hall, Louise Bliss, Mendozo Sisters, the Welsh Sisters, Alice Gilmore, Nellie Hughes, Nellie Allen, Kate Eager, Bell Stewart, Laura Jones, Sweeney and Kearney, Marguerite Ritter, Prof. Ritter, Victoria and Mlle. Uleo, B. S. Hodges, Lillie Burton, Sphie Liebright and Viola Mitchell closed 27. The Ford Bros. appear in their own play this week.

GREGORY'S DIME MUSEUM.—The Baby Monkey and mother, Prof. Nulty's new Punch-and-Judy, Caldwell and Ritchie, Frankie Jones and Mons. Tournour opened Jan 28. Matthews and Harris, McCabe and Young, Elsie Loane, Prof Blitz, Mlle. Louie and the German Midgets closed 27. Business good. The Elastic-skin Man has proved very attractive.

CHAT.—The Elks Club went to great expense to receive Henry Irving and Ellen Terry, Jan. 23, at their rooms and expended several hundred dollars for plants, flowers, flags and a collation. The rooms were festooned with evergreens and the chandeliers hung with smilax. In one corner of the large hall the collation was spread upon a table, the decorations of which were a masterpiece of art. Plants were placed in niches along the hallways and on the landings of the staircase leading to the rooms, which are on the third floor. Prof. Maddern of the Grand Opera-house orchestra furnished the music.....The McCullough Club presented a new sketch, entitled "Editha's Burglar," at the Pickwick Theatre Jan. 22. The authors are Gus Thomas, assistant-treasurer Pope's Theatre, and E. P. McSmith, an amateur.

Kansas City.—"Nobody's Claim" Company opened at the Coates Opera-house Jan. 28 for three nights and Wednesday matinee. There was a light attendance night of 27. The house is to be closed for the rest of the week. Last week Emma Abbott drew large audiences, and the attendance kept increasing each night, notwithstanding bad weather. She is a great favorite with the Kansas City public, and can always be sure of a cordial welcome.

GILLIS OPERA HOUSE.—The house was closed Jan. 28. Maggie Mitchell opened 29 for three nights. Nothing is booked for the rest of the week. Last week the house was closed with the exception of 21, when Berry Mitchell made his debut in Kansas City as Claude Melnotte, supported by amateur talent, before a fair audience. His acting did not favorably impress those present. Miss Carrie Smith as Pauline won hearty and well-deserved applause.

COLISEUM THEATRE.—Arrivals Jan. 28: Williams and Edwards, Tony Ryan, Cunningham and Curran, Alice Jennings, Eddie O'Brien, and Humes and Orville. Closed 27: The Murdells and Jackson and Peasley. Business good.

WALNUT-STREET THEATRE.—The arrivals 28 were the San Francisco Quartet, Nellie Hughes, Fanny Prestige and Harry Lawrence. The departures 27 were Pell and Lewis, A. L. Watrigant and Andy Amann. Business satisfactory.

KANSAS CITY MUSEUM.—Opened Jan. 28: Jos. V. Kendall, Andy Amann, Clarence Burton, Lizzie Ray, Chas. C. Merrick, Rena Ardotte, Master Harry, a fat woman and Carrie Akers, a lady 38in. in height and weighing 210lb, who had never before appeared on exhibition. The stage in the theatorium is to be made 8ft. wider, and furnished with an entire set of scenery. Prof. Jukes' "London Mystery" Company closed 27. Business good.

MINNESOTA.

St. Paul.—At the Grand Opera-house Clara Morris and her company, under the special guaranty of L. N. Scott, local manager, opened Jan. 28 for three nights, presenting "Article 47," "Camille," and "The New Magdalene." Her company appears at Wednesday matinee in "The Marble Heart." It will be Miss Morris' first appearance here, and everything indicates an extra-successful engagement. Grau's Opera Company—Robert Grau, manager—is due Jan. 31, Feb. 1, 2, with matinee. McGuire's lectures 4, 5, 6. James O'Neil in "Monte Cristo" comes 11, 12, 13. "Only a Farmer's Daughter," with Adelaide Cherie, did only a fair business 22, 23. James A. Herne's "Hearts of Oak" played 25, 26.

SEVENTH STREET OPERA-HOUSE.—This place was opened Jan. 23 for four nights by Lottie Beaumont's Female Mastodons under the management of Col. J. H. Wood, late manager of Wood's Opera-house, this city, to a big business. This company, which intends going West and South, opened its season here. The specialty people are Lottie Beaumont, J. W. Berkeley, Minnie May Thompson, The Hamiltons, C. J. and Lillie Williams and May Howard. They conclude their performance with John Brougham's "Pocahontas." Manager Wood was tendered a benefit 27.

CONLEY'S THEATRE.—Arrivals Jan. 28: Billy Wells, Grace Sylvano, Frank Carlton and Bessie Carlton. Closing 26: Jas. Dalton, Mamie Gibson, Frank Hassall and Clara Boyle. Business very good.

IN MINNEAPOLIS, at the Grand Opera-house, Grau's English-opera Company opened Jan. 28 for three nights with matinee. Clara Morris is to fill out the rest of the week. Herne's "Hearts of Oak" drew fair houses 21, 22, 23, and the house was closed the last half of last week.....At the Fence Opera-house, Lottie Beaumont's Female Mastodons opened 28 for the week. The future of this house is still unprovided for, but it is quite certain that it will not retain a stock company for some time to come.....Theatre Comique, to have opened Jan. 28: Kittie Melville, Lillie Morris, Sam Murdy and Ella La Rue. Closed 26: Emma, Lulu and Carrie Brown. Frank Marion and Jennie Garey disappointed, 21, without explanation.....The Philharmonics are to give their first concert of the season Feb. 6, assisted by Emma Thursby. Amateur minstrels are rehearsing for their appearance 15, 16. The veteran operatic singer Gustavus A. Hall is coaching them upon the musical portion of the programme. The Mendelsohns also have a concert in view. The date is not fixed, but will probably be in April.

MARYLAND.

Baltimore.—At Ford's Opera-house "Ranch No. 10" was given Jan. 28 to a top-heavy house by Harry Meredith and supporting company. "The Beggar Student" closed 26, having done good business and scored a hit. Next week the Hanlon Brothers.

ACADEMY OF MUSIC.—Lytton Sothern opened to a small attendance 28 as Dundreary. "Brother Sam," "The Nervous Man" and "Hero of Romance" will be done during the week. Mapleson's Opera Company closed 26. The house was packed to the doors Friday night, when Patti appeared in "Lucia," and at the matinee, when Gerster sang in "Elisir d'Amore." Modjeska comes Feb. 4.

HOLLIDAY-STREET THEATRE.—"Gabriel Conroy" was produced 28 before an audience of medium size by Mr. and Mrs. McKee Rankin and Frederic Bryton, whose performance of Jack Hamlin was the gem of the evening. "The White Slave" closed 26. Feb. 4, Edwin Booth.

KERNAN'S MONUMENTAL THEATRE.—James W. Kernan's own company, headed by Harry Montague in "The Dude," commenced a return engagement 28 to a full house. Geo. H. Adams' "Humpty Dumpty" Company closed 26. Next week William Harris' Star Specialty Co.

KELLY'S FRONT-STREET THEATRE.—A large crowd was present 28, when Minnie Oscar Gray and W. T. Stephens appeared in "Roughing It." The olio introduced Charles T. Ellis and Clara Moore, Smith and Ryan, Myra Goodwin, Howard and Berry and Ruby Lansdale. Charles B. Palmer's "Danites" Company closed 26.

ODEON THEATRE.—The new faces seen here 28 were J. Phillips and Nina Bach, Charles Saunders, Lillie Burdell, Rose Hall, Kittie Rowell and Dan Regan. Jos. Burgauer, formerly of Baylies & Kennedys' Bright Lights, takes charge of the orchestra. Amy Nelson, Sam and Hannah Holdsworth, Dan and Gussie Hart and Carroll and Walters closed 26.

HERZOG'S DIME MUSEUM.—The arrivals 28 consisted of Titus and Knight, Don Castello, John and Nellie Healy and Howard and Watson.

GOSSIP.—E. B. Green joined Chas E. Ford's company last week as advance agent.....In the testimony taken in "The Beggar Student" injunction case, 26, Chas. E. Ford made oath that he had rewritten the libretto and that the dialogue differed essentially from that used by McCaull. As the case rested mainly on the libretto, the bill will probably be withdrawn.....Emma Carson has fully recovered from her late illness and rejoined McCaull's company.....Considerable excitement and much dissatisfaction was created during the opera season of last week by Mme. Gerster's suddenly leaving the city on the evening that she was billed to appear. It is rumored that financial difficulties with Mapleson were the cause of it. She returned the next day, all differences having been adjusted. Only one of the operas promised was given—"Elisir d'Amore." "Ernani," "Lucia" and "Trovatore" were substituted for "Marta," "Semiramide" and "Norma."

IDAHO.

KETCHUM.—FITZSIMMONS' METROPOLITAN HALL—The Holland Comedy Co.—George Holland, supported by Miss Constance Murielle and company, commenced a three nights' engagement Jan. 17, following Hewett's Musettes—Chas. B. De Groat, agent—and this combination was preceded by Morrissey's Hibernicon, which played a two nights' engagement. The first performance given in the hall was on Christmas night, '83. The company were snowbound and did not arrive until almost too late to show, but, by Manager Fitzsimmons rendering them all assistance possible, the performance passed off in the most satisfactory manner, despite snow over two and a half feet deep and still falling at the time, which compelled most of the audience to come in sleighs. The manager of the company says the success they met with under the circumstances was far beyond his expectations, and that James Fitzsimmons is a great worker.

COLORADO.

IN DENVER, at the Tabor Opera-house, Milton Nobles began a week's engagement Jan. 28. Frank Mayo played during the past week to fair business. Col. Ingersoll lectured on "Orthodox Theology" to an immense audience Sunday evening, 20, the largest ever known at the Tabor....At the Academy of Music the Rentz-Santley Company opened 28 for a week....At the Palace Theatre, the Lisa Weber Burlesque Troupe opened 28, a week later than previously announced. The Moore Sisters leave this week....A new variety theatre has been opened at 444 Larimer street, a number suggestive to New Yorkers at least. The first performance took place 19. Joseph Meskew is the proprietor and George Suits stage-manager. The attractions are Rowen Bros., Mme. Dampierre, Tilly Burton, Suits and Jeepers and Lulu Constantine. The prices are 15 and 25 cents. Business good so far.

CANADA.

Montreal.—At the Academy of Music, Grau's French-opera Bouffe Company opened Jan. 29 for seven nights and matinee. The Kate Claxton Company finished a five nights' engagement 26, having met with good-sized audiences.

ROYAL THEATRE MUSEUM.—Business continues good, and an amusing programme was presented last week. Arrivals Jan. 28: Beatty and Beatley, the Ryans, Majiltons, Western Sisters, De Halma Family, Operatic Four, Wills and May Adams and Hattie and Bennie Grinnell. Departures—All last week's arrivals.

DIME MUSEUM.—Business has been large. Arrivals Jan. 28: Dewitt Cooke, Zeonetti and Searles, Howard Sisters, Barran and Coffer and Gilson and Wiles. Departures: Mabel Myrtle, Walsh and Sandilands, Crosley and Culhane and Fred Roberts.

IN TORONTO, Kate Claxton opened at the Grand Opera-house Jan. 28, for three nights. John T. Raymond follows 31 and Feb. 1, 2. Oliver Doud Byron closed a half week's engagement 26. Business good.....At the Royal Museum business during last week was large. Arrived: O'Brien Bros., gymnasts; Tommy Heffen, one-legged song-and-dance; Fred and Helene Benden. Departures: Renaldo, and D'Alma Family.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre Bartley Campbell's "White Slave" commenced a week's engagement Jan. 28 before a fair-sized audience. The McCaull Opera Company did a good business all the past week. The company presented three operas new to Washington, and in the most careful manner ever seen in the Capital City. The costumes excelled anything of the kind yet seen here with an opera company. Mr. and Mrs. W. J. Florence open Feb. 4.

FORD'S OPERA-HOUSE.—Callender's Colored Minstrels opened 28 to a full house. A new feature in the minstrel business is the appearance of Miss Corlene Cushman, a soprano of some repute. Lytton Sothern attracted good houses the past week. The Boston Ideal Opera Co. commence a two weeks' engagement Feb. 4.

THEATRE COMIQUE.—The fresh attraction 28 was the funny sketch "Who Owns the Baby?" as interpreted by M. C. Turner, assisted by the company. Viro Farrand's ballet introduces new dances. The attendance the past week was large. Among the departures 26 was Harry Montague, who proved a big card in his sketch "The Dude." He returns Feb. 4.

DIME MUSEUM.—The new stage features 28 were the Macarthys, Sanders and Dean, Carroll and Walters, and the Harrisons. The Hollywoods have proved a card, and have been re-engaged. People are often turned away, unable to obtain admission.

WRIGHT & MCCOY'S MUSEUM is no more. Last Saturday night, about the conclusion of the performance, a constable and a number of assistants invaded the place with a writ of attachment against all goods and chattels belonging to the proprietors, to satisfy the claims of creditors. It is said that Wright & McCoy have been sinking money ever since the place opened. A baby show had been in progress during the week. Several of the performers are left destitute by the sudden break-up, and will have to depend upon charity to reach their homes or until another engagement is secured.

MASONIC TEMPLE.—Prof. A. E. Carpenter, the well-known psycholist, commenced a two weeks' engagement 28.

CONNECTICUT.

IN NEW HAVEN, at Carll's Opera-house, Tony Denier's "Humpty Dumpty" amused two large audiences 23. The comic-opera "Penikeese" was sung Jan. 28. John McCullough is due Feb. 2.....At the New Haven Opera-house, Palmer & Daly's "Vacation" Company drew exceedingly well 22, 23. War time feelings were revived by Tompkins & Hill's Boston Theatre Company in "The White Slave" 25, 26. Business was very fair. The Gilbert Dramatic Company of Brooklyn is billed for Feb. 1, 2 in "The Banker's Daughter."..... At the Grand Opera-house a fair is in progress until Feb. 4. .....At the Athenæum a good-sized audience listened to Geo. W. Cable 25. Dr. Barker's Old Folks Concert was repeated 23 to many interested auditors.....At the American Theatre business has been pretty fair. Arrivals 28: Jones and Montague, Rice and Barton, W. T. Bryant, Madge Alston, Harry Melville, Mabel Vaughn, Lizzie Richmond, W. J. Mills, Cronin and Sullivan, and the Kennedy Bros. Departures 26: St. George Hussey, Sheffer and Blakeslee, Olivia Nichols, John and James Russell, Cavana and Peters, Ada Burnett and Billy Williams.....At Union Armory the spectacular carnival of authors opens Jan. 30, for one week.

IN HARTFORD, at Roberts' Opera-house, the Hartford Opera Co. gave performances of "Maritana" Jan. 23, 24, to large audiences. Mrs. Marwick, Miss Leigh, and Messrs. Trask, Spencer and Hatfield sang the leading roles. Callender's Minstrels opened 28. John McCullough is due Feb. 1.....At the American Theatre the additions to the company 28 were Hawkins and Collins, Lulu Wentworth, John and Jeffreys Pendy, Sheffer and Blakeley, and John Morrissey. Closed 26: Walter Bray, Charles Phillips, Grace Sherwood, Libby Ross, Carrie Edwards, Lizzie Smith and Harry La Rose.

TROUBLE IN BRIDGEPORT.—A dispatch dated Jan. 28 says: "The city has been flooded with bills announcing that Lila Russell and her company would give an entertainment at which 'ladies are not admitted,' and 'bald-headed men take front seats.' A large audience assembled at Hawes' Opera-house this evening to witness the performance, which proved, however, to be one of the worst that ever asked for patronage. A large crowd assembled on Fairfield avenue, and loud threats of mobbing were heard, and the company succeeded, only after much difficulty, in reaching their hotel.

VIRGINIA.

IN RICHMOND, the Hanlons opened a three nights' engagement at the Richmond Theatre Jan. 28. Geo. H. Adams' "Humpty Dumpty" Co. is to follow 31 for that night, and Modjeska is to fill out remainder of the week. "A Bunch of Keys" Co.—Dudley McAdow, manager—opened to a large audience 21, but closed their engagement 22 to small business. Robson and Crane followed 23 and filled out the week to excellent business. Bartley Campbell's "White Slave" Co. comes Feb. 4 for three nights.....In Mozart Hall the Hebrew Musical Association gave the first of their series of concerts Jan. 21. Russel Wyatt, a young amateur, surprised his friends by the excellent rendition of his numbers, displaying a voice of wonderful compass. Mrs. Belle Cole of New York appeared in concert Jan. 24, and her rich mezzo voice took the audience by storm. The St. Cecilia Quartet of Washington, Dr. J. W. Bisshoff director, will appear in concert Feb. 8..... At the Theatre Comique the arrivals Jan. 28 were Mlle. and Master Albertina. No departures 26. Business during last week was very good.

TENNESSEE.

IN MEMPHIS, at Leubrie's Theatre, the Hess Opera Company sang to excellent audiences. Henry C. Peakes was suffering from a very bad cold, which caused the substitution of "The Bohemian Girl" for "Maritana" Jan. 22, and "Iolanthe" for "Fatinitza" at matinee 23. Miss Fanny Davenport is due 31, Feb. 1 and 2.....At the People's Theatre business during the past week has been good. Arrivals 28: The Sherans, Smith Sisters, and Frasey and Allen. Closed 26: Noon and Gentry, Andy Morris, Ida Maussey, Little Tootsey, George Derious and the Franklins.

IN NASHVILLE, at Grand Opera house, Shook & Collier's "Lights o' London" Co. filled out the past week to good business. Carrie Lee, much to the gratification of her many personal friends here, ably sustained the part of Hetty Preene, and expressed delight at her warm reception in her native city....At the Masonic Theatre, Fanny Davenport in "Fedora" opened Jan. 28, to remain 29, 30. Joseph Jefferson is due 31, Feb. 1, 2.

NEW JERSEY.

IN NEWARK, a very weak performance of "The Corsican Brothers" was given at the Park Theatre Jan. 25 and repeated 26, with Randolph Murray as the Brothers and Pauline Markham as Emilie. Booked: 29 and 30, Tourists; 31, Feb. 1, 2, Robson and Crane; 4, 5, 6, Charlotte Thompson; 7, 8, 9, Mr. and Mrs. McKee Rankin....At the Grand Opera-house, Jacob's Dime Museum opened 28 for a week to an immense audience. .....At Waldmann's Opera-house, Castle's Celebrities opened 28 to a very large house. Booked week of Feb. 4: Adams' "Humpty Dumpty" Troupe. Baylies & Kennedy's Bright Lights closed Jan. 26, after a week of very big business.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

DRAMATIC.

A new hall has just been completed at Gaffney City, S. C. It will seat 400 people, and is advertised by Manager A. N. Wood as having a good stage.

Exchange Hall, Newark, Del., is open for rental.

An advance-agent is wanted for the Helen Stuart Company.

Frank Lane of the "In the Ranks" Co. has purchased the "Up to the Times" Co., which opens at the Howard Athenæum, Boston, Mass., Feb. 18, and after the 25th he will be sole proprietor and manager. The artists engaged to replace those closing the week of Feb. 18 are requested to communicate with Mr. Lane, as per advertisement.

Attractions are wanted for February and March in the Central Iowa Circuit. Apply to Manager Spencer, whose address find in another column.

Walter Kennard, comedian, wants to effect an engagement.

A. B. Coley is now business-agent for the Ada Gray Dramatic Company.

Combinations and traveling companies desiring to play at Long Branch, N. J., can address W. H. Shook, amusement manager.

MUSICAL.

Fairbanks & Cole have several very interesting and instructive banjo books among their late publications. One is entitled "Prize Banjo Music," and there are also the "F. & C. Banjoist" and "the First Ten Studies for the Banjo." They are presented to the attention of banjo-players as successful books by this well-known firm of manufacturers, teachers and publishers.

T. Avery, cornet and alto-player, wants an engagement.

The Bendens, refined musical artists, have closed their engagement with Beedle & Prindle's Pleasure Party, and are at liberty.

"In Other Respects we are Doing Quite Well," a topical song, as given in the burlesque "Orpheus and Eurydice," is published by W. Woodward & Co. at the advertised price.

The San Francisco Quartet are an especial attraction for this and next week at the Walnut-street Theatre, Kansas City, Mo.

'Papa's Baby Boy," "My Schoolday Kiss" and "We'll Meet in the Light of the Moon," songs by W. H. Bray, are published by S. T. Gordon & Son. They are credited with having made a success.

C. S., cornet-soloist, advertises for an engagement.

Bogan's banjos and "Bogan's Simplified Banjo Manual" are advertised on another page.

A bass and soprano (colored) are wanted by O. C. Waring for a concert company.

A brass band can be engaged, as per Peter Lancio's card.

A slide-trombone player wants to engage with a circus band, as per "Music's" card.

VARIETY.

Geyer and Delhauer have made a decided hit in their new acrobatic act, as will be seen by the appended notice from *The Wheeling* (W. Va.) *Sunday Leader* of Jan. 20. The act was first performed in public in Wheeling Jan. 14, and last week it was a feature of the programme at the Grand Central Theatre, Philadelphia:

The Ida Siddons Burlesque Company played a most successful engagement at the Academy of Music during the past week, being greeted with crowded houses at every performance. The principal attraction was the appearance of Messrs. Geyer and Delhauer in the most novel and incredible act ever witnessed in this city. The acrobatic feats of the former gentleman evince wonderful agility and strength, while his comical postures and ludicrous tricks were greeted with great laughter and well-deserved applause. Mr. Delhauer's performance was marvelous in the extreme, and to those who have never witnessed it would be considered from a description as impossible. His acts of contortion were looked upon with wonder and amazement, and were received with vociferous applause and many hearty encores. We can assure these gentlemen a very gratifying welcome on their return engagement.

The Thu-Zets—Jean, Rosa and Jeannette—French gymnasts and equilibrists, can be engaged after Feb. 6. Rosa's cannon-act is graphically described in their card elsewhere.

At Winter's Grand Central Theatre, Trenton, N. J., among the performers last week were Hamlin and Keeler, Phillips and Bach, Minnie Lawton and John N. Russell. Specialtists and performers having short dramas can find engagements.

A burlesque actress and vocalist is wanted for Walter Stanton's new entertainment, 'The Fairy Farmyard."

nected with the troupe that stranded in Bradford, Pa., about three weeks ago. They had left the company eight weeks previously, and Prof. Gyer was at no time manager of the organization. Managers desiring to arrange with him for the production of the statue and spectacular entertainment of the original Girard-Gyer English Novelty Co. can address care of this office. Two weeks ago, at the Grand Central Theatre, this city, Mme. Girard-Gyer introduced, with marked success, a new pose representing Bartholdi's Statue of Liberty.

At the Royal Palace Academy, New Orleans, La., serio-comic, song-and-dance and first-part ladies are wanted; also a leader of orchestra and a pianist. John P. Becker is the proprietor.

John Phillips and Nina Bach, comedy-sketch artists and vocalists, are recommended as a strong attraction by Hopkins & Morrow of the Theatre Comique, Providence, R. I., and a newspaper notice says that their sketches were the best ever seen on the Comique stage.

Kelly and Ryan's engagement last week at Miner's Eighth-avenue Theatre, this city, is spoken of by the management as one of the most successful ever played at that house. They are at the Howard Athenæum, Boston, this week. These well-known artists will put a company on the road Nov. 3, under the title of Kelly and Ryan, Hallen and Hart's First Prize Ideals.

Clark and Milburn is the title of a new firm formed by Andy W. Milburn and Thomas H. Clark.

Two rough Irish song-and-dance men and song-and-dance ladies are wanted for the Surrey Theatre Co.

Musical specialty artists are wanted for Alf Burnett's Co., as advertised.

The Centennial Theatre, Silver City, N. M., Speck & Ashton, proprietors, is said to be one of the best establishments of the kind in the Southwest. It is fitted up with all conveniences and will seat seven hundred. Lady specialty artists and other performers are wanted there.

John Hulme, leader of orchestra, is at liberty to make engagements. He has just closed an engagement with "The Meteors" Company.

Robt. A. Hewlette (of the Hewlette-trio), equilibrist on the tight-wire, advertises in this issue.

The Howard Sisters—Amy and Alice—in their serio-comic specialties, and Frank Kent's funny acts, are strongly recommended by Manager M. J. Cain of the Gem Theatre, Bradford, Pa. These performers want to engage with a combination for next season.

The Rinehart Children made themselves popular with the people and press of Providence, R. I., last week, as will be seen by the appended notice:

Providence Dime Museum.—The patrons of the Dime Museum have a treat in store for them this week at that popular place of amusement. The new attractions are the finest ever offered, which is saying a great deal. Bertie and Goldie Rinehart, the two little fairies, are a whole show in themselves.

Wm. C. McAvoy advertises a "Variety Theatre and Museum Directory."

Harry G. Richmond can be engaged for the week of Feb. 11, the only date he has open before joining the "Up to the Times" Co. for the season. He is this week an attractive feature of the bill at the London Theatre, this city, and opens at the Academy of Music, Pittsburg, Pa., Feb. 4.

Sparks and Casad, musical artists, would like to engage with a minstrel or specialty company.

W. G. Mills will give his attractive performances at the London Theatre, this city, Feb. 4.

May Lewis is asked to write to J. Burgy, as per card.

F. Winger, imitator on the violin of various instruments, etc., can be engaged.

The Apollo Theatre, Evansville, Ind., will open April 17. John Albecker is the proprietor, and John Morrissey manager. Dramatic stars, combinations, specialty artists, etc., wanting engagements are referred to the advertisement.

The specialty performers booked for Philion's Dime Museum, Paterson, N. J., are referred to a card elsewhere in regard to their dates. The variety season will close at that house shortly, and dramatic attractions will furnish the programme from Feb. 27. A few stock people are wanted.

Mr. and Mrs. Joe Allen have made an excellent impression in their specialties and sketches at the London Theatre, this city, and Manager Donaldson not only praises them, but books them to return. Manager W. Harris of the Howard Athenæum, Boston, does the same. They (the Allens) have Feb. 11 and 18 open.

Mason and Titus want to arrange with a combination for next season. Their entertaining act "Shadowgraphs" will be enlarged, taking in several extra features, as the Brooklyn Bridge with moving cars, boats, etc. Fannie Knight can be engaged with the above-mentioned artists to give her new vocal specialty with harp music, of which she is the performer. They state that their wardrobe and musical selections are both very attractive.

Callan, Haley and Callan closed their engagement with Pat Rooney's Combination Jan. 26. They have been engaged with Evans, Bryant & Hoey's Meteors, and open Feb. 11 at Hyde & Behman's Theatre, Brooklyn, N. Y., where their singing, dancing and acrobatic comedy will be among the features of the programme.

E. D. Davies, ventriloquist, can be engaged for next season through R. Fitzgerald's agency.

Happy H. Davis, eccentric comedian, and his Quadroon Family Combination are open for engagements.

Dramatic and specialty combinations can now book dates for the season of 1884-5 at Waldmann's Opera-house, Newark, N. J., and for unfilled time this season after May 12.

The O'Brien Brothers' acts are reported as very successful features of the Kernells, Wheatley & Traynor Company.

Performers are wanted at the People's Theatre, Memphis, Tenn., and the Theatre Comique, Cairo, Ill.

Prof. Girard-Gyer publishes a card on another page stating that the Girard-Gyer English Novelty Co. was in no way con-

Good musical teams, a quartet and a troupe of trained dogs are wanted for the opening of Orpheus Hall, Bradford, Pa.

MINSTRELS.

"Minstrel" wants a partner to act as treasurer.

CIRCUSES.

Hunter's Amphitheatre, Pittsburg, Kansas, is open to traveling troupes. It is furnished with a circus-ring, stage, scenery, etc. It is the Winter-quarters of Hunter's Circus, which takes the road April 1. Performers and musicians are wanted for that show, and the sideshow privilege is to let.

Martinho Lowando's Brazilian Circus can be secured for the coming season as advertised.

The Great American Engraving and Printing Co. repeat their offer to engrave, free of charge, from original designs, circus bills for any one concern that first accepts the offer. The printing will be in colors, and the bills as large as may be desired.

Gymnasts, acrobats, concert and sideshow people and a band are wanted for Priest's Paris Pavilion Show.

Alexis Scafar, Russian jockey-rider, and his wife, who rides in entrees and parades, can be engaged for next season. Scafar does two acts, and furnishes his own horses. At present he is with Leon de Leon's Circus, in Havana, Cuba.

Andy Sweeney, cannon-ball juggler, who also lifts heavy weights with his teeth, can be engaged for the tenting season.

Frederick Phillippi and wife, Miss Alice Jee, who are now performing with the Grand Circus Carre, Amsterdam, Holland, would like to hear from first-class managers in regard to an engagement for next season. Mr. Phillippi is a manege-rider, horse-breaker and trainer, and Miss Jee is a first-class entree-rider. They send regards to Mrs. Forepaugh and Mrs. E. C. Howes.

A number of animals are offered for sale at the Zoological Gardens, St. Louis, Mo. The prices are given in a card elsewhere from Secretary F. J. Wade, who states the Fair Grounds and Zoological Gardens can be rented for various entertainments.

Harry Evarts, press-agent and lecturer, goes with the Sells Bros.' Show the coming season. He is now at the Standard Museum, Brooklyn, N. Y.

J. E. Robbins has secured the privileges and cook tent with the Burr Robbins Show. He wants several curiosities and a sideshow solicitor.

George Whitby, leaper, tumbler and double somersault performer, and his wife, who swings clubs, can be engaged for the tenting season.

Property-men, canvas-men, animal-men, drivers, grooms, billposters, etc., are wanted for the Forepaugh Show. Mark Conroy is asked to communicate with the management.

Manager J. B. Doris wants to engage a leaper and a few sensational acts.

People in all branches of the show business are wanted for French & Co.'s Circus, Museum and Menagerie; also a band and animal cages. The show will open in Vicksburg, Miss., Feb. 23.

Harry B. Black, with his trained stallions, miniature ponies and other performing animals, can be engaged for the tenting season.

Continued on page 782.

PROF. F. WINGER, Imitator on the violin of ten different instruments, etc. Address Atterciffe P. O., Ont. 46-1t*

LARGE HALL TO RENT,
WITH STAGE AND SCENERY,
nightly at reasonable terms. Address JACOB B. SPRAGUE, Proprietor, Northport L. I., N. Y. 46-1t*

"MAGIC."—For sale, Brass Burning Globe, Flying Cage, Chinese Rings (brass, largest size), Bran Trick, Nickle-plate Fish-bowl, Inexhaustible Bottle, Plume Case. All in order. $10. 46-1t* FRED BUTCHER, Green Island, N. Y.

WANTED immediately, good Leader and Bass, male; Soprano, female; colored, for Concert Co. now en route. Permanent address, O. C. WARING, Observer Print Co., New Britain, Ct.

HARRY MINER'S ENTERPRISES.

PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S BOWERY THEATRE, 165, 167 and 169 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S EIGHTH-AVENUE THEATRE, between Twenty-fifth and Twenty-sixth streets, NEW YORK.
HARRY MINER and THOMAS CANARY, Proprietors.

HARRY MINER'S COMEDY 4 COMBINATION.

Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only. Silence a polite negative. [39-tf] HARRY MINER, 165 Bowery, New York

GREATER THAN EVER.

MASON AND TITUS

IN THEIR WONDERFUL

SHADOWGRAPHS.

NOTICE TO MANAGERS:

We are now prepared to arrange with MANAGERS OF FIRST-CLASS COMBINATIONS (only) for next season. We are the ACKNOWLEDGED masters of the above-named ACT. Our performance is not only interesting and entertaining, but one of the STRONGEST ACTS before the public. We have added several new and striking novelties to our repertoire, including the BROOKLYN BRIDGE, with moving cars and boats; also ILLUMINATED CATHEDRAL, and other new FIGURES too NUMEROUS to mention.

In conjunction with the above artists,

MISS FANNIE KNIGHT

can be engaged for her new SINGLE SINGING TURN, playing her own music on a FINE DOUBLE-ACTION HARP. Being the only lady in the variety business doing this style of an ACT, IT IS SURE TO BE A BIG NOVELTY. Wardrobe and music first-class in every respect. Address MASON AND TITUS, care of CLIPPER.

KIND REGARDS TO J. J. DOWLING. P. S.—POOR SPORT. 46-1t

CALLAN, HALEY & CALLAN,

"THE ELECTRIC 3."

3 VOCALISTS, 3 DANCERS, 3 ACROBATS, 3 COMEDIANS.
CLOSED WITH PAT ROONEY'S NEW YORK STAR COMBINATION JAN. 26.

ENGAGED WITH EVANS, BRYANT & HOEY'S METEORS.
Open in Hyde & Behman's Theatre, Brooklyn, Feb. 11; Philadelphia, Feb. 18; Baltimore, Feb. 25. All week stands. Regards to friends. Good luck to enemies. 46-1t*

MR. AND MRS. JOE ALLEN,

Now terminating their first engagement this season at the London, we are pleased to state have made a decided hit in their new specialty and protean sketch, entitled MADNESS. It is widely different from any of their other sketches, introducing many entertaining novelties and displaying their individual specialties to great advantage, viz., MATRIMONIAL SQUABBLES, an exceedingly clever and novel manner of rousing the green-eyed monster; Songs, Reels, Jigs and Mr. Allen's inimitable imitation of a railroad train in motion, and explosion of the same. A strong turn for any variety theatre, and we cheerfully recommend them.—JAMES DONALDSON JR., Per E. D. GOODING, London Theatre, Jan. 26, 1884. THEY ARE BOOKED TO RETURN.

I like the sketch of Mr. and Mrs. Joe Allen, and have booked them to return.—W. HARRIS, Manager, Howard Athenæum, Boston, Mass.

FEB. 11 AND 18 OPEN FOR THE EAST. ADDRESS 237 WOOSTER STREET, NEW YORK. [*

NIBLO'S GARDEN. KEENE.
POOLE & GILMORE.....Proprietors and Managers
RESERVED-SEATS (on first floor), 50c.
One week only, the popular Tragedian,
MR. THOS. W. KEENE,
in Colley Cibber's version of Shakespeare's tragedy,
RICHARD III.
MATINEES WEDNESDAY AND SATURDAY AT 2.
*** Next week, MRS. LANGTRY in
A WIFE'S PERIL. No advance in Prices. 46-1t

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TWENTY-THIRD STREET, NEAR SIXTH AVENUE.
Last week of the greatest novelty of the day,
THE LILIPUTIAN OPERA COMPANY,
2 Ladies and 6 Gentlemen,
in Tyrolese Songs and Operatic Selections.
MISS LAURA LEE, soprano; MISS MINNIE LEE, serio comic
First appearance of "SILVO" the innovator, CAROM BROTHERS, VAN LEER, IGNATZ CONRADI. Afternoon and evening, THE HUNGARIAN GYPSY BAND. 43-13t*

GRAND OPERA-HOUSE.
Reserved-seats (orchestra circle and balcony), 50 cents.
ONE WEEK ONLY, COMMENCING MONDAY, JAN. 28,
SOL SMITH RUSSELL AS TOM HILLOWAY IN
EDGEWOOD FOLKS
Introducing MR. RUSSELL'S famous Songs, Sketches and Impersonations.
MATINEES WEDNESDAY AND SATURDAY AT 2.
Next week—The Madison-square Theatre success,
46-1t ESMERALDA. ESMERALDA. ESMERALDA.

TONY PASTOR'S THEATRE, 14ths treet.
Splendid Company. Grand Comic Show.
Great Funny Play, MULCAHY'S JUBILEE.
The Great MARTENS FAMILY in Cat-duets.
8 COMEDIANS. 25 STAR-ARTISTS.
DAN SULLY, TILL'S MARIONETTES,
ST. FELIX SISTERS, SUYDAM BROTHERS,
PADDY AND ELLA MURPHY.
The Magnificent Vocalist, MABEL STERLING.
MATINEES TUESDAY AND FRIDAY. 46-1t

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Under the management of Mr. Augustin Daly.
Evenings begin at 8. Matinees begin at 2.
Orchestra, $1.50; Dress-circle, $1; Second-balcony, 50c.
SEVEN-TWENTY-EIGHT.
105th to 113th time of Augustin Daly's Most Successful Comedy.
"For three hours it keeps the audience in a state of uproarious merriment."—HERALD.

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ANOTHER GREAT COMPANY FOR WEEK COMMENCING JAN. 28.
Harry Richmond, The Garnellas,
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Parker and Dora, Leonard and Jones, Hamlin and Keeler,
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HARRIGAN AND HART IN EDWARD HARRIGAN'S NEW COMEDY, ENTITLED
CORDELIA'S ASPIRATIONS.
Jan. 29, One Hundredth Performance of
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FIVE NEW MUSICAL GEMS BY MR. DAVE BRAHAM.
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SECOND AND LAST WEEK BUT ONE
of the renowned
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Evening 8 o'clock. Matinee Saturday only 2.
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"UNSER FRITZ" THE BOHEMIAN.
Feb. 4, last week most positively,
FRITZ IN IRELAND.
Houses crowded to the doors. Avoid speculators. 46-1t*

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First-class Dramatic and Specialty Combinations
can now book time for season of 1884 and '85. Open time, present season, after May 12, by night or week. Address
44-13t FRED WALDMANN, Manager, Newark, N. J.

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104 AND 106 BOWERY, NEW YORK.
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OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
36-13t* WILL PLEASE ADDRESS AS ABOVE.

Two Johns Comedy Co.,

Under the Management of JAMES DONALDSON JR.
The finest and most successful
COMEDY COMPANY ON THE ROAD.
Received Nightly with roars of Laughter and Applause.
Now on their Annual Tour.
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CARS FOR SALE,

SLEEPING-COACH AND BAGGAGE-CAR,

or will rent to responsible parties. GEO. W. FURSMAN,
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WANTED,

People in all Branches of the Show Business for

FRENCH & CO.'S

CIRCUS, MUSEUM AND MENAGERIE.

All letters must contain full particulars concerning business and lowest salary. Shall open at Vicksburg, Miss., Feb 23, 1884.
Also Wanted, A GOOD BAND AND SIX CAGES WITHOUT ANIMALS. Address [46-1t*] FRENCH & CO., Vicksburg, Miss.

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ORPHEUS HALL, BRADFORD, PA.

First-class Troupe of Trained Dogs, Quartet and Good Musical Teams for Opening.

No wine-room attached or wine room talent wanted. Artists with GOOD DRAWING CARDS will please address
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All people stop at the HENDERSON HOUSE. 46-1t*

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Would like to hear from a first-class LEAPER; also from a few SENSATIONAL ACTS.

Address BELLEVILLE, Ill. 46-1t*

SEND STAMP FOR CATALOGUE OF BOGAN'S GREAT PROFESSIONAL BANJOS.
Best strings, 10c. Try them. "Bogan's Simplified Banjo Manual" will enable any person to play at sight without a teacher. The most simple and only work of the kind ever published. Price, $1. N. B.—Banjo and stage-dancing taught. JOHN BOGAN, 260 Bowery, New York. 46-1t*

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En route for Adelaide, South Australia. Will return August next to greet his friends. Can be engaged for next season through his sole and only authorized agent, R. FITZGERALD, 10 Union square, New York. 46-1t

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PARTNER with $50 to act as Treasurer for Minstrel party, ready to take the road. No triflers. Address MINSTREL, care of CLIPPER office. 46-1t*

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Is open to accept an engagement with a first-class circus band. Has had experience. Address MUSIC, Box 130, Manville, R. I. 46-1t*

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Panorama of "Uncle Tom's Cabin" for Sale.

Price $200. Thirty-four scenes (with lecture). Entire length of panorama, 360 feet. Occupies space of about 10 feet high, 21 feet wide. Address "UNCLE TOM," CLIPPER office. 46-1t

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GREAT FOREPAUGH SHOW,

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EXPERIENCED, RELIABLE, SOBER AND WELL-BEHAVED

PROPERTY-MEN, CANVAS-MEN, ANIMAL-MEN,
4, 6 AND 8 HORSE DRIVERS AND GROOMS,
TRAIN-MEN, ELEPHANT-MEN, CAR-PORTERS, WARDROBE-MEN,
GOOD, CLEAN, WHITE MEN FOR COOK-HOUSE.

Also a first-class WARDROBE-MAN to take charge of wardrobe.
GROOMS for Trick Horses, Ring Stock, Ponies, etc. Good sleeping-cars, with good clean beds, for all working people.
To good men the largest wages paid by any Show in America, and payday once a week.

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WANTED, MORE GOOD BILLPOSTERS.

P. S.—Would like to hear from Mark Conway, who was with this Show in 1880-81. 46-1t

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The Most Reliable Theatre in the Southwest, complete with all the latest improvements and elegantly fitted up. Seating capacity, 700. Open the year around. First-class Performers can procure engagements of from 6 to 8 weeks at this house and play a season of engagements on a circuit of small jumps. LADY SPECIALTY ARTISTS are particularly requested to communicate. All correspondence quickly answered. [46-1t*] Address JOHN EMMERSON, Manager.

FOUND AT LAST. THE ORIGINAL

AMY **HOWARD SISTERS** ALICE

have played a very successful engagement at my theatre, and I can without doubt recommend them as first-class artists—double serio comics. Their business is refined. They have a fine wardrobe, making their act one of the strongest before the public. Also MR. FRANK KENT in his latest specialty "DIP ME AGAIN," which never fails to make an audience laugh HA-HA-HA PUCKER UP. Managers by playing the above artists will find them good drawing cards, and I cheerfully recommend them.—M. J. CAIN, Manager Gem Theatre, Bradford, Pa. P. S.—Managers of combinations desiring the above artists for next season will do well by addressing care of CLIPPER, or our agent, B. H. DEMAREST, Revere House, Broadway and Houston street, New York. 46-1t*

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CHAS. J. HALL, E. S. AVERY, L. F. SHAW, F. N. MEADER,
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P. S.—Geo. Conners. Letter received. Will write. 46-1t*

NOTICE.

Managers are politely requested to attend the London Theatre, Bowery, during the week commencing Feb. 4, to witness the novel performance of MR. WM. J. MILLS, the Eminent European Artist. 46-1t*

PHILION'S DIME MUSEUM,

PATERSON, NEW JERSEY.

CARD.—All specialty artists booked at my museum are notified that my variety season will close on Feb. 9 next. Those having dates of Feb. 11 and 18 will please to communicate at once and be on hand to fill their engagements, as a few specialties will be introduced besides the dramas, but from Feb. 25 the season will be devoted entirely to drama.
A few good stock people wanted. Open dates for dramatic attractions that can be placed on a small stage.
46-1t* A. PHILION, Proprietor and Manager.

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Is now at liberty to DESIGN AND MAKE WARDROBE for CIRCUS OR VARIETY; also to accept engagement with CIRCUS for coming season to take charge of wardrobe, Ride Entree and in Parade. Residence, 1,410 Third avenue, corner Eightieth street, New York City. 46-1t*

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Having just finished a fifteen-week engagement with EVANS, BRYANT & HOEY'S METEORS, can refer to the above combination. Address 71 Newton street, Newark, N. J. 46-1t*

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ONE OR TWO FIRST-CLASS MUSICAL SPECIALTY ARTISTS.

Gent, or Lady and Gent will suit. Must furnish own accompaniment. State lowest salary first time; be quick. Long engagement if suitable. ALF BURNETT,
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Send or write immediately. Important. J. BURGY,
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Having duplicates of all the animals mentioned below, offers them at the following low prices in order to make room for the annual Spring purchase:

1 Pair Panthers, large size	$400 00
1 Pair Elk	150 00
1 Pair African Lion Cubs, 18mos. old	300 00
1 Pair Yak, 2 years old	250 00
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Wild Geese, Wolves, Foxes, Owls, Florida Parrots, Raccoons, Opossums, Etc.

The Fair Grounds and Zoological Gardens are especially adapted for out-door entertainments, concerts, etc., and can be rented at a very low price. For particulars address FESTUS J. WADE, Secretary, 718 Chestnut street, St. Louis. 46-1t

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PAPA'S BABY BOY,
MY SCHOOLDAY KISS,
WE'LL MEET IN THE LIGHT OF THE MOON.

WORDS AND MUSIC BY

WILL H. BRAY.

PUBLISHED BY

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EVANSVILLE, INDIANA.

FIRST-CLASS IN EVERY DETAIL.

JOHN ALBECKER - - Proprietor
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Will open for the Spring, Summer and Fall season

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Dramatic stars, combinations, refined sketch and specialty artists desiring time address all communications to
JOHN MORRISSEY, American Theatre, Hartford, Ct.

NO MATINEE PERFORMANCES GIVEN.

Louisville, Cincinnati, Indianapolis, Nashville, Peoria and St. Louis can be easily made. 46-4t

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has secured the privileges and cook-tent with

THE BURR ROBBINS NEW RAILROAD SHOW

Would like to hear from a few first-class curiosities and a side-show solicitor capable of making openings and lecturing on curiosities. Address,
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MISCELLANEOUS.

4 CABINETS, ACTRESSES IN TIGHTS, 25c. 10 Card Size, 25c. Not wood cuts. McGILL, 304 Henry st., New York 46-3t*

A RARE OFFER. TO CLOSE OUT, I WILL SELL FOR 60 DAYS, 30 Good Songs, Sport's Package and three Novel Books for 25 cents. Regular price, 75 cents. [46-2t*] C. QUEEN, Stoneham, Mass.

Gold Watch Free.

The publishers of the Capitol City Home Guest, the well-known Illustrated Literary and Family Magazine, make the following liberal Offer for the New Year: The person telling us the longest verse in the Bible, before March 1st, will receive a Solid Gold, Lady's Hunting Cased Swiss Watch, worth $150; if there be more than one correct answer, the second will receive an elegant Stem-winding Gentleman's Watch; the third, a key-winding English Watch. Each person must send 25 cts. with their answer, for which they will receive three months' subscription to the Home Guest, a 16 page Illustrated New Year Book, a Case of 25 articles that the ladies will appreciate, and paper containing names of winners. Address
Pubs. of HOME GUEST, HARTFORD, CONN.

UP TO THE TIMES CO.,

WHICH OPENS AT HOWARD ATHENÆUM FEB. 18,

HAS BEEN PURCHASED BY MR. FRANK LANE,

WHO IS SOLE PROPRIETOR AND MANAGER.

This will take effect Feb. 25. The artists engaged to replace those closing the week of 18 will communicate immediately with me, when contracts will be forwarded to them, also the respective parts they are cast for in the new three-act comedy

UP TO THE TIMES.

Address FRANK LANE, "In the Ranks" Co., Chestnut-street Theatre, Philadelphia, Pa., Jan. 28, one week; Pittsburg Opera-house Feb. 4, one week. 46-2t*

NOTICE TO MANAGERS.

To prevent them being imposed upon by some unprincipled person or persons going about the country using my name and title, and having their baggage attached for debt in Bradford, Pa., I hereby notify all proprietors and managers, they are in no way connected with us, the originals,

GIRARD-GYER ENGLISH NOVELTY CO.

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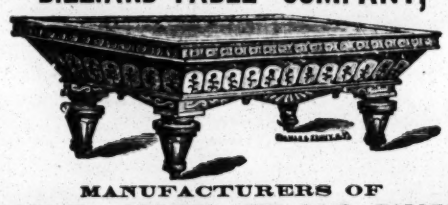

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